DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The theatrical profession is well represented these days at the Morris Park race track. The owner of two or three horses whose heads have frequently come first under the wire numbers among his friends a young Broadway actor who is a most enthusiastic plunger, especially when his friend's horses are running.

One day last week this actor took to the races a Chicago friend who had saved up a certain amount of money to invest in New York in one of the proverbial "good times" which are supposed to abound in the metropolis. On that day the name of one of his racing friend's horses was placed in high favor among the bookmakers, and the actor, having unbounded faith in the animal, busied himself among his friends and acquaintances there, persuading them to his manner of thinking, while many of them followed his advice—to their sorrow afterwards.

He succeeded in getting his Chicago friend to promise to place the larger part of the money he had brought East to spend on the horse he favored.

"You'll be sure to double your money," he argued, "then you can stay here twice as long and have twice as good a time."

"Yes, if the horse wins," hesitated the Chicagoan, "but if he doesn't I'll have to go home tomorrow."

"I know the horse and I know the mount," asserted the actor, "and they're bound to win, so promise me you'll bet on that horse."

"All right, I'll bet on him," was the answer.

Half an hour later the actor, with sorrowful visage, approached his Chicago friend and began abjectly to apologize for having so mistakenly advised a bet that had stood for a big loss.

"Too bad, old man," he said, "and to think! that animal acted up so he wasn't even among the 'also rans.' Now you'll have to go back to Chicago tomorrow."

"Why?" asked the Westerner.

"Because you've lost all the money you brought on for a good time."

"Not on your life!" was the reply.

"What! didn't you take my advice and bet on my friend's horse?"

"Certainly, I bet on him, but I bet he *wouldn't win.*"

♥

A party of Thespians were recently supping at one of those far down-town New York restaurants which are so rapidly disappearing because of the northward march of the theatrical centre. It used to be one of the gathering places of many prominent among the last generation of actors, one or two of the same old waiters being yet in evidence.

A young actor of the party who fancied that he resembled one of these formerly great tragedians, and who was exceedingly proud of the fact, patronizingly engaged in conversation one of these old waiters who had many a time, years before, served a dinner to the great man. This young man, by the way, is in the habit of too frequently indulging in libations to Bacchus, this being strongly indicated by his alcoholic breath.

"I'm told," he said to the old waiter, whose accent betrayed his French origin, "that many of the great men of my profession used to dine here," mentioning the names of Booth, Barrett and McCullough, together with that of the tragedian whom he claimed to resemble.

"Yes, Monsieur," bowed the waiter politely, "I haf all of dem served."

"Do you remember Mr. X?" asked the actor, who had practiced so far as he could from hearsay all the mannerisms of the famous man. "Well, I am said to have a strong resemblance to him in almost every particular. Do you, who knew him so well, see it?"

The old waiter politely surveyed the young actor, though evidently he was not strongly impressed with the fancied similarity. With the politeness of his race, however, he hastened to reassure the guest, who might have a tip in his pocket.

"Yes, Monsieur," he replied, "certainment, you recall to me ze famous Monsieur X ver' much."

"Ah!" smiled the actor, pleased to have his own belief verified. Then turning to his friends, who did not all share it, he continued triumphantly, "you see? this old fellow, who remembers X, is of the opinion that I am his counterpart."

"By the way," he asked the old Frenchman, "in what way do I most resemble X?"

Being so suddenly requested to particularize, the waiter was for a moment at a loss for a reply, then, mentally seeing his prospective tip disappearing, he searched his mind for an answer that might please the guest. As he hesitated, meanwhile eyeing the actor for a possible point of likeness to the greater actor, the former impatiently repeated:

"In what way do I most resemble X?"

"Ah! I haf it," exclaimed the waiter with a pleased expression, as the alcoholic fumes from the mouth of the actor reached his nostrils. 'I haf it,—you strongly resemble ze famous Monsieur X *in ze breath, Sir.*"

♥

Harry Irving, well known among the profession, is brimful of experiences that cover a long and varied career in the show business. He relates a laughable incident of several years ago while traveling with a small company out West.

One night, at a performance given in the town hall in a small place in Ohio, he, as actor, ticket taker and manager, made an announcement between the third and fourth acts concerning the play that was to be given on the following night. As he bowed and was disappearing behind the curtain he heard a loud voice above the applause that had followed his speech.

"One minute, Professor!" exclaimed a tall, raw boned countryman, advancing to the front of the hall. "I would like to have your permission to make an announcement to the congregation, Sir, if you don't mind."

"Turning to the gaping audience without waiting for the desired permission, he said:

"Friends and neighbors—Mrs. S. E. Pelton of this village died very suddenly in Melville yistudy in the full hope of a glorious redemption. The funeral will be held at the Methodist church to-morrow at two o'clock, all are invited to attend. Go ahead with the show."

After the performance Irving, accosting the countryman at the door of the hall, said

"That was a queer announcement for you to make between the acts of a play. How did it happen?"

"Well, you see it's this way," drawled the man. "I jes got the news of Sister Pelton's takin' off, an' it's my duty as sexton of the church to notify folks. The hull town was here tonight, an' I thought that instid of notifyin' from house to house tomorrow mornin' I'd dew the job up quick, so took this opportunity. Hope it didn't interfere none."

Chess.

To Correspondents.

EXPLANATORY.—The entire copy for our department of May 9 for some unknown reason failed to reach the office; so if some things fail to be noticed as they should be we hope our correspondents will charitably excuse it.

REV. L. TURNEY.—Thanks for kind remembrance; not in our usual method, but will observe your suggestion.

LA RUE WILLIAMS.—Timely, and very welcome, thank you.

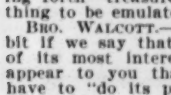
BRO. MIDDLETON.—Your capacity for bringing forth "treasures new and old" is something to be emulated.

BRO. WALCOTT.—You won't get mad one bit if we say that *Corsair*, May 11, is one of its most interesting issues. Doesn't it appear to you that the Rice Gambit will have to "do its possible" to come through its present crucial test unscathed?

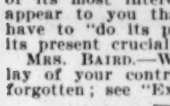
MRS. BAIRD.—We greatly regret the delay of your contribution; neither lost nor forgotten; see "Explanation" above.

Enigma No. 2,419.

From Checkmate.
BY F. B. PHELPS.



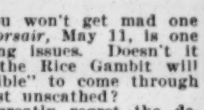
K R6, Q R8, K 6, Q B6. Q R7,



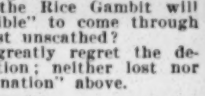
K B5, Q R7, Q6, K B6. K R2,

White mates in three.

La Strategie.
DR. A. W. GALITZKY.



K Kt8, 7, K6, K4. K B6,



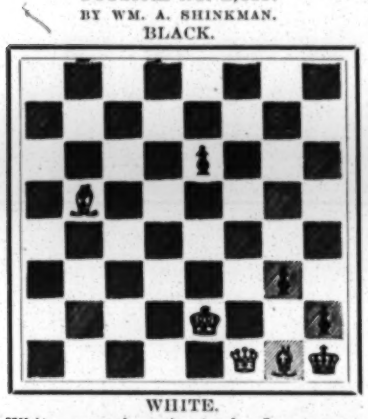
his Kt3, Q3.

White mates in six.

Problem No. 2,419.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in five moves.

We have pleasant recollections of this problem, and recommend it to our solvers as new, interesting and difficult.

Game No. 2,419.

Played in our "Counter-Gambit Tourney," between J. J. Cheetham and F. R. Mathewson.

CHARLICK COUNTER.

White, J. J. C—m.	Black, F. R. M—n.	White, J. J. C—m.	Black, F. R. M—n.
1..P to Q 4	P to Q 4	22..B-home	Q Kt B 6
2..P-Q B 4	P-K 4	23..Kt-Q 4	Q Kt × B
3..P-K 4?	Q P × K P	24..B-K 2	K Kt × B
4..Q P × K P	Q × Q +	25..K × Kt	P-K Kt 5
5..K × Q	Q Kt-B 3	26..Kt × B P	Kt P × P
6..Q B-B 4	K B-B 4	27..Kt-Kt 3	Kt-Kt 5
7..K Kt-R 3	Q B × Kt	28..Kt × K P	P-K R 7
8..Kt P × B	B × B P	29..Kt-Kt 3	P-K R 4
9..K B-Kt 2	B-Q 5	30..Kt-R sq	K-his 2
10..Kt-B 3	B × K P	31..K-B 3	K-B 3
11..Q B × B	Kt × B *ch*.	32..K-B 4	K-Kt 3
12..Kt-his 5	Castles +	33..P-Q Kt 4	K-B 3
13..K-B 2	P-Q R 3	34..P-Q R 4	Kt-K 4
14..Kt-R 3	P-K B 4	35..K-Kt 3	Kt × B P
15..P-Q Kt 3	K Kt-B 3	36..K × R P	Kt-his 3
16..Q R-Q sq	Q R × R	37..Kt-Kt 3	Kt × R P
17..K R × R	R-Q sq	38..Kt × R P +	K-his 4
18..R × R +	K × R	39..K-Kt 2	Kt-B 6
19..K-Q 2	K Kt-R 4	40..K-B 3	Kt-Q 4, and
20..K-his 3	P-K Kt 4	wins.	
21..Kt to B 2	K Kt to B 5		

Manhattan vs. Havana.

This match came off successfully. Most of those brilliant, enthusiastic Cubans we all so well knew and honored are no more; but competent amateurs are surely rising to their places, and this game may fairly be taken as the opening of a long and delightful series.

Q'S GAMBIT EVADED.

Havana.	Manhattan.	Havana.	Manhattan
1..P to Q 4	P to Q 4	23..Kt to R 2	P to Kt 6
2..P-Q B 4	P-K 3	24..Kt-B sq	P × P +
3..Q Kt-B 3	K Kt-B 3	25..B × P	P-R 4
4..K Kt-B 3	P-Q R 3	26..R-B sq	P-B 4
5..P-K 3	Q P × P	27..P-K Kt 3	K-his B 2
6..K B × P	P-Q Kt 4	28..K-Kt 2	K-his 2
7..B-Q 3	P-Q B 4	29..B-K sq	P-R 5(*d*)
8..Q P × P	K B × P	30..K-B 3	B-Q 3
9..Q-B 2	Castles	31..R-B 2	B-K 4
10..Castles	Q B-Kt 2	32..K-his 2	K-B 2
11..Q Kt-K 4	Kt × Kt	33..B-B 2	R-B 4
12..K B × Kt	Q B × B	34..R × R	Kt × R *ch*.
13..Q × Q B	Kt-Q 2	35..Kt-Q 2	B > Q Kt P
14..R-Q sq	Kt-B 3	36..Kt-Kt sq	Kt-K 5
15..K R × Q	Kt × Q	37..B K sq	B-K 4
16..R × Q R	K R × R	38..K-B 3	K-his 2
17..B-Q 2	R-Q sq	39..K-Kt 2	K-Q 3
18..B-R 5	R-Q 4	40..Kt-Q 2	Kt × Kt
19..P-Q R 3	P-Kt 4	41..B × Kt	K-Q 4
20..P-K R 3	P-K R 4	42..K-B 3	B-Q 3
21..B-K sq	P-K Kt 5	43..B-home	K-B 5, and
22..R P × P	R P × P	White resigns.—(*d*) Adjourned here.	

Marshall vs. Mortimer.

A match four up, draws not counting, was played in London, April 13-16, Mr. Marshall winning by 4 to 0. This would have merited no more than a passing notice, but that Mr. Mortimer, who is a Virginian by birth, was said to have offered his services to aid the American cable team in its recent match with Great Britain. In the first game Mr. Marshall played a "Two Kts' Defence," did not exert himself very much in the opening, but played a fine ending and won in fifty-three moves. The third game was a mere skirmish, Mr. Marshall winning a "Petroff" in twenty moves.

The second game was "smartly played by Mr. Marshall," as see *The Field*.

QUEEN'S GAMBIT EVADED.

Marshall.	Mortimer.	Marshall.	Mortimer.
1..P to Q 4	P to Q 4	17..Kt to K 2	Q to R 2
2..P-Q B 4	P-Q B 3	18..Q-Kt 4	P-Kt 3
3..Q Kt-B 3	P-K 3(*a*)	19..Kt-B 4	Q-K 2
4..P-K 4	K B-Kt 5	20..Q-Kt 3	Q-B 2(*c*)
5..P-K 5	P-K B 4	21..Q B P × P	B P × P
6..P-Q R 3	B-K 2(*b*)	22..R-B 7	K Kt-K 2
7..K Kt-R 3	Kt-Q 2	23..Q-Kt 4	K R-his 2
8..Kt-B 4	Kt-B sq	24..K B-Kt 5	Kt-B sq
9..K B-Q 3	P-K Kt 3	25..K R-B sq	K-Q sq
10..Castles	B-Kt 4	26..Q × Kt + (*c*)	Q × Q
11..Q B-Q 2	P-K R 4?	27..R × B +	K R × R
12..Q R-B sq	K B × Kt	28..Kt × K P +	K-his 2
13..Q B × B	P-K Kt 4	29..Kt × Q	K × Kt
14..B-K 3	P-Kt 5?	30..K B × R	Kt-K 2
15..Q-her 2	Q-K 2	31..B P × P	R P × P
16..P-K B 3	B-Q 2	32..K B × P!	Resigns.

(*a*) 3..Kt to B is obviously necessary.

(*b*) Has now an unfavorable form of the French Defence. The irony of the case being that Mr. Mortimer got into it unwittingly, for this is probably the first French he ever played. And now, not being able to play P to Q B 4, so essential in this position, no amount of ingenuity could mend matters even at this early stage.

(*c*) Probably apprehensive of a possible sacrifice in the centre, commencing Q B P tks P.

(?) It was quite evident when the final attack commenced at 21.. that it would culminate in some such brilliant termination.

FRANCES DENSON

Received her first stage experience in Chicago, her native city, where she was well known socially, a period of five years having been spent there in private theatricals, in which she attained some prominence. Last season she became a member of the Proctor Stock Company, appearing at the Fifty-eighth Street Theatre. She is now engaged for leads in the Coburn-Santje Stock Co., Roanoke, Va., with which organization she opened April 27.

The Gambits.

We have received, *via The Eagle*, with undisguised satisfaction, a report of the four opening rounds at Vienna. The question at issue here is not so much who will win, but will the Attack or Defence establish, as far as one tourney can do, its ascendency in the King's Gambit? Should the present decision be strongly in favor of the Attack, as the opening rounds at least hint at, there will be two more questions opened up for discussion.

"Round One resulted in a tie between Attack and Defence. For the former, Marco upsplit Marshall; and Pillsbury, Swiderski; for the latter, Tschigorin took in Schlechter; and Mieses, Teichmann. Maroczy-Gunsberg drew. 2½ each. Round Two was a Waterloo for the Defence. Pillsbury alone upheld its reputation vs. Gunsberg. In all the other matches the Attack was vindicated by Marshall vs. Maroczy; Tschigorin, Marco; Teichmann, Schlechter; and Mieses, Swiderski, 4 to 1. Round Three shows up thus: Marshall was the only champion for the Defence vs. Pillsbury; Marco and Teichmann drew. In Attack, Maroczy took Tschigorin into camp; as did Swiderski, Gunsberg; and Schlechter, Mieses. Total, 3½ to 1½. Round Four was practically the same, changing the personalities. Marco was the Defence, proving his prowess on Schlechter; Pillsbury came nearest by drawing vs. Tschigorin. Marshall triumphed with the Attack vs. Swiderski; Teichmann, Maroczy; and Mieses, Gunsberg. Again 3½ to 1½. Total, for the four rounds—Attack, 13½; Defence, 6½.

"Each entrant's personal achievements, regardless of Attack or Defence, are of interest, and stand thus at close of the fourth round: Marshall and Mieses, 3 each; Marco, Pillsbury, Teichmann and Tschigorin, 2½ each; Maroczy, 1½; Schlechter and Swiderski, 1 each; Gunsberg, ½."

Thus far runs the concrete. Now for the abstract philosophies (condensed) as summed up by Bro. Helms.

"It may as well be understood at once that the result will prove but little, though chess literature will be enriched by many specimens of high interest. While offering the gambit is not looked upon favorably by sound players, there has been a tendency of late years to evade the issue by either declining the offer, or opposing it with a counter gambit. If, at the conclusion of this event, it transpires that White has had the best of the argument, it will merely cause a more persistent refusal of the Pawn hereafter. If the verdict is in favor of Black, then, of course, White will have no reason to tread this dangerous ground except for purposes of experiment.

"Charousek, during his short but meteoric career, did much to rehabilitate the King's Gambit. He was a firm believer in its efficiency and did not hesitate to test it against all opponents, from Lasker down. It was the brilliant young Hungarian's opinion that it was unwise on Black's part to accept the pawn.

"It is very questionable whether statistics based upon the pending tournament can be considered in any way reliable. * * * A thorough and satisfactory test could only be had from matches between such players as Lasker, Pillsbury, Tarrasch and Maroczy. * * * The cross play between the leaders might furnish some resources for the theorists; but would not establish anything accurately, or approximately so."

Now, to treat both sides fairly, let us see what one of the greatest non-gambit advocates, Dr. Tarrasch, says in *N. Y. Sun*: "According to my idea, the second move for both players, namely, 2..P to K B 4, P take P, after 1..P to K 4, P to K 4 is not good. White opens his position too soon and endangers his position, while Black could best profit by White's premature P to K B 4 with continuing either 2..P to Q 4 or B to B 4. It is supposed that the originators of the scheme expect to get more interesting games than on former tourneys, a hope which will scarcely be realized. The King's Gambit is not by any means more interesting than, for instance, the Ruy Lopez. It is only more easily comprehensible (*nur leichter verstandlich*) and more easy to play, because there is always something up (*etwas los*). The gambit games at chess may be compared with the painting of advertisements, the dance, and military music—paintings full of loud colors without blending (*gebrochene Tone*), without intimate charms (*Intime Reize*). As soon as a gifted player has learned the rudiments of chess he begins playing almost exclusively gambits, because he becomes easily acquainted with the stratagems of the gambits, but it takes generally years before he penetrates into the secrets of the close game, in which, to use Anderssen's pertinent expression, 'spirits are sleeping under thin cover' (*die Geister unter dunner Decke schlafen*). However, the tournament in question will furnish a fine lesson on the King's Gambit, which has been badly neglected during these last ten years, and it is for this reason that the action of the Vienna Chess Club deserves to be commended."

On the Wing.

At the recent annual meeting of the Queens County (L. I.) C. C. the following officers were elected: President, H. L. Norton; vice-do., E. F. Weld; corres. sec., H. Cleveland; rec'ng do., L. L. Landers; chairman games com'ee., R. A. Breckenridge; do house com'ee., C. S. Taber. The club's championship is narrowed down to a close race between C. P. Weeks, T. T., and J. J. Robinson.....The Western Ch. Congress will be held at Chicago, Aug. 10-17. Prizes, $100, followed by 50, 25, 15, and $10, respectively, for the championship class. There is to be a minor tourney for those in the championship, but who fail to reach the finals (good idea); and a free for all, for any one who does not enter for the championship. Entrance fees—$5 for the championship, $3 for the minor, and $1 for the free for all.....*St. Paul Dispatch*, May 9, says: "Chicago gained heavily last week in its corres. match with Brooklyn. The score is—dr., 7; Brooklyn, 35; Chicago, 41."

.....225 entrants are engaged in the "Rice Gambit Tourney," and another section (5) is expected to enter. One game had already fallen to the noted corres. master, T. C. McIlwaine, of Plattsburg, N. Y. Mr. McI. played Black vs. J. W. Parkinson, of Newark, Ohio, and won in sixteen moves. The continuation of the routine was 9..R to K sq, Q to K 2; 10..B to B 4, etc.....Just at writing this last item a timely letter from our keen contributor, La Rue Williams, was laid on our table, in which he says: "The Rice Gambit game, CLIPPER, April 25, as a test game, is not played very well—according to my analysis. Black should play 13..Q to R 7 check; 14..Kt tks Q (*a*), P tks Kt ch; 15..K to R sq (*b*), Kt to B 7 ch; 16..K tks P, Kt tks Q, and I think Black should win. (*a*) If White 14..K to B sq, Q to R 8 ch (if White Kt inter., Kt to R 7 ch, and mates in 3); 15..K to his 2, Q tks P ch; 16..K to Q 3, B to B 4 ch; 17..R inter., Kt to B 7 ch, and White resigns. (*b*) If 15..K to B sq, P Queens ch; 16..K to his 2, Q tks P ch; 17..K to Q 3, B ch, and White resigns.....Boston was quite relieved of a dilemma when Brooklyn canceled the proposed Decoration Day match, for neither Messrs. Sussman, Hawes nor Dresel could appear for the Hub....Joshua Crane Jr. leads for the Boston C. C.'s championship, with Bro. Walcott and W. T. Miller looking in at the windows.....On Memorial Day the Boston C. C. will hold an open tournament on the elimination system. Every player, enrolled or unenrolled, who cares to disburse fifty cents, is invited to take a board.....About cable time there was quite an earnest consultation at the M. C. C. over the destinies of the Rice Gambit. Quite a cloud of doubt, not much of a hail storm we guess, for a few minutes seems to have dampened the ardor of the advocates of the said R. G.; whereupon *Corsair* humorously remarks: "Fortunately for the gambit, our John was over there, and he always takes New York analysis with a grain of salt."

Checkers.

To Correspondents.

MR. FULLER.—Have sent you the matter.

I. COHEN.—Let us hear from you again.

DR. SCHAEFER.—Pleased to see you any time.

J. DE LEMA.—Received with pleasure.

Solution of Position No. 11, Vol. 51.

BY GROSVENOR.

END GAME.

Black	2	3	6	8	9	10	12	13	16
White	15	18	19	21	23	26	27	30	32

Black to play and win.

3	7	30	25	16	20	22	13	7	10
26	22	10	14	32	27	2	7	22	17
7	11	27	24	13	17	25	22	11	16

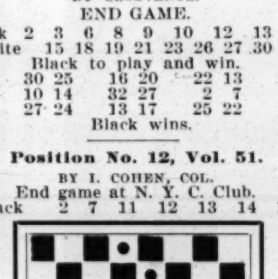
Black wins.

Position No. 12, Vol. 51.

BY I. COHEN, COL.

End game at N. Y. C. Club.

Black	2	7	11	12	13	14	17



White	19	20	23	28	30	31	32

White to play and win.

Game No. 12, Vol. 51.

CROSS.

Played in New York last Winter between two amateurs.

11	15	32	27	10	17	24	19	14	10
23	18	14	18	26	23	26	31	2	6
8	11	24	20	17	26	17	14	10	7
27	23	9	14	31	22	1	5	6	2
4	8	30	26	7	10	19	15	8	11
23	19	2	6	23	18	31	26	18	23
10	14	17	13	5	9	14	10	1	6
19	10	3	7	19	15	26	23	23	27
14	23	25	22	10	19	10	1	6	1
26	19	18	25	22	17	23	14	27	32
7	14(*a*)	29	22	19	23	13	6	1	6
22	17	14	17	27	24	11	18	32	27
6	10	21	14	23	26	6	2	Black wins.	

(*a*) A. Hynd against W. Gardner in the English championship tournament, played as follows:

6	15	12	16	3	7	6	10	7	11
19	10	22	18	20	16	15	6	14	10
7	14	8	12	11	20	2	9	13	17
22	17(*c*)	24	20	32	27	28	24	21	14
14	18	16	19	1	6	12	16(*b*)	11	15
25	22	30	26	27	24	26	23	Drawn	
18	25	9	13	20	27	16	20		
29	22	17	14	31	15	24	19		

(*b*) W. Gardner says that at this point 13 to 17 would have lost as follows:

13	17	21	14	16	20	2	7	31	22
18	15	12	16	11	2	27	31	14	9
9	18	15	11	20	27	7	10	White wins.	

(*c*) F. Dunne played this against A. Hynd, in the Lancashire tourney, 1903:

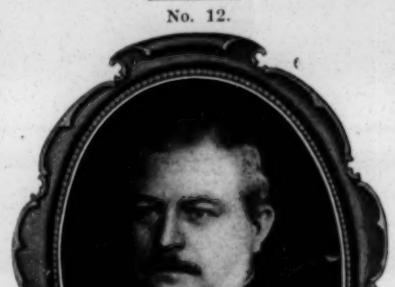
24	19	31	26	29	25	24	20	32	23
11	16	7	14	11	16	19	24	14	17
22	17	26	19	19	15	15	11	21	14
16	23	8	11	1	6	6	9	9	27
17	19	25	22	28	24	11	8	8	4
2	7	9	13	16	19	24	27	Drawn	

News of the Game.

For the first time in the history of England vs. Scotland the former won the international match. The one great shining event connected with it is the strong play of J. A. Kear Jr. It was found at the last moment that George Jewitt, the "Hull Invincible," would be unable to contest. The English party felt his absence keenly, as he is one of England's best. Kear Jr. was requested to play. He accepted the invitation, and astonished them all. In the first round with McCafferty he won two, lost none, and drew one. In the second day's play, he had three drawn games with Brown, and in the third day's play he was pitted against Jas. Ferrie, the world's ex-champion, the man who beat Wyllie. This time surely he was up against it in great shape, but, strange to say, he won one game, Ferrie won none, and two were drawn. The general total was—England, 21; Scotland, 15; drawn, 77.....The Liverpool Draughts Club recently invited Richard Jordan, of Edinburgh, the world's champion, to visit Liverpool. They sum it up this wise: "Since Monday a young Scotsman named Jordan has been demonstrating how little the Liverpool draughts players know of their favorite pastime. He has contested over 200 games, of which Mr. J. lost but one, and twenty were drawn." The only match that he hasn't won in recent years was the one played with C. F. Barker, of Boston. Jordan well merits all the honors that he can reap, as his superior talent and manly bearing has fastened him in the title beyond all question. He has beaten Wyllie, Ferrie, Stewart and Freedman, and proven, beyond the shadow of a doubt, that the latter is not in the championship class.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 12.



P. SHORT,

The manager of the Olympic and Century Theatres, St. Louis, is one of the few theatrical leaders of "early days" still remaining in the front ranks of the profession. He began his career as a showman in September, 1869, when he was twenty-one years of age. His first appearance was as assistant treasurer of the Olympic, under the management of Chas. A. Spalding. Six months later he became treasurer of the New Memphis Theatre, at Memphis, and remained there until 1873, being manager of the house after the first season. He then took charge of the Academy of Music, New Orleans, as business manager for Spalding & Bidwell, lessees. After one season in the Crescent City he returned to St. Louis and took charge of the Olympic for Mr. Spalding. At that time the house was pooled with the Grand Opera House, and until the termination of that relationship, in 1890, Mr. Short guided the financial destinies of both establishments. The Century passed into his control in 1899, and Mr. Short made it a winner of important proportions. By painstaking application of business principles to the conduct of affairs intrusted to him Mr. Short has made all of his many charges big money makers. He has always been identified with the highest grade of legitimate productions, and has found time to make several important outside ventures, as, for instance, his acquisition of the New St. James Hotel, which he transformed in a few short months into a leading hostelry of this city. One of the most noteworthy incidents of his career was his introduction of out door dramatic performances. He was the first man in America to attempt open air productions, and his success led to the myriad of roof gardens and park shows which fill the Summer evenings of our cities. His first essay engaged the services of Augustin Daly's celebrated company, playing such memorable successes as "Needles and Pins," "The Passing Regiment," "7-20-8," and other Daly plays. The company included such people as Ada Rehan, John Drew, Henry Miller, James Lewis and Mrs. Gilbert. That remarkable aggregation in Uhrig's Cave, in 1876, gave St. Louis the strongest array of open air shows the country has ever seen. The idea was Mr. Short's, and under his direction the financial returns justified his expectations.

Miscellaneous.

NOTES FROM B. J. JEFFERSON'S "U. T. C." Co., under the management of C. W. Langstaff.—We opened our season May 7, at Turtle Creek, Pa., to a business that could be designated as "breathing room only," and for proof of the satisfaction the show gave it is only necessary to state that the two following stands were only a mile apart, and we were compelled to turn them away at each performance. The concert band, under the direction of O. V. Burr, is creating a sensation at every point. The canvas is an 80ft. round top, with a 40ft. middle piece, to which will be added another 40ft. middle piece. The show is carried on two 72ft. cars. The scenery is arranged in eighteen drops and ten set pieces, with a proscenium arch that runs entirely to the peak of the canvas. The roster is: B. J. Jefferson, proprietor; C. W. Langstaff, manager; R. R. Fisher, general agent; two bill posters and lithographers, in advance; O. V. Burr, band leader, with fourteen mouthpieces; Mrs. C. W. Langstaff, Lew Kane and wife, G. Ed. Naftzger and wife, Little Vivian, George E. May and wife, Little Laura, Frank Walters, and Chas. Ramsey; Jos. Kesser is boss canvas man, with fifteen workingmen.

ELMER E. WALKER has signed with Byron Spaun's No. 2 Show, as first agent, for the Summer season.

PROF. PAMAHASIKA writes that he will play no dates this Summer, as he has leased the Edison Building, at Woodside Park, for the Summer season.

THE STAFFORD BALLOON CO. opened the season May 6, at Brandywine Park, Schenectady, N. Y. Their captive balloon will be located at Cresart Park, Providence, R. I., for the season.

THE MELROSES, high wire bicyclists, joined the Layton Carnival Co. at Newport News, Va., April 11, as a special free attraction.

NOTES FROM JETHRO ALMOND'S BIBLE SHOW and Moving Picture Exhibition.—Everything is being pushed forward at Winter quarters in Albemarle, N. C., for our opening date, May 29 and 30. We are going out this—our third season— better equipped than ever, adding a new platform spring wagon. Will run three heavy wagons and six horses, besides the advance turnout. Will use new tents, a big top, twenty-five by fifty feet, horse tent, ten by twenty feet. Will use a new moving picture machine of latest make, also a new Edison phonograph, and, altogether, will be one of the best and cleanest little shows of the kind on the road this season.

NOTES FROM THE GREAT BARLOW SHOW.—We are on our second week under canvas and are playing to fine business. Roster: Arthur Howe, Geo. H. Wymann, Frank Decker, Edna Barlow, Elma Barlow and Ed. P. Barlow. We have two trained Shetland ponies, six dogs and bucking bronchos. Orchestra: Frank Girard, Guy Fahlor and Etta Lease. Hostlers: Frank Shidler and Leon Nelson. Property man, E. D. Bentz. Ed. P. Barlow, manager; Ella M. Barlow, treasurer; Edna Barlow, privileges and cashier.

NOTES FROM H. A. MANN'S GILT EDGED SHOWS.—We opened the season May 2, at Oberlin, O. The weather was fine, and the big tents were jammed with people, hundreds being turned away for lack of room. The show made a marked impression, not only by the elegance and completeness of its equipment, but the high standard of excellence that characterized the entire performance. The roster of the company includes: William Mayo and his educated stallions and mule, the Skerbeck Family of acrobats, Burtch and Hicks, stilts, tumblers and knockabout clowns; Charles Dolby and his troupe of dogs, and trapeze and balancing act; the Lewises, acrobatic and singing clowns; Limbert, original "Happy Hooligan" bicycle act; the Du Rell Mendoza Troupe of comedy trick house acrobats. The band of fourteen musicians is under the leadership of Prof. H. D. Brown, and Prof. Geo. Wilson is leader of orchestra. The parade attracted great attention, especially the beautiful band chariot, drawn by six milk white horses, with magnificent trappings. The spread of canvas consists of one eighty foot top, with two forty foot middle pieces; a thirty by fifty dressing room, an eighteen by twenty marque. Two seventy-two foot cars transport the show. H. A. Mann is manager; Wm. Mayo, assistant manager; Bud Rowland, treasurer; Cap. Bright, in charge of privileges; R. McDaniel, agent, with six men; Chas. Dolby has charge of the dressing room. The tremendous business done by this show since its opening performance has made necessary an immediate enlargement of capacity. Another middle piece has been ordered, and ten lengths of extra seats.

NOTES FROM CAPT. W. D. AMENT'S CARNIVAL ATTRACTIONS.—We opened at Harrisburg, Ky., April 27, with the Robinson Carnival Co., and met with instant success. Both shows are entirely new throughout, and the finest that money can buy. The nature of the attractions is entirely new in the carnival field, and are doing good business. Jimmie Burns, our popular German comedian, is making a tremendous hit, and Little Genevieve Ament is a great favorite with the ladies and children. The weather the past two weeks has been grand, and we look for a most prosperous season.

NOTES FROM DR. LEON BLACKBURN'S APPLIANCE CO., of Louisville, Ky.—We arrived in Kansas City on April 1, purchased of Baker & Lockwood one 60ft. round top, 30ft. middle piece, 10ft. side walls, six living tents, 9x12, with 6ft. detachable side walls; sixteen lengths of circus seats, eight tiers high; reserved seats for one hundred and twenty-five persons, two forty-five star burners, six Baker burners. Everything complete to open one of the largest and most elaborate concerns of its kind on the road this season. The performers, tent and outfit arrived in Genoa, Neb., April 20. Tents were erected Saturday, 25, with stage, scenery and Bijou piano, and we opened Saturday night, to good business, with clear weather. We stayed in Genoa two weeks, and showed four nights only, on account of rain storm, sleet and snow. The tents stood the storm well, owing to their being well roped and having twelve quarter poles.

ROSTER AND NOTES FROM SPARKS' "UNCLE TOM'S CABIN" CO.—J. N. Sparks, sole owner and manager; A. W. Sparks, treasurer; C. T. Carrol, business manager; Sam M. Lloyd, general agent; E. E. Garrettson, agent, with two assistants; C. T. De Vale, stage manager; Jack De France, Ben Heater, Major John C. Warning, William Ganoe, Ira Kautzman, Eugene Engert, W. H. Springer, Jack Taylor, Fred Rutter, Otto Coyle, Charles Williams, George Howe, boss canvas man, with five assistants; Ethel Lathrop, car porter. Ladies of the company: Lillian De Vale, Laura Hazelton, Pearl Hazelton, and Baby Grace. We opened May 2, at Boone, Ia., to the capacity of the tent and have since been making big jumps, getting into our Illinois territory, where we expect to remain for the next six weeks. We have had fine weather and business has been exceptionally good for this time of the year. We are carrying seven head of stock and are billing the show like a circus. We use twelve copies of THE CLIPPER every week.

NOTES FROM THE YAQUIS MEDICINE CO., Lewis & Brisbine, proprietors.—Since last writing we have made a few changes in our company. Roster: Dr. John Brisbine, office worker; Harry Lewis, lecturer; Ralph Martin, leader; Marie Stanford, coon songs and buck dancing; Pat and Fannie Kelley, comedy sketch; Harry Clement Walrath, black face comedian; Lewis and Lake, novelty dancers and singers. Dr. Brisbine had a very close call in a runaway accident recently, and has been in the hospital in Portland for two weeks. Pat and Fannie Kelley joined May 3. THE OLD RELIABLE reaches us every Monday.

JOHSON THEATRE CO. NOTES.—We opened our season May 11, at Waterloo, Ia. E. H. Johson, proprietor; Mrs. E. H. Johson, treasurer; Dr. Chrisinger, Bernhardt and Yount, comedy acrobats and slack wire performers; Carl Beasley, black face comedian; Powers and Freed, in refined musical sketch; Charlie and Josie Yount, in a sketch; Busseler Bros., acrobats; Walter Bussler, leader of orchestra; Tom Fell, boss canvas man; Mrs. Eva Beasley, trapeze performer.

NOTES FROM MELNOTTE & HART'S MARINES.—We opened our Summer season at Morrillton, Ark., April 17, to standing room. All week at Paris, Ark., the house was sold out every day before ten o'clock A. M. The roster is as follows: Claude Melnotte, proprietor and manager; Billy Hardt, Allie Hart, Adelaide Melnotte, Chas. Hyde, Robt. P. Barney, Gritino, the juggler, and his band of eight pieces.

GEO. BROOKS, proprietor and manager of the "Old Plantation," with the C. W. Parker Amusement Co., writes: "We open June 1, at Concordia, Kan., and play Missouri, Kansas, Illinois, Wisconsin, Iowa and the South. We are booked solid for twenty weeks.

COL. CODY ("Buffalo Bill"), who was injured some time ago during the performance of the Wild West Show at Manchester, Eng., was in the saddle at the performance of the show May 11, at Liverpool. He was apparently in excellent condition.

NOTES OF THE LUCKY BILL SHOW.—We have been doing a phenomenal business since our opening, in spite of rain and bad roads, and, although we are surrounded by six of the "big ones," we still continue to pack them in nightly. The Wings, in their ladder and trapeze work, make a hit with every audience and are one of the features of the show. Mrs. Granger and her young son joined May 4. She has taken charge of the orchestra, which is now doing nice work and pleasing the people with their up to date methods and music. The Millers, novelty act, will join 12. Roster: Lucky Bill, proprietor; F. L. Granger, manager; Will Newton, in charge of advance; Mrs. F. L. Granger, musical directress; the Two Wings, Henry Wood, Chas. Goodin, Emmett Johnson, Mabel Johnson, the Musical Grangers, H. C. Nichols, John Dye, Owen Clark, and Tom Marks.

NOTES FROM GOODALL'S "COONTOWN 400" Co.—We have just closed a big week's business at Steelton, Pa. W. H. Pierce and Geo. Hill closed at Middletown. Harry Davis, trap drummer, and Jas. Palmer, cornet and violin, joined at Steelton. Chas. F. Scott, leader of our band and musical director, is receiving rounds of applause for his excellent music in our free concert every evening and at our noon parades. Louie Stokes, our champion wing and buck dancer, is the hit of the show. Harry Brown, our stage manager, has brought the company up to a high standard of excellence by his earnest endeavors and hard work. Cornick Robinson, our prima donna, is received by uproarious applause at every performance. R. C. Puggsley is manager.

FAIRS FOR 1903.

Following our annual custom, we present a list of fairs for the coming season which have been announced up to the present time. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as Ju. for June, Jy. for July, A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

State Fairs.

COLORADO.—Pueblo, S. 14, 19. John K. Shiveman, secy.

GEORGIA—Macon, O. 21, 31; George Ketchum secy.

KENTUCKY—Owensboro, S. 21, 26; L. B. Shropshire, secy.

IDAHO.—Boise, O. 12. 17; J. B. Stetson, secy.

ILLINOIS—Springfield, S. 26, O. 3; W. C. Garrard, secy.

INDIANA.—Indianapolis, S. 14, 18; Charles Downing, secy.

IOWA—Des Moines, A. 21, 29; J. C. Simpson secy.

MICHIGAN.—Pontiac, S. 7, 11; I. H. Butterfield, secy.

MINNESOTA—Hamline, A. 31, S. 5; E. W. Randall, secy.

MISSOURI—Sedalia, A. 17, 22; J. R. Rippey, secy.

NEBRASKA—Lincoln, S. 4, 11; Robert W. Furnas, secy.

NEVADA.—Reno, S. 21, 26; Louis Bevier, secy.

NEW HAMPSHIRE.—Concord, S. 1, 4; Charles B. Hoyt, secy.

NEW JERSEY—Trenton, S. 28, O. 2; M. R. Margerum, secy.

NEW MEXICO—Albuquerque, O. 12, 17; P. F. McCanna, secy.

NEW YORK.—Syracuse, S. 7, 12; S. C. Shaver, secy.

NORTH CAROLINA—Raleigh, O. 19, 24; Jos. E. Pogue, secy.

OHIO—Columbus, A. 31, S. 4; W. W. Miller, secy.

OREGON—Salem, S. 14, 19; Wylie A. Moores, secy.

TEXAS—Dallas, S. 26, O. 11; Sydney Smith, secy.

UTAH.—Salt Lake City, O. 1, 7.

WEST VIRGINIA—Wheeling, S. 7, 11; George Hook, secy.

WISCONSIN—Milwaukee, S. 7, 11; John M. True, secy.

WYOMING—Sheridan, O. 7, 9.

County and District Fairs.

GEORGIA.—Athens, Northeast Georgia Association Fair, O. 5, 10; C. N. Hodgson, secy. Atlanta, Southern Inter-State Fair, 7, 24; Frank Weldon, secy. Savannah, South Georgia Association Fair, N. 5, 15; A. B. Moore, secy.

IDAHO.—Lewiston, Inter-State Agricultural Association Fair, O. 26, 31; Van W. Hasbrouck, secy. Caldwell, Canyon County Association Fair, 7, 10; L. S. Dill, secy.

ILLINOIS.—Aledo, Mercer County Agricultural Society Fair, S. 15, 18; W. D. Emmerson, secy. Anna, Union County Fair, A. 25, 28; Frank H. Kroh, secy. Atlanta, Logan County Fair, S. 1, 4; W. B. Stroud, secy. Avon, Fulton County Agricultural Society Fair, 8, 11; Julian Churchill, secy. Belvidere, Boone County Agricultural Society Fair, 1, 4; Myron D. Perkins, secy. Bushnell, McDonough County Fair, A. 17, 20; J. H. Johnson, secy. Camargo, Douglas County Fair, S. 8, 11; George A. Haines, secy. Cambridge, Henry County Agricultural Society Fair, A. 17, 21; Theo. Boltuistein secy. Carlinville, Macoupin County Fair, O. 6, 9; George J. Castle, secy. Carmi, White County Agricultural Society Fair, S. 1, 5; R. L. Organ, secy. Carrollton, Greene County Association Fair, O. 13, 16; S. A. Simpson, secy. Champaign, Champaign County Agricultural Society Fair, S. 1, 4; A. Burpe, secy. Charleston, Coles County Fair, A. 25, 29; V. K. Curd, secy. Clear Creek, Putnam County Fair, O. 7, 9; Edwin C. Geinn, secy. Clinton, De Witt County Fair, S. 8, 11; C. M. Hartsook, secy. Danvers, McLean County Fair, 15, 18; John S. Popple, secy. Delavan, Tazewell County Agricultural Board Fair, A. 25, 28; J. O. Jones, secy. Elmwood, Peoria County Fair, S. 15, 18; C. A. Snyder, secy. Fairbury, Livingston County Fair, A. 31, S. 4; M. M. Jacobs, secy. Farmer City, Farmer City Union Agricultural Fair, A. 11, 14; J. R. Robinson, secy. Galena, Jo. Daviess County Fair, S. 29, O. 2; W. Barnes, secy. Golconda, Pope County Fair, S. 30, O. 3; H. V. Hesselman, secy. Greenup, Cumberland County Fair, S. 1, 5; Wm. Wylde, secy. Griggsville, Pike County Agricultural Society Fair, A. 4, 7; Will J. Conners, secy. Homer, Champaign County Fair, 25, 28; J. Bennett, secy. Joliet, Will County Fair, S. 1, 4; Thos. J. Kelley, secy. Jonesboro, Union County Fair, 15, 18; Thos. Rixleben, secy. Joslin, Rock Island County Fair, 15, 17; F. J. Whiteside, secy. Kankakee, Kankakee County Agricultural Society Fair, 7, 11; Lew Small, secy. Kewanee, Kewanee District Agricultural Fair, 7, 11; A. B. Huckens, secy. Knoxville, Knox County Fair, 1, 4; R. W. Sweeney, secy. Le Roy, Le Roy Agricultural Association Fair, A. 18, 19, 20, 21; D L. Duckworth, secy. Libertyville, Lake County Agricultural Society Fair, S. 1, 4; O. E. Churchill, secy. Macomb, Macomb Agricultural Society Fair, S. 17, 20; F. R. Kyle, secy. Moldts Park, Will County Agricultural Association Fair, S. 16, 17; Eley Spangler, secy. Morrison, Whiteside County Fair, 1, 4; C. C. Fuller, secy. Mount Carroll, Carroll County Agricultural Society Fair, 15, 18; Cal. M. Freezen, secy. Mt. Sterling, Brown County Fair, 1, 4; J. O. Keyser, secy. Murphysboro, Jackson County Fair, 1, 4; J. J. Penny, secy. Newton, Jasper County Agricultural Society Fair, 15, 18; J. C. Vanderhoof, secy. Olney, Richland County Fair, 8, 11; D. P. Moore, secy. Oregon, Ogle County Fair, 8, 11; Benj. Chaney, secy. Paris, Edgar County Fair, 8, 11; S. B. McCord, secy. Pinckneyville, Perry County Fair, O. 6, 9; James H. Trover, secy. Princeton, Bureau County Fair, S. 1, 4; Chas. L. Trimble, secy. Sandwich, De Kalb County Fair, 8, 11; C. L. Stinson, secy. Saybrook, McLean County Fair, A. 24, 28; Frank Woolley, secy. Shawneetown, Gallatin County Fair, 25, 29; Marsh Wiseheart, secy. Shelbyville, Shelby County Association Fair, S. 8, 12; George A. Roberts, secy. Sterling, Mineral Springs Park Association Fair, A. 25, 28; W. S. Kilgour, secy. Warren, Jo. Daviess County Fair, 18, 21; R. C. Cullen, secy. Watseka, Iroquois County Fair, S. 1, 4; L. F. Watson, secy. Watson, Effingham County Fair, 15, 16; L. P. Mautz, secy. Wenona, Marshall County Fair, 16, 18; Ettie Thierry, secy. Woodstock, McHenry County Fair, A. 25, 28; George A. Hurst, secy. Wyoming, Stark County Fair, 25, 28; George R. MacClyment, secy. Yorkville, Kendall County Fair, S. 1, 4; C. S. Williams, secy.

INDIANA.—Anderson Association Fair, S. 1, 4; D. H. Durbin, secy. Angola, Angola District Fair, O. 6, 9; Orville Goodale, secy. Bedford Association Fair, S. 1, 5; S. T. Zollman, secy. Boonville Fair, A. 31, S. 5; J. F. Richardson, secy. Boswell Fair, A. 24, 28; W. H. McKnight, secy. Bourbon, Bourbon Association Fair, O. 13, 16; B. W. Parks, secy. Brazil Fair S. 2, 5; Arthur D. Davis, secy. Bremen Fair, O. 6, 9; L. C. Ditty, secy. Bridgeton Fair, A. 24, 28; T. O. Miller, secy. Chrisney, Spencer County Fair, S. 7, 13; J. P. Chrisney, secy. Columbus Fair, 8, 11; Ed. Redman, secy. Corydon Fair, A. 24, 28; Amzi Weaver, secy. Covington Fair, S. 1, 5; Ross De Haven, secy. Crawfordsville Fair, 7, 11; W. F. Hulet, secy. Crown Point Fair, 1, 4; Fred Wheeler, secy. Decatur, Northern Indiana Agricultural Fair, 22, 25; T. H. Harris, secy. East Enterprise Fair, A. 18, 21; R. S. Thompson, secy. Elwood Association Fair, 18, 21; Frank E. De Hority, secy. Fairmount Association Fair, 10, 14; Geo. A. Fletcher, secy. Frankfort Association Fair, 18, 22; W. G. Himmelwright, secy. Franklin Association Fair, 25, 28; W. S. Young, secy. Ft. Wayne, Ft. Wayne Association Fair, O. 13, 17; Wm. Johnson, secy. Hagerstown, Wayne County Association Fair, Jy 28, 31; L. S. Bowman, secy. Huntingburg, Du Bois County Association Fair, S. 14, 19; E. W. Pickhardt, secy. Kendallville, Eastern Indiana Association Fair, 29, O. 3; J. S. Conlogue, secy. Kokono Association Fair, Jy 28, 31; H. H. Leach, secy. Lafayette Association Fair, S. 1, 4; C. W. Travis, secy. La Porte Association Fair, 1, 5; J. E. Boweli, secy. Lawrence Association Fair, A. 11, 15; H. L. Nowlin, secy. Lebanon Association Fair, 11, 14; Riley Hauser, secy. Liberty Fair, S. 1, 4; Milton Maxwell, secy. Logansport Association Fair, A. 4, 8; J. T. Tomlinson, secy. Marion Association Fair, Jy 21, 25; C. D. Kimball, secy. Middletown Fair, A. 4, 8; F. A. Wiseheart, secy. Muncie Association Fair, 24, 28; M. S. Claypool, secy. New Castle Association Fair, 11, 14; W. L. Risk, secy. New Harmony, Posey County Agricultural Society Fair, 24, 28; Geo. C. Taylor, secy. Newtown Association Fair, 27, 28; Thos. Shultz, secy. Oakland City Fair, 24, 29; H. W. Vedder, secy. Osgood Association Fair, 4, 7; R. A. Creigmile, secy. Portland Association Fair, S. 28, O. 2; James F. Graves, secy. Princeton, Gibson County Fair, S. 7, 13; W. T. Hopkins, secy. Ramelton Association Fair, 9, 12; E. S. Campbell, secy. Rochester Association Fair, 9, 12; F. Dillon, secy. Rockport Association Fair, A. 18, 22; James A. Payne, secy. Rushville, Rush County Fair, 25, 28; J. Q. Thomas, secy. Salen Fair, S. 1, 4; W. W. Stevens, secy. Shelbyville Association Fair, 1, 5; C. E. Amsden, secy. Swayzee Association Fair, S. 11; W. H. Ammon, secy. Terre Haute, Vigo County Fair, 1, 4; Charles R. Duffin, secy. Valparaiso Fair, 8, 11; E. S. Beach, secy. Vincennes Association Fair, O. 5, 10; James M. House, secy.

IOWA.—Adel, Dallas County Society Fair, S. 9, 10, 11; H. H. Crenshaw, secy. Algona, Kossuth County Society Fair, 8, 9, 10, 11; T. H. Wadsworth, secy. Allison, Butler County Society Fair, 15, 16, 17; H. F. Wild, secy. Alta, Buena Vista County Society Fair, A. 18, 19, 20, 21; C. E. Cameron, secy. Anamosa, Anamosa District Society Fair, 24, 25, 26, 27, 28; E. R. Moore, secy. Atlantic, Cass County Fair, S. 14, 15, 16, 17; S. W. W. Straight, secy: Audubon, Audubon County Society Fair, 1, 2, 3, 4; O. B. Train, secy. Avoca, Pottawattamie County Society Fair, 8, 9, 10, 11; Caleb Smith, secy. Bedford, Taylor County Society Fair, 15, 16, 17, 18; W. F. Evans, secy. Bloomfield, Davis County Society Fair, 15, 16, 17, 18; J. C. Brouhard, secy. Britt, Hancock County Society Fair, 15, 16, 17; John S. Fisk, secy. Buffalo Centre, Buffalo Centre District Society Fair, 8, 9, 10; J. W. Woodcock, secy. Burlington, Burlington District Society Fair, 8, 9, 10, 11; C. M. Garmon, secy. Central City, Wapsie Valley District Society Fair, S. 22, 23, 24, 25; E. E. Henderson, secy. Charles City, Floyd County Society Fair, 7, 8, 9, 10; C. M. Carr, secy. Clarion, Wright County Society Fair, 8, 9, 10, 11; W. C. Brown, secy. Clinton, Clinton District Society Fair, 8, 9, 10, 11; J. H. Ahrens, secy. Columbus Junction, Columbus Junction District Society Fair, 1, 2, 3, 4; R. S. Johnson, secy. Corning, Adams County Society Fair, A. 24, 25, 26, 27; J. M. Devore, secy. Creston, Creston Society Fair, S. 1, 2, 3, 4; J. M. McCornack, secy. Decorah, Winneshiek County Society Fair, A. 25, 26, 27, 28; H. L. Coffeen, secy. De Witt, Clinton County Society Fair, S. 15, 16, 17, 18; L. D. Winnie, secy. Donnellson, Lee County Society Fair, A. 26, 27, 28; E. P. Armknecht, secy. Eldon, Eldon Big 4 District Society Fair, S. 1, 2, 3, 4; W. O. Bagley, secy. Eldora, Hardin County Society Fair, 1, 2, 3, 4; C. E. Greef, secy. Elkader, Elkader Fair and Track Association, A. 25, 26, 27, 28; J. A. Kramer, secy. Emmetsburg, Palo Alto County Society Fair, 18, 19, 20, 21; P. V. Hand, secy. Fairfax, Prairie Valley Association Fair, 11, 12, 13, 14; E. H. Knickerbocker, secy. Fairfield, Jefferson County Society Fair, S. 8, 9, 10; L. J. Marcey, secy. Fonda, Big 4 District Association Fair, A. 4, 5, 6, 7; N. L. Norton, secy. Greenfield, Adair County Society Fair, S. 8, 9, 10; W. W. Burrell, secy. Grinnell, Poweshiek Central Society Fair, 1, 2, 3, 4; C. H. Verbeck, secy. Grundy Centre, Grundy County Society Fair, 8, 9, 10; J. W. Pepperman, secy. Guthrie Centre, Guthrie County Society Fair, 8, 9, 10, 11; A. H. Grissell, secy. Hampton, Franklin County Society Fair, 8, 9, 10, 11; J. W. Cummings, secy. Humboldt, Humboldt County Society Fair, 1, 2, 3, 4; F. C. Loviern, secy. Independence, Buchanan County Society Fair, 1, 2, 3, 4; C. W. Stiles, secy. Indianola, Warren County Society Fair, 8, 9, 10; C. F. Moorman, secy. Iowa City, Johnson County Society Fair, 1, 2, 3, 4; John Oakes, secy. La Porte City, La Porte District Society Fair, 22, 23, 24, 25; B. L. Manwell, secy. Le Mars, Plymouth County Society Fair, 1, 2, 3, 4; John R. Shaffer, secy. Malcolm, Poweshiek Central Society Fair, A. 18, 19, 20, 21; James Nowak, secy. Malvern, Mills County Society Fair, S. 1, 2, 3; I. J. Swain, secy. Manchester, Delaware County Society Fair; 9, 10, 11; James Bishop, secy. Maquoketa, Jackson County Society Fair, S. 1, 2, 3, 4; B. D. Ely, secy. Marcus, Cherokee County Union Society Fair, A. 12, 13, 14; F. E. Paine, secy. Marengo, Iowa County Society Fair, S. 1, 2, 3, 4; S. M. Stoddard, secy. Marion, Inter-State Association Fair, A. 17, 18, 19, 20, 21; E. E. Parsons, secy. Mechanicsville, Mechanicsville District Society Fair, S. 16, 19; A. F. Fairchild, secy. Milton, Milton District Society Fair, S. 8, 9, 10, 11; D. A. Miller, secy. Missouri Valley, Harrison County Society Fair, 29, 30, O. 1, 2; W. H. Withrow, secy. Monticello, Jones County Society Fair, S. 14, 15, 16, 17, 18; W. G. Ellers, secy. Mt. Ayr, Ringgold County Society Fair, 1, 2, 3, 4; Thos. Campbell, secy. Mt. Pleasant, Henry County Society Fair, A. 11, 12, 13, 14; O. N. Knight, secy. Nashua, Big 4 District Society Fair, S. 1, 2, 3, 4, 5; I. E. Eck, secy. National, Clayton County Society Fair, 1, 2, 3, 4; H. Luehsen Jr., secy. New Sharon, New Sharon District Society Fair, S. 16, 17, 18; N. D. Bates, secy. Newton, Jasper County Society Fair, 7, 8, 9, 10; C. W. Campbell, secy. Ogden, Boone County Society Fair, 8, 9, 10, 11; F. W. Thomas, secy. Orange City, Sioux County Society Fair, 16, 17, 18; H. Slikkerveer, secy. Oshkaloosa, Mahaska County Society Fair, S. 8, 9, 10, 11; Edward Prichett, secy. Pella, Lake Prairie District Society Fair, 29, 30, O. 1, 2; Chas. Porter, secy. Red Oak, Montgomery County Society Fair, A. 17, 18, 19, 20; D. B. Gunn, secy. Rock Valley, Rock Valley District Society Fair, S. 9, 10, 11; James Walpole, secy. Sac City, Sac County Society Fair, A. 11, 12, 13, 14; F. V. Healy, secy. Sheldon, Sheldon District Society Fair, A. 26, 27, 28; W. M. Barriger, secy. Shenandoah, Shenandoah Association Fair, 11, 12, 13, 14; C. E. Young, secy. Sutherland, O'Brien County Society Fair, S. 2, 3, 4; J. C. Briggs, secy. Tipton, Tipton Association Fair, 1, 2, 3, 4; L. J. Rowell, secy. Toledo, Tama County Society Fair, 15, 16, 17, 18; A. G. Smith, secy. Victor, Victor District Society Fair, A. 18, 19, 20; John M. Goff, secy. Waukon, Allamakee County Society Fair, S. 1, 2, 3, 4; Burt Hendricks, secy. West Liberty, Union District Society Fair, A. 18, 19, 20, 21; W. H. Shipman, secy. West Point, West Point District Society Fair, S. 15, 16, 17, 18; John Walljasper, secy. West Union, Fayette County Society Fair, 1, 2, 3, 4; H. P. Hancock, secy. What Cheer, What Cheer District Society Fair, 22, 23, 24, 25; Geo. A. Poff, secy. Wilton Junction, Wilton Association Fair, S. 8, 9, 10; W. A Cooling, secy. Winfield, Eastern Iowa District Society Fair, A. 18, 19, 20, 21; L. T. Roderick, secy. Winterset, Madison County Society Fair, S. 15, 16, 17, 18; T. J. Hudson, secy.

KANSAS—Frankfort, Frankfort Agricultural Association Fair, S. 1, 2, 3, 4; J. D. Gregg, secy. Ness City, Ness County Agricultural Society Fair, 2, 3, 4; H. C. Taylor, secy. Seneca, Nemaha County Agricultural Association Fair, 1, 2, 3, 4; A. R. Spaulding, secy.

KENTUCKY—Bardstown, Nelson County Fair, S. 1, 5; J. L. Druien, secy. Bowling Green, Warren County Agricultural Association Fair, 15, 18; J. B. Kirby, secy. Crab Orchard Fair, Jy. 22, 25. Cynthiana Fair, 29, 30, 31, A. 1. Danville Fair, A. 4, 7; H. C. Bright, secy. Elizabethtown Fair, S. 8, 11. Fern Creek Fair, A. 18, 21. Florence, North Kentucky Agricutural Association Fair, 26, 29; Alvin Perry, secy. Glasgow, Warren County Fair, S. 2, 5; J. Briggs Kirby, secy. Guthrie Fair, Jy. 29, 30, 31; A. 1. Henderson Fair, S. 29, 30, O. 1, 2, 3. Horse Cave Fair, A. 26, 29. Lawrenceburg, Lawrenceburg Agricultural Association Fair, 18, 21; G. G. Speer, secy. Lexington, Lexington Agricultural and Mechanical Association Fair, 10, 15; Frank P. Kenney, secy. Madisonville Fair, 4, 8; Maysville Fair, 19, 22; H. L. Hamilton, secy. Nicholasville Fair, S. 1, 2, 3. Richmond Fair, Jy. 13, 18; D. R. Tevis, secy. Shelbyville Fair, A. 25, 28; J. M. Logan, secy. Shepherdsville, Bullitt County Agricultural Association Fair, 18, 21; S. W. Bates, secy. Somerset Fair, S. 1, 4.

LOUISIANA—Arcadia Fair, O. 8, 10. Calhoun Fair, 28, 31. Homer Fair, 1, 3. Lake Providence Fair, 21, 24. Mineral Fair, 14, 17. Ruston Fair, S. 23, 26.

MARYLAND—Arlington, Electric Park Association Fair, S. 8, 11; W. H. Gore, secy. Baltimore, Gentlemen's Driving Park Association Fair, 1, 4; J. A. Ellis, secy. Baltimore, Prospect Park Agricultural Association Fair, 8, 12; Grant Stockham, secy. Belair, Hartford County Agricultural Society Fair, A 25, 28; F. B. Gorrell, secy. Easton, Talbot County Agricultural Association Fair, 18, 21; M. B. Nichols, secy. Frederick, Frederick County Agricultural Society Fair, O. 20, 23; H. C. Keefer, secy. Hagerstown, Great Hagerstown Fair, 13, 16; G. H. Hager, secy. Pocomoke City, Wyconnico County Agricultural Society Fair, A. 1, 14; John W. Ennis, secy. Timonium, Baltimore County Agricultural Association Fair, S. 1, 4; J. F. Anderson, secy. Tolchester, Tolchester Agricultural Society Fair, A. 25, 28; G. E. Noland, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Agricultural and Horticultural Society Fair, S. 29, 30, O. 1; J. E. Brierly, secy. Amherst, Hampshire Agricultural Society Fair, S. 22, 23; Ralph E. Smith, secy. Athol, Northwest Worcester Agricultural and Mechanical Society Fair, 7, 8; Albert Ellsworth, secy. Barnstable, Barnstable County Agricultural Society Fair, 1, 2, 3; T. C. Day, secy. Barre, West Worcester County Agricultural Society Fair, O. 1, 2; Matthew Walker, secy. Blandford, Union Agricultural and Horticultural Society Fair, S. 16, 17; E. W. Boise, secy. Boston, Massachusetts Horticultural Society Fair, O. 6, 7; Wm. P. Rich, secy. Bridgewater, Plymouth County Agricultural Society Fair, S. 16, 17, 18; G. M. Hooper, secy. Charlemont, Deerfield Valley Agricultural Society Fair, 17, 18; S. W. Hawkes, secy. Clinton, East Worcester Agricultural Society Fair, 16, 17, 18; Warren Goodale, secy. Cummington, Hillsdale Agricultural Society Fair, 29, 30; C. M. Cudworth, secy. Framingham, South Middlesex Agricultural Society Fair, 22, 23; G. E. Harrington, secy. Great Barrington, Housatonic Agricultural Society Fair, S. 30, O. 1; F. H. Briggs, secy. Greenfield, Franklin County Agricultural Society Fair, S. 23, 24; Henry J. Field, secy. Hingham, Hingham Agricultural and Horticultural Society Fair, 29, 30; William H. Thomas, secy. Lowell, North Middlesex Agricultural Society Fair, 17, 18, 19; Frank J. Sherwood, secy. Marshfield, Agricultural and Horticultural Society Fair, A. 26, 27, 28; I. H. Hatch, secy. Middlefield, Highland Agricultural Society Fair, S. 9, 10; J. T. Bryan, secy. Nantucket, Nantucket Agricultural Society Fair, A. 26, 27; J. F. Murphey, secy. North Adams, Hoosac Valley Agricultural Society Fair, S. 7, 8, 9; A. P. Carpenter, secy. Northampton, Hampshire, Franklin and Hampden Agricultural Society Fair, O. 7, 8; C. A. Montgomery, secy. Oxford, Oxford Agricultural Society Fair, S. 10, 11; J. E. Darling, secy. Palmer, Eastern Hampden Agricultural Society Fair, O. 9, 10; L. E. Chandler, secy. Peabody, Essex Agricultural Society Fair, S. 22, 23, 24; J. M. Danforth, secy. South Weymouth, Weymouth Agricultural and Industrial Association Fair, 17, 18, 19; T. L. Tirrell, secy. Spencer, Spencer Farmers' and Mechanics' Association Fair, 24, 25; H. H. Capen, secy. Sturbridge, South Worcester Agricultural Association Fair, 17, 18; C. V. Corey, secy. Taunton, Bristol County Agricultural Association Fair, 22, 23, 24, 25; Carleton F. Sanford, secy. Uxbridge, Blackstone Valley Agricultural Association Fair, 15, 16; Augustus Story, secy. West Tisbury, Martha's Vineyard Agricultural Association Fair, 22, 23; F. A. Look, secy. Worcester, Worcester Agricultural Association Fair, 7, 8, 9, 10; J. E. Gifford, secy.

MICHIGAN — Adrian, Lenawee County Society Fair, S. 21, 22, 23, 24, 25; H. H. Ferguson, secy. Allegan, Allegan County Society Fair, O. 6, 7, 8, 9; W. H. Warner, secy. Armada, Armada Society Fair, S. 30, O. 1; A. J. Freeman, secy. Bad Axe, Huron County Society Fair, S. 22, 23, 24, 25; Geo. M. Clock, secy. Bay City, Bay County Society Fair, 15, 16, 17; C. L. Fox, secy. Capac, Capac Society Fair, S. 22, 23, 24, 25; Alvin Baldwin, secy. Cass City, Tuscola, Huron and Samloc Society Fair, 29, 30, O. 1, 2; H. L. McDermott, secy. East Jordan, Charlevoix County Society Fair, S. 22, 23, 24; C. A. Hudson, secy. Fowlerville, Fowlerville Society Fair, O. 6, 7, 8, 9; D. C. Carr, secy. Grand Rapids, West Michigan Agricultural and Industrial Fair, S. 14, 15, 16, 17, 18; C. A. French, secy. Hillsdale, Hillsdale County Agricultural Society Fair, 28, 29, 30, O. 1, 2; C. W. Terwilliger, secy. Howard City, Howard City Society Fair, S. 1, 2, 3, 4; B. J. Lowrey, secy. Imlay City, Imlay City Society Fair, 30, O. 1, 2; Frank Rathsburg, secy. Iona, Iona County Association Fair, S. 22, 23, 24, 25, Fair, S. 22, 23, 24, 25, 26; J. B. Newton, secy. Bucyrus, Crawford County Agricultural Association Fair, O. 6, 7, 8, 9; G. W. Miller, secy. Burton Geauga County Agricultural Society Fair, S. 15, 16, 17, 18; W. S. Ford, secy Canal Dover, Tuscarawas County Agricultural Society Fair, O. 13, 14, 15, 16; J. S. Karns, secy. Canfield, Mahoning County Agricultural Association Fair, S. 22, 23, 24; B. L. Manchester, secy. Canton, Stark County Agricultural Society Fair, 15, 16, 17, 18; J. H. Lehman, secy. Carrollton, Carroll County Agricultural Association Fair, O. 6, 7, 8, 9; C. A. Tope, secy. Celina, Mercer County Agricultural Society Fair, A. 17, 18, 19, 20, 21; Fred Helby, secy. Chagrin Falls, East Cuyahoga Agricultural Association Fair, S. 8, 9, 10, 11; F. C. Gates, secy. Cincinnati, Hamilton County Agricultural Society Fair, A. 18, 19, 20, 21; D. L. Sampson, secy. Coshocton, Coshocton Agricultural Society Fair, O. 6, 7, 8, 9; Robert Boyd, secy. Dayton, Montgomery County Fair, S. 7, 8, 9, 10, 11; W. J. Ferguson, secy. Delaware, Delaware County Agricultural Society Fair, 15, 16, 17, 18; W. S. Pollock, secy. Eaton, Preble County Agricultural Association Fair, 14, 15, 16, 17, 18; Henry H. Farr, secy. Elyria, Lorain County Agricultural Society Fair, 8, 9, 10, 11; Anthony Nieding, secy. Findlay, Hancock County Agricultural Society Fair, 30, 31, O. 1, 2, 3. William Demland, secy. Fremont, Sandusky County Fair, O. 6, 7, 8, 9; A. W. Overmyer, secy. Georgetown, Brown County Agricultural Society Fair, 6, 7, 8, 9; J. W. Hedrick, secy. Greenville, Darke County Agricultural Society Fair, A. 24, 25, 26, 27, 28; O. E. Harrison, secy. Hamilton, Butler County Fair, O. 6, 7, 8, 9; L. M. Larsh, secy. Jefferson, Ashtabula County Agricultural Society Fair, A. 18, 19, 20; Chas. C. Babcock, secy. Kenton, Hardin County Agricultural Society Fair, 25, 26, 27, 28; J. R. Smith, secy. Lancaster, Fairfield County Agricultural Society Fair, O. 14, 15, 16, 17; W. T. McClenaghan, secy. Lebanon, Warren County Agricultural Society Fair, S. 22, 23, 23, 24, 25; Geo. W. Carey, secy. Lima, Allen County Agricultural Association Fair, 15, 16, 17, 18, 19; T. B. Bowersock, secy. London, Madison County Fair, A. 25, 26, 27, 28; E. B. Pancake, secy. Mansfield, Richland County Agricultural Society Fair, S. 9, 10, 11, 12; John H. Coss, secy. Marietta, Washington County Agricultural and Mechanical Association Fair, 30, O. 1, 2; Edward Best, secy. Marion, Marion County Agricultural Society Fair, S. 22, 23, 24, 25; J. E. Wadsell, secy. Marysville, Union County Agricultural Society Fair, 29, 30, O. 1, 2; W. M. Titsworth, secy. Medina, Medina County Agricultural Society Fair, S. 1, 2, 3; Frank Spellman, secy. McConnelsville, Morgan County Agricultural Society Fair, 29, 30, O. 1; John A. Floyd, secy. Millersburg, Holmes County Agricultural Society Fair, O. 14, 15, 16, 17; P. G. Palmer, secy. Montpelier, Williams County Agricultural Society Fair, S. 8, 9, 10, 11, 12; C. C. Lattanner, secy. Mt. Gilead, Morrow County Agricultural Society Fair, 29, 30, O. 1, 2; G. J. Smith, secy. Mt. Joy, Scioto County Agricultural Society Fair, A. 25, 26, 27, 28; W. A. McGeorge, secy. Mt. Vernon, Knox County Agricultural Society Fair, S. 16, 17, 18, 19; Isaac Erreff, secy. Newark, Licking County Agricultural Society Fair, 29, 30, O. 1, 2; J. M. Farmer, secy. New Lexington, Perry County Fair, S. 16, 17, 18; W. A. Allen, secy. Ottowa, Putnam County Fair, O. 6, 7, 8, 9, 10; A. P. Sandles, secy. Paulding, Paulding County Agricultural Society Fair, S. 1, 2, 3, 4; W. B. Jackson, secy. Pomeroy, Meigs County Agricultural Society Fair, 9, 10, 11; J. W. Shaver, secy. Ravenna, Portage County Agricultural Society Fair, A. 26, 27, 28; Lafayette Smith, secy. Sandusky, Erie County Agricultural Society Fair, S. 15, 16, 17, 18; F. H. Zerbe, secy. Sarahsville, Noble County Agricultural Society Fair, 16, 17, 18; G. M. Graham, secy. Sidney, Shelby County Agricultural Society Fair, 8, 9, 10, 11; J. E. Russell, secy. Smithfield, Jefferson County Agricultural Society Fair, 23, 24, 25; J. O. Hayne, secy. Springfield, Clark County Agricultural Society Fair, A. 18, 19, 20, 21; S. Van Bird, secy. St. Clairsville, Belmont County Agricultural Society Fair, 26, 27, 28; Chas. B. Ryan, secy. Tiffin, Seneca County Agricultural Society Fair, S. 8, 9, 10, 11; M. E. Ink, secy. Troy, Miami County Agricultural Society Fair, 21, 22, 23, 24, 25; W. I. Tenney, secy. Upper Sandusky, Wyandot County Agricultural Society Fair, 29, 30, O. 1, 2; C. F. Smith, secy. Urbana, Champaign County Fair, A. 11, 12, 13, 14; J. W. Crowl, secy. Van Wert, Van Wert County Agricultural Society Fair, S. 22, 23, 24, 25; J. F. Longworth, secy. Wapakoneta, Auglaize County Agricultural Society Fair, 29, 30, O. 1, 2, 3; A. E. Schaffer, secy. Warren, Trumbull County Agricultural Society Fair, S. 1, 2, 3; James L. Kennedy, secy. Wauseon, Fulton County Agricultural Society Fair, S. 15, 16, 17, 18; Thos. Mikesell, secy. West Union, Adams County Agricultural Society Fair, 8, 9, 10, 11; T. W. Ellison, secy. Woodsfield, Monroe County Agricultural Society Fair, 1, 2, 3; Geo. P. Dorr, secy. Wooster, Wayne County Agricultural Society Fair, 30, O. 1, 2; G. J. Ebright, secy. Xenia, Greene County Agricultural Society Fair, A. 4, 5, 6, 7; R. Gheve, secy. Zanesville, Muskingum County Agricultural Society Fair, S. 8, 9, 10, 11; R. V. White, secy.

OREGON—La Grande Fair, O. 5, 10. Portland, North Pacific Association Fair, S. 21, 26. The Dalles Fair, S. 28, O. 3.

RHODE ISLAND.—Kingston, Washington County Agricultural Society Fair, S. 8, 11; John A. Allen, secy.

TEXAS—San Antonio, International Association Fair, O. 17, 28; J. M. Vance, secy.

WISCONSIN—Amherst, Portage County Agricultural Society Fair, S. 15, 16, 17, 18; A. J. Smith, secy. Appleton, Appleton Agricultural and Driving Association Fair, 2, 3, 4; M. H. Burteau, secy. Baraboo, Sank County Agricultural Society Fair, 22, 23, 24, 25; S. A. Pelton, secy. Beaver Dam, Dodge County Agricultural Association Fair, 28, 29, 30, O. 1, 2; C. W. Harvey, secy. Beloit, Inter-State Association Fair, A. 18, 19, 20, 21; D. H. Pollock, secy. Berlin, Green Lake County Agricultural Society Fair, 25, 26, 27, 28; H. E. Stedman, secy. Black River Falls, Jackson County Agricultural Society Fair, 22, 23, 24; T. O. Mason, secy. Bloomington, Bloomington Agricultural Association Fair, 16, 17, 18; Lincoln Abraham, secy Cedarburg, Ozaka County Agricultural Society Fair, 14, 15, 16; Jacob Dietrich, secy. Chilton, Calumet County Agricultural Society Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 15, 16, 17, 18; Geo. B. McCall, secy. Cumberland, Cumberland Agricultural and Driving Association Fair, 9, 10, 11; A. H. Larson, secy. Darlington, Lafayette County Agricultural Society Fair, A. 25, 26, 27, 28; W. E. Collins, secy. Dodgeville, Iowa County Agricultural Society Fair, S. 8, 9, 10, 11; E. A. Elliott, secy. Elkhorn, Walworth County Agricultural Society Fair, 15, 16, 17, 18; Samuel Mitchell, secy. Evansville, Evansville Agricultural and Driving Association Fair, 1, 2, 3, 4; W. W. Gillies, secy. Ellsworth, Pierce County Agricultural Society Fair, 22, 23, 24, 25; E. S. Doolittle, secy. Galesville, Trempealeau County Agricultural Society Fair, A 25, 26, 27; A. C. Hagestad, secy. Gay's Mills, Central Agricultural and Driving Association Fair, O. 6, 7, 8; E. G. Briggs, secy. Hortonville, Outagamie County Agricultural Society Fair, S. 16, 17, 18; Louis Jacquot, secy. Jefferson, Jefferson County Agricultural Society Fair, 22, 23, 24, 25; O. F. Roessler, secy. La Crosse, La Crosse Inter-State Association Fair, 21, 22, 23, 24, 25; C. S. Van Auken, secy. Lancaster, Grant County Agricultural Society Fair, 9, 10, 11; Geo. E. Budd, secy. Lodi, Lodi Union Agricultural Association Fair, 8, 9, 10; A. H. Hinds, secy. Madison, Dane County Agricultural Society Fair, 1, 2, 3, 4; M. W. Terwilliger, secy. Manitowoc,

The trio pictured above, known as the Three Sunflowers, are Williams, Carmody and Williams, father son and daughter. Billy Williams needs no introduction, his work as a comedian having brought him into the front rank of entertainers in his line, while his daughter, Frankie Williams, is known through her whirlwind buck dancing and her entertaining talking act, and she is also a song writer and pianist. Harold Carmody, the youngest member of the trio, made his first appearance at Dockstader's Theatre, Wilmington, Del., and scored a success with his comedy work. The trio's new act has proven a winner, a ride in an air ship, which is introduced in this act, having been commented upon most favorably for its novelty.

Manitowoc County Agricultural Society Fair, 16, 17, 18; Edw. L. Kelley, secy. Medford, Taylor County Agricultural Society Fair 22, 23, 24, 25; A. H. Peterson, secy. Menominee, Dunn County Agricultural Society Fair, 15, 16, 17, 18; Geo. Galloway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 18, 19, 20, 21; John W. Horn, secy. Monroe, Green County Agricultural Society Fair, S. 16, 17, 18; W. H. McGrath, secy. Neillsville, Clark County Agricultural Society Fair, 1, 2, 3, 4; H. C. Clark, secy. Oconto, Oconto County Agricultural Society Fair, 1, 2, 3, 4; J. P. Frank, secy. Phillips, Pierce County Agricultural Society Fair, 23, 24, 25; W. H. Graham, secy. Platteville, Platteville Agricultural Association Fair, 2, 3, 4; C. H. Gribble, secy. Plymouth, Sheboygan County Agricultural Society Fair, 1, 2, 3, 4; Otto Gaffron, secy. Portage, Columbia County Agricultural Society Fair, 15, 16, 17, 18; J. E. Jones, secy. Richland Centre, Richland County Agricultural Society Fair, 29, 30, O. 1, 2; W. F. J. Fogo, secy. Seneca, Crawford County Agricultural Society Fair, O. 1, 2, 3; J. F. Sprosty, secy. Viroqua, Vernon County Agricultural Society Fair, S. 15, 16, 17, 18; F. W. Alexander, secy. Wautoma, Wausharu County Agricultural Society Fair, 23, 24, 25; W. H. Berray, secy. West Bend, Washington County Agricultural Society Fair, 17, 18, 19; W. P. Rix, secy. Westfield, Marquette County Agricultural Society Fair, A. 17, 18, 19, 20; Chas. G. Hosmer, secy. West Salem, La Crosse County Agricultural Society Fair, S. 1, 2, 3, 4; A. J. Phillips, secy. Weyauwegan, Waupaca County Agricultural Society Fair, 22, 23, 24, 25; Wm. Woods, secy.

Other Fairs.

MISSOURI.—St. Louis, St. Louis Agricultural Association Fair, O. 5, 10; John Hackmeister, secy.

OHIO.—Beaver Fair, S. 8, 10; A. H. Wilking, secy. Croton Fair, 9, 11; W. H. Siegfried, secy. Grove City Fair, A. 19, 22; G. B. Darnell, secy. Hicksville Fair, S. 15, 18; F. M. Birdsall, secy. Kinsman Fair, A. 26, 28; H. J. Fobes, secy. Napoleon, S. 1, 4; J. L. Halter, secy. Richwood, Tri-County Fair, O. 6, 9; H. C. Duke, secy. Rome Fair, S. 24, 25; B. T. Mead, secy. Somerset Fair, O. 21, 22; George N. Devine, secy. Summerfield Fair, S. 23, 25; C. H. Dew, secy. Washington Court House Fair, A. 11, 14; Reil Allen, secy. Wellston Fair, Jy. 29, 31.

WYOMING.—Cheyenne, Frontier Days Association Fair, S. 2, 3, 4; Clarence B. Richardson, secy.

CANADA.—London, London Agricutural Association Fair, S. 11, 19; J. A. Nelles, secy. Ottawa, Central Canada Agricultural Association Fair, 11, 19; E. McMahon, secy.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

— Eleanor Robson will star next season under the management of Liebler & Co. Edwin Arden has been engaged as her leading male support, and two plays intended for her use have been decided upon. One of them is "La Valliers," written by Henri Battaile especially for Miss Robson. Since January M. Battaile has given up practically his entire time to the writing of "La Valliers," and this devotion stands sponsor for the author's declaration that "La Valliers" is by far the best work that he has ever done. The play centres about the affection of Louise for Louis XIV. The other play accepted for Miss Robson is now being written especially for her by Mrs. Humphrey Ward and Louis N. Parker, and this has already advanced sufficiently to encourage the hope that it will prove a play of decided strength. It is entitled "Agatha," and will be an original English society drama, not a book adaptation. Miss Robson's support throughout will be the best obtainable.

— George Ober has secured rights to certain territory for the well known Broadhurst comedies, "What happened to Jones," "Why Smith Left Home" and "The Wrong Mr. Wright," and will open a starring tour in these plays on Aug. 31, at Annapolis, Md. The supporting company is now being engaged by Mr. Ober, and he will carry complete scenic equipments for each comedy. The bookings call for a long season.

— Nan Randolph, who was Mrs. Ann Elizabeth Martin in private life, was granted a divorce from Leon Gaines Martin, a non-professional, on Thursday, April 30, in San Francisco.

— "The School Girl," a new musical play, provided by George Edwardes and Charles Frohman as the vehicle for Edna May's return to London, was produced for the first time at the Prince of Wales' Theatre, London, May 9, and met with a favorable reception. The book is by Henry Hamilton and Paul Potter, Charles Taylor wrote the lyrics, and Leslie Stuart composed the music. Other well known American players in the cast, besides Miss May, were Norma Whalley and Pauline Chase. The production will come to this country in the Fall.

— Harry Rose, the former stage manager of the Garrick Theatre, New York, who shot and killed his wife last September, has been adjudged insane, and was sent last week to the Matteawan, N. Y., State Asylum for the Insane.

— George Moore, last season heavy man in the stock company at the Garrick Theatre, Chicago, has engaged with the Summer stock company in Fort Wayne, for leads.

— Harold Kelley, manager of the Manhattan Stock Co., has taken a lease of the pavilion at Gant Park, Zanesville, O., and will put in a Summer stock company, opening about June 1. This, he writes, is one of the prettiest parks in the State, and with a good company will do plenty of business.

— Master John Gough, who is receiving such well merited commendation in the part of Little Jim, in the melodrama entitled "Defending Her Honor," is the son of Dorrit Ashton, daughter of the late J. B. Ashton.

— W. F. Kohman has been re-engaged for the part of Gus Shultes, in "The Old Mill Stream," which he created. This is Mr. Kohman's third season with Dan Sully. He will spend his Summer with his parents at Brighton, N. Y.

— Frau Agnes Sorma, regarded as the greatest actress on the German stage, has entered an institution near Berlin, suffering from a nervous malady, after having canceled all her engagements. She played a star engagement in this country in 1897, at the Irving Place Theatre, New York, under Heinrich Conreid's management.

— "Defending Her Honor," a four act play, by Alda La Croix, was presented for the first time on any stage at the Lyric Theatre, Hoboken, N. J., evening of April 16, with the following cast: Nellie Gray, Mabel Florence; Martha Gray, Dorrit Ashton; Nancy Lee, Susanne Willis; Tom Bradley, J. K. Hutchinson; Jack Dornton, Chas. L. Newton; Little Jim, Master John Gough; Squire Hawke, John S. Marble; Nicholas Hawke Jr., Harry Sedley; Dan Burly, Fred Spencer; Sam Perkins, Norman Peel; Andy Brown, Frank Buckley; Larry Dooley, James McAvoy; Mr. Gump, Jediah Shaw; Policeman Graff, Wm. Goddard; Policeman Bounce, Harold Williams; Policeman Walker, W. H. Clendenen.

— Mabel Palmer's father died in Baltimore, and was buried in Philadelphia April 23.

— F. E. Moore, business manager of the Carroll Comedy Co., writes: "We are still doing fine business in West Virginia, and managers along the line are wanting return dates. While playing Buckhannon, W. Va., week of May 4, I had the pleasure of seeing the plans for the new theatre that the citizens of that enterprising city now have in the course of construction. The theatre will be a modern playhouse, under the management of W. L. Foster, who has been manager of Buckhannon theatres for the past fifteen years."

— G. Lawson Elston writes: "Jefferson City, Mo., is to have a fine new opera house. It will be one of the finest playhouses in the State, and have a seating capacity of 1,500, at least. The building will be on the present site of the Monroe House, at the corner of Monroe and High Streets. It is expected that it will be completed before the next season opens, and a number of high class plays will be booked for the season."

— Will S. Beecher has been engaged as stage director for the Summer at Brandywine Springs Park Theatre Stock, at Wilmington, Del. The opening bill will be the Western drama, "Nevada, or the Lost Mine." A strong company, Mr. Beecher writes, has been engaged for the season.

— Leon Hahn writes that he has closed a successful season of thirty-six weeks with the Kerkhoff-Locke Dramatic Co., and has signed for next season with the Lockes, for prominent parts and specialties.

— Notes from the Howard Dorset Co.: On May 11 the company will close its fourth and most successful season at Joliet, Ill. The company will rest for a few weeks prior to the opening of their third Summer stock season at Riverside Park, Sioux City, Ia., June 7. Manager Oliver Martell leaves the company at the close of the present season with the best wishes and pleasant recollections of his long social and business associations with George B. Howard and Flora Dorset. The company will be under the sole management of Geo. B. Howard season of 1903-4, which is booked almost solid in the Middle States.

— Notes from Culhane, Chace & Weston's Attractions: "The Lights of Gotham" Co. will finish a tour of over sixty weeks at Buffalo, N. Y., on June 15, and will open its next regular season at Philadelphia, Pa., on Sept. 7. The company during its coming tour will be under the direction of John M. Fonda.

— Julia Raymond Tracy has been engaged to play the heavy in "Thelma," produced by the Herman-Buhler Stock Co., at Heuck's Theatre, Cincinnati, O.

— Garland Gaden, who has been appearing in "The Power of the Cross" since the middle of last August, closed his season in that play in Providence, R. I., May 9. A new play, by J. J. McCloskey, author of "Across the Pacific," "Across the Continent," etc., will be put on by Mr. Gaden, and will be seen in New York week of May 25.

— Mrs. Delia Canfield, mother of Eugene and John Canfield, died at her home in Utica, N. Y., May 2, from heart failure, aged eighty years. Eugene Canfield has been a member of the profession for thirty-six years, and is well known as a comedian with the late Chas. Hoyt comedies for a number of years. John Canfield is well known in vaudeville as a male member of the team of Canfield and Carleton.

— Allen Curtis, who was suddenly taken ill while playing with the Ward & Vokes Co., at Proctor's 58th St. Theatre, New York, and compelled to go to a hospital, has entirely recovered his health, and will resume work.

— Notes from the Campbell-Stratton Co.: We closed a forty weeks' tour at Yonkers, N. Y., May 2. Our second season opens Aug. 3. Arthur Kelly, Walter Bruehl, Wm. Kirby, Harland M. Davis and Lottie Sutton have been re-engaged. Faustina, sensational electrical dancer, will be one of the features of the vaudeville numbers.

— Peter Seymour, versatile comedian and dancer, who has closed a successful season with the Payton Sisters' Comedy Co., has accepted an engagement with the Lotta Park Stock, of Charlotte, N. C.

— Cecilia Loftus will star under Daniel Frohman's management season after next, and she will act under his management for three years, beginning in September, 1904, at the New Lyceum Theatre, New York. Miss Loftus will continue to be E. H. Sothern's leading woman next season. Mr. Sothern will write a play for her use when she goes out as a star.

— J. J. Swartwood, who created the tramp part in "A Thoroughbred Tramp," and has played the same for the past three seasons, has gone to hs home in Chandlerville, Ill., for the Summer.

— North Bros.' Co. Notes: We played Des Moines, Ia., last week, to the largest business ever done by a repertory company. J. Willard Bayley joins us at St. Joseph, Mo., for leads.

— Claire Tuttle has let on royalty for Southern territory, to Manager Harding, her sensational comedy, "Life in New York."

— The "Burgomaster" Co. closed May 9, at Altoona, Pa.

— Notes from "A Jolly American Hobo" Co.: Proprietor N. D. Newells' "A Jolly American Hobo" Co., under the management of Robert J. Ward, made a genuine sensation at Salem, Mass., May 4. A hobo band of twelve pieces, with appropriate and ludicrous costumes, assembled at the Salem Theatre promptly at noon, and made a parade. The streets were lined with spectators who admired and commended this new departure. The band and orchestra will be a permanent institution with the company, which contemplates an extended Western trip, beginning in the near future.

— Ralph H. Farrar, pianist, closed the season May 2 with the Davis-Stroud Dramatic Co., and is at home, at Leon, Kan.

— Jas D. Burbridge, manager of the theatre at Jacksonville, Fla., is out for mayor of that city, and is booming his candidacy in a novel way. Using the bill boards which advertise the shows which play at his house, he is placing large pictures of himself, announcing that he is a candidate for mayor.

— Notes from Campbell & Bailey's Empire Repertory Co.: We opened week of May 4, at Lester Prairie, Minn. Business was big. The company numbers eleven, as follows: Den Wilkes, leads; Dave Stansbury, character; Wm. H. Mack, juveniles; Robert Cotton, characters; Lera Delston, characters; May Belle Fowler, soubrette; Lillian Triplett Sterling, leads; Little Leona Fowler, and Prof. Thomas Lyle, pianist.

— A correspondent writes us as follows: "Della Pringle was badly injured in a runaway accident at her Summer home, Knoxville, Ia., May 7. Miss Pringle and her husband, G. Faith Adams, had just closed the Corse Payton Stock Co., of which Miss Pringle was the star and Mr. Adams the manager, and it was their first day at home together for over a year. A horse dealer had given them a new horse for trial, and it ran away half an hour after it was harnessed up. Miss Pringle struck a hanging limb of a tree, and was knocked out of the trap senseless. She was badly injured on the left side of her head and shoulder, and it was twenty hours before she fully recovered her mind."

— Mrs. Mary A. Stuttz, mother to J. A. Stuttz, died at her residence in Sandwich, Can., on May 3, aged seventy-eight years and six months.

Along the Historic Hudson River run the tracks of the New York Central. You can enjoy the beauties of the American Rhine if you travel by the Central. Rate 2 cents per mile.—*Adv.*

— Notes from the Hickman-Bessey Co., F. F. Parker, manager: We are in our fourth week over the Chamberlain-Herrington circuit, and our business has been something phenomenal. In Burlington, Ia., last week, we put out the S. R. O. sign four nights, and played to the capacity at the Saturday matinee. We opened in Quincy, Ill., week of May 11, to one of the largest houses ever assembled in the Empire Theatre. Manager Chamberlain made us a short visit in Quincy. The company will tour Iowa, Nebraska and Dakota next season, over their old territory, opening early in August.

— Roster of the Harry Holman Comedy Co.: Harry Holman, proprietor and manager; D. C. Seldon, Harry Leadman, Bruce Rinaldo, Clair Evans, Lorane Sterling, Prof. Crook, Virginia Goodwin, Stella Holman, Pauline Seldon, Mabel Mateland, Gertrude Bright, Miss Adelyn, and the child actress, Baby Patti. The company is booked solid until Sept. 7 over the Russell circuit of parks.

— Billy Payne, banjoist and singer, has signed with "The Village Postmaster" Co. for next season, to do his specialty and play the role of Caleb Springer. The season will open Aug. 24.

— The Girard Avenue Theatre, Philadelphia, closes its season June 12.

— Cora Quinton, the child actress, has received an offer from Rome, Italy, to star in "Mozart as a Child."

— E. L. Warton and wife are summering at Navesink Highlands.

— Willis Granger has secured "A Gentleman from France" for next season.

— Charles Allison has gone to San Francisco for one year in comic opera.

— Marie Gilmer is spending the Summer at Maple Cottage, Dingman's Ferry, Pa. Next season she has been engaged to support Dot Karroll.

— Manager George Samuels purchased last week a new play, entitled "A Deserted Bride," the work of Fitzgerald Murphy. The play is in four acts, and is a melodrama based upon an entirely new theme, it is stated. It will have its first production early next season. Manager Samuels will have several other productions on the road.

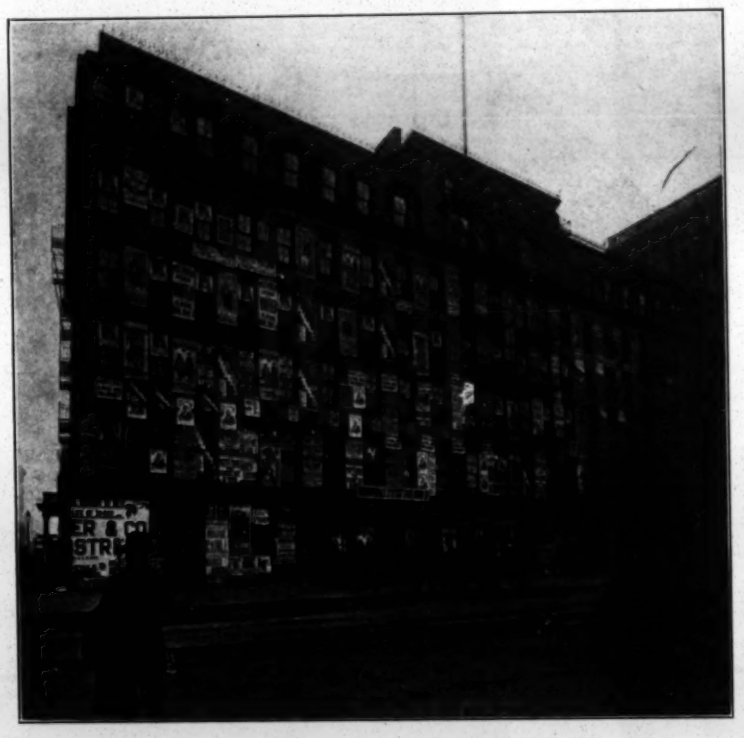
— "A Great Temptation," a melodrama, in four acts, by Owen Davis, was produced for the first time at the Baker Theatre, Rochester, N. Y., April 27. It was cast as follows: Donald Spencer, Asa Lee Williard; Hugh Guthrie, Raymond Capp; Red Mike Leary, A. C. Henderson; Garrett Willoughby, Mark Kent; Eustice Pugin, John Cumberland; Gideon, James Cooper; Jim Crawford, James Allen; Guy Busby, James T. Malone; P. Shelby Smith, Arthur Snyder; Pete, Thomas Henry; Bill, William Marsden; Tom, Charles Nalton; Cecily Willoughby, Elizabeth Breyer; Inez James, Anna Layng; Ella James, Maude Barber; Octavia, Lizzie Goode.

— Landers Stevens, leading man of the Central Theatre, San Francisco, whose wife, Fanny E. Stevens, was granted a divorce from him on April 28, married Georgie Cooper, an actress well known in San Francisco, on the day following the granting of the divorce. It is stated that the marriage was hurried because of a new State law in California, which went into effect May 5. After that date divorced persons are not allowed to marry within a year.

— Harry Rogers, who is still appearing with success in his original role in "The Auctioneer," has been re-engaged with this company for next season.

— Robert Downing recently filed a petition in bankruptcy in the United States District Court of San Francisco. His liabilities amounted to $31,241.27, and he has no assets.

THE PASSING OF A WELL KNOWN HOSTELRY.



THE STURTEVANT HOUSE, 29TH ST. AND BROADWAY, NEW YORK.

The Sturtevant House, for many years one of the leading hotels in New York patronized by members of the amusement profession, which has been closed since March 31, is about to be torn down to give way to a modern sky scraper hotel. In years gone by the Sturtevant House was one of the principal metropolitan hotels, and sheltered many prominent people. Within its hospitable walls foreign notables and men of our own country who have won their way to prominence — editors, artists, journalists and merchants—were among its patrons, and few hotels in this country were better known in its day. It was at this hotel that Frank Queen, the founder of THE CLIPPER, made his home for many years. As time passed, and New York began "moving further up town," larger and more modern hotels were erected, and, with many of its contemporaries, the Sturtevant House saw its patronage change. It then became the headquarters for traveling men, and later, when the "rialto" moved up from Fourteenth Street, it came to be patronized largely by professional people, and during the past ten years its chief support was derived from people connected with the amusement profession. F. T. Bangs, its last proprietor, for a number of years catered to this trade, and so well did he succeed that he brought the house from a losing venture, into which it had sunk, into a well paying hotel. Now that its doors are closed and its usefulness as a hostelry is ended, on its walls may be seen a sample of unique bill posting—like a living thing, with its last expiring breath it proclaims to the passers by the attractions at nearly every open playhouse in this city.

— Notes concerning the Harry Corson Clarke Co.: During the passing season Mr. Clarke has played three successful stock engagements. Of these the first was in San Francisco, where the comedian succeeded in putting the Republic Theatre on the high road to success. The engagement lasted ten weeks, and then Mr. Clarke moved the scene of his success to Seattle, where he played to big business for eight weeks at the Seattle Theatre. The third season was in Portland, where the sign S. R. O. was frequently displayed. At the conclusion of the Portland engagement Mr. Clarke closed his stock season, and with a selected company of Eastern people from his old stock organization he is now touring homewards, playing only "His Absent Boy." The play is admirably adapted to the comedian's methods, and he is gaining much praise everywhere. Mr. Clarke's Fall and Winter season will commence in August, in Denver, Col., when he will tour South, East and North in this same play. The Western territory he will reserve for Spring, when he will go through it once again with a stock company.

— Charles A. Lindholm, who has been playing Prince Vladimir, in E. J. Carpenter's Eastern "For Her Sake" Co., which closed at Lima, O., May 16, has been especially engaged to enact the same role with Mr. Carpenter's Western "For Her Sake" Co. during its closing stands at Chicago, Minneapolis and St. Paul.

— Owing to the closing of the Taylor Stock Co., at Ticonderoga, N. Y., Kate Marsden, who has been leading lady with the company since its opening at Clinton, Mass., has signed for leading business with the Crescent Stock Co. for the Summer.

EVA WESTCOTT,

Who, during her theatrical career, has won numerous pronounced successes in ingenue roles, is at present playing the part of Jimmy, the bell boy, in Henry W. Savage's bright musical comedy, "The Prince of Pilsen," at the Broadway Theatre, New York City. Miss Westcott appears in a neat boy's costume, and her acting as the flippant youth who is ever on the alert for tips has elicited much favorable comment. During the early part of the present season she was with Dan Daly, in "The New Clown," in which she did excellent work, but New Yorkers have had occasion during previous seasons to note her clever work in light roles, particularly in several rural comedies which have played this city, and her receptions by metropolitan audiences have been most cordial. Miss Westcott is a diminutive blonde, of pleasing stage presence, and vivacious in manner. She can sing and act equally well.

— Tom Powell is now in his thirty-eighth week doing character comedy with the "Railroad Jack" Co. Next season he will hold down one of the ends with Harry Ward's Big Minstrels.

— James O'Neill closed his season May 9, at Jackson, Mich.

— Lavina Thomson closed with the Bennett-Moulton Co. May 2, and is re-engaged for this company next season, making her fourth season. She will spend her vacation with her relatives at Phantom Lake, Wis.

— Roster of Marks Bros.' A1 Co.: Joe Marks, manager; Alec Marks, representative; Ernie Marks, stage manager; M. S. Goldaine, stage director; Walter Scott Geiser, musical director; Glen Sykes, master of properties; Fred Miller, Charlie Sanders, Harry Foy, J. E. Lyons, Mat Byron, Victor Fortune, Bailey and Hicks, Pepper Twins, Kittie Marks, Lydia H. Poe, Edythe Winchester, Mlle. Paulette, Ivy Lyons and Gertrude De Forest. J. Gordon McDowell is a new addition to the company.

— Dora Horn, who recently left the Ferris Stock Co., has made a decided success as character woman in the Player's Stock Co., at the Bush Temple Theatre, in Chicago, where she succeeded Carrie Clark Ward, who joined the Woodward Stock Co.

— E. J. Carpenter's "For Her Sake" Co. (Eastern), ater a very successful season of thirty-nine weeks, closed Saturday, May 16, at Lima, O., having covered seventeen States, with a mileage account of 31,000 miles. The cast of this company has remained intact during the entire season.

— Mrs. Lillie Langtry and James T. Powers sailed for Europe last week.

— Frank Burt has purchased "Tess of the D'Urbervilles" from Harrison Grey Fiske, and will present it next season, with Rebecca Warren in the title role. At present Miss Warren is playing at Mr. Burt's Lyceum Theatre, Toledo, O.

— Notes from Angell's Comedians: Angell's Comedians (Northern) closed their fourth season at Lancaster, Wis., May 2, having put in a season of thirty-eight weeks of prosperous business. This company goes out early in August with an entirely new line of printing and plays. Angell's Comedians (Southern) close their seventh season May 16, at Boone, Ia., having been out forty-one and one-half weeks. The season has been more prosperous than any previous one. This company has recently added an entirely new line of printing. Nearly the entire company have been re-engaged for next season. This company carries all special scenery and repertory pieces. Nothing belonging to the local opera houses is used. Season opens the second week in August.

— Joseph Hollander closed with the Pete Baker Co. May 10, and is in Chicago for a two weeks' rest.

— The first anniversary of the Actors' Home, West New Brighton, Staten Island, was celebrated Friday afternoon, May 8, with appropriate exercises. More than six hundred actresses and actors were present. Daniel Frohman, who is acting president of the home, made the opening address, and Joseph Jefferson, who opened the home a year ago with an address, spoke on its good work. The exercises closed with remarks by F. F. Mackey.

— The late Stuart Robson left no will, and letters of administration were granted last week by Surrogate Thomas to his widow, Mrs. Mary Dougherty Stuart, covering the estate of Mr. Robson, who was Henry Stuart in private life. His widow was professionally known as May Waldron. In the petition for the letters of administration it was shown that the estate left by Mr. Robson amounted to less than $35,000, and consisted of moneys on deposit at the United National Bank and in the Union Dime Savings Bank, together with bank stocks, especially that of the United National Bank. Mr. Robson's other property, including his house at Atlantic Highlands, had been deeded over to his wife.

— Rush W. Thompson and Caroline Farrell were with the "A Hoosier Daisy" Co., G. H. Eldon, manager, which closed its season at Cohoes, N. Y., April 25.

— The Middleton Stock Co. open its season July 27, at Kokomo, Ind. The company, we are informed, will be stronger in every way the coming season, and they will use a big vaudeville act to close the show.

— Notes from the Star Dramatic Co.: The season of this company has been marked with success. Since our opening on the Kentucky circuit we have played to greater receipts and have been received everywhere with enthusiasm. We close our season May 29, in Louisville, Ky., at the Music Hall, with a production of "The Hunchback of Notre Dame." Estelle Gorman, a clever little performer, joined our company last week to do specialties. We will open our Summer season on June 24. Roster: Chas. Strassburg, manager; Orville B. Taylor, business manager; Stanley Lambur, treasurer; Clarence K. Day, advance agent; Alma Storey, Abe Lewis, Bertha Reiss, Sam Goodman, Amy Mullin, Dave Goodman, Estelle Gorman, Oliver Broyles, Stanly Lameur, Arthur Lentz and Rich Stone. We receive the OLD RELIABLE every Sunday.

— Herbert & Lozel Notes: We have just closed thirty-four successful weeks with our "Sin and Its Shadow" Co. Our leading lady, Sadie Wallace, will spend the Summer at her home in Vineland, N. J. Herbert and Lozell have gone West on a gunning trip. John K. Lewis and Mabel Lewis, our comedian and soubrette, have gone to Pittsburg, and Dolly Bray to Atlantic City. Leon Haas, our leading man, and his talented son, six years old, will leave for New York. We open our season early in September and will again feature Master Leon, the boy magician.

— Leona Leigh has been engaged for heavies, and Wade Rhine for the same line of characters, for the remainder of the season, at the Academy of Music, Chicago.

— Dick Mitchell, musical rube comedian, with the "Jerry from Kerry" Co., is enjoying a two weeks' vacation at his home in Massachusetts, and opens again with the same company on June 1.

— Ben F. Simpson, business manager, and Eleanor Franklin, leading woman, closed a season of ninety-two weeks with the Krause-Taylor Big Co. at Chickasha, I. T., May 9.

— The Ewing-Taylor Co. closed their fourth season in Keokuk, Ia., on May 16. Gertrude Ewing and Albert Taylor will star jointly next season.

— The Murray & Mackey Co. closed a successful season of forty-seven weeks in Rondout, N. Y., May 16.

— Conroy and Mack Notes: We will next season, as in the past five seasons, head our own company. We will close May 16 the most successful and profitable season of thirty-five weeks in the history of our attraction. Our next season will open Sept. 1, with an entire new line of plays, paper, and scenic equipment, and we are booked solid for forty weeks in the popular price houses. Most of our people have signed with us for next season, and we have signed four big vaudeville acts, making eight in all. We will rest during the Summer.

— Madge Lessing, who has been very successful at the Drury Lane, London, will return to America in the Autumn to play a leading part in Francis Wilson's company for the entire season.

— "The Favor of the Queen," the prize play accepted by George Fawcett, of Baltimore, was produced for the first time on any stage at Ford's Opera House, that city, on Monday evening, May 11, with Percy Haswell, who will star in the play next season, in the leading role. Roy S. Sensabaugh is the author. The production was very well received.

— Messrs. Miller & Kaufman, of Philadelphia, have contracted with Dore Davidson for all rights to his new play, "In Her Defence," which they will tour next season. An elaborate production will be made, we are informed, with a superior equipment of scenery, electrical and mechanical devices, also the best possible cast will be organized.

— The new musical comedy, "Buster Brown," by R. F. Outcault and James Gorman, with Leffler & Bratton as sole proprietors, will be produced early next season, under the management of Gus Bothner. The production of "Buster Brown," the management state, will be elaborate, and in many respects will assume the form of an extravaganza, rather than a musical comedy. No expense has been spared as to scenic effects, and the company will number fifty persons, with some of the best known comedians and a great number of pretty girls. Gus Bothner, who will have personal direction of the tour of the "Buster Brown" company, states that after a short season on the road the comedy will be presented at a New York theatre.

— "On the Trail," a sensational melodrama, in four acts, by Charles P. Rice, has been finished for L. W. Washburn, who launches it next season. It will be under the personal management of Geo. Peck.

— Chas. C. Latham and wife (Ada Greenhalgh) have closed a successful season of thirty-eight weeks with the Bennett & Moulton Co. (Western), and have been re-engaged for next season. They will spend their vacation in Providence, and begin work Aug. 24.

— H. E. Sigman writes that he closed a successful season of thirty-eight weeks as musical director with "The Folks Up Willow Creek" Co. at Richmond, O., May 8, and jumped to Clinton, Ill., to join Harrison & Potts' Lyceum Comedy Co. for the Summer season, as musical director.

— Arthur H. Beebe writes that he was granted a divorce from Alta Pearl Beebe, professionally known as Pearl Herbert, in Chicago, on May 5.

— Richard Obee arrived in New York May 14 from Marquette, Mich., where Rose Coghlan will close her tour, in "The Second Mrs. Tanqueray," 16. After four hours in town Mr. Obee sailed for London, Eng., where he will meet and return with Jules Murry late in June. Mr. Obee has represented Rose Coghlan for two seasons past, and will negotiate for the coming of a celebrated European actress to this country, under Jules Murry's direction.

— Henry Victorellis closed the regular season with the Keystone Dramatic Co. at Baltimore, and is playing a short Summer season with the same company at Mansfield, O.

— Eddie and Lottie Dwyer have joined "The King of the Coal Fields" Co. for the Summer season, Lottie to play the soubrette, and Eddie the Irish comedy part.

— On April 27 Logan Paul lost, through death, his only son, Geo. A. Paul.

MASSACHUSETTS.

Boston.—Although the local season is practically ended there seems to be a good attendance at the majority of amusement places, but, of course, nothing to boast of. Thus far we have experienced no real hot days, which, possibly, accounts for the prevailing business. The "Peggy from Paris" opening at the Tremont was the event of last week, and, judging from crowded houses and enthusiasm displayed, the lively visitor is in for a prosperous Summer run, provided the weather remains within bounds. "Skipper & Co., Wall Street," at the Hollis; "Looping the Loop," at Music Hall; "The Importance of Being Earnest," at the Museum; "Lady Audley's Secret," at the Grand Opera, and Jacob P. Adler, in "The Merchant of Venice," at the Columbia, are new bills this week, the three former and the latter attractions being novelties. The Park was closed on Saturday night. Not very much has been heard regarding the Summer parks' campaign, but undoubtedly another week will bring forth their plans for the approaching season. I know of no new out door show houses to be added to the regular list. The advance guard of Barnum & Bailey's Circus has been in town for over a fortnight, billing the show, etc., for its week's stay, which opens June 8.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, May 18, "Skipper & Co., Wall Street," has its first local presentation at this house. Maclyn Arbuckle features a company including: Irma La Pierre, Katherine Keyes, Charles Cherry, G. Harrison Hunter, Beverly Sitgreaves, Chas. Swain, and others. The box office officials will benefit by the performance of May 21. Viola Allen's engagement of "The Eternal City" was a financial and an artistic success, good attendance being the rule during her three weeks' stay.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—For the third week of its engagement the Empire Theatre Co. presents "The Importance of Being Earnest," a comedy new to local playgoers. Margaret Anglin and Charles Richman are seen in the leading roles. The second and final week of "The Unforeseen" brought out houses of fair proportions. For the final week of the Museum's existence "Mrs. Dane's Defence" will be done, Miss Anglin and Guy Standing essaying the principal characters. Historical souvenir programmes will be given to patrons during the week. On Monday, June 1, an extra performance of "Mrs. Dane's Defence" will be given for the benefit of the Vincent Memorial Hospital. The seats and boxes are to be disposed of by auction for this performance.

COLUMBIA THEATRE.—This house comes into light again Monday of this week for a week of "The Merchant of Venice," with Jacob P. Aden as Shylock. Mr. Adler is heard in the Yiddish German tongue, while his company will render the lines in the English language. Russ Whytal, Augustus Balfour, Victor M. de Silke, George Morton, James J. Ryan, Guy Coombs, Robert C. Turner, Meta Maynard, Sadie Handy and Elizabeth Woodson are prominent members of the support.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Peggy from Paris," who arrived a week ago at this house, has captured the town. Nothing in recent years has attracted such crowds to this "house of successes" as the latest Ade musical comedy, seasoned with the liveliest and catchiest kind of music. The local scribes and playgoers all say it is the musical hit of the season, and everything points toward a long sojourn. Just a few words about the company, which, by the way, is a very evenly balanced one. Arthur Dengon, William T. Hodge, George Schiller, E. J. Connelly and Josie Sadler are the principal fun makers, while John Park, Georgie Caine, Guelma Baker and Helen Hale take care of the vocal end. The latter two, because of their beautiful voices and sprightly ways, are prime favorites of the college boys, who have been out in large numbers at every performance. George Marion, who has had charge of the stage since the company arrived, made several changes during the week which, of course, add to the attractiveness of the show.

BOSTON THEATRE (Lawrence J. McCarty, manager).—This is the second and final week of Herbert Kelcey and Effie Shannon, in "Sherlock Holmes." This favorite melodrama attracted good sized audiences last week, and nothing but praise was heard for the excellent performance. Mr. Kelcey is very successful in the title role, and Miss Shannon's ability is well demonstrated in the character of the persecuted heroine. The support is of a high standard. Next week, "The Defender."

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"A Chinese Honeymoon," in its third week, has made a veritable hit with the local lovers of light music, and will probably remain at this house for several weeks more. Helen Byron, the new Mrs. Pineapple, does very well, although there is a chance for improvement. Toby Claude continues to carry off the honors as a plaudit winner, and John Henshaw is a close second. Houses were nearly full during the week.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Minnie Dupree, in "A Rose o' Plymouth Town," closed her fortnight's stay last Saturday night, and also closed the season of this house. Business was light during the engagement. The present lessees assumed the management of this house in the middle of the season, succeeding Corse Payton. The season has not been a very successful one. Elaborate transformations will now be entered upon, and when the house will be opened for the new dramatic year practically a new theatre is promised, and one more convenient in every respect.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The fourth and last week of Ward and Vokes, in "The Head Waiters," ends Saturday night of current week. Business dropped a little last week, the opposition of the other musical shows being partly responsible. "York State Folks" is billed for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Lady Audley's Secret" is current offering. Lavinia Shannon, the star, is supported by a capable company, including: Walter Marcus Dennett, Doan Bocup, Marshall Farnum, Elma Gillette, Giles Shine, Rudson Liston, Thad Shine, John Dillon, Austenia Mason, Violet Stewart, F. Ross, Harry Wilson, and Millie Liston. "A Romance of Coon Hollow" was favorably received last week by good sized assemblages. "Happy Hooligan" is slated for week of May 25, the final week of the season for this house.

MUSIC HALL (Stair & Wilbur, managers).—Sensational melodrama gives way to musical comedy this week, the card being "Looping the Loop." Phil Ott, Danny Simons, Billy Howard, Alf. S. Pearce, Charles E. Udell, Arthur Ashe, Dan McCormack, Lizzie Bryant Richmond, Hope Gage, Katherine Harris, Andrew Markey, Joseph Dokes, Dorothy Warr, Ruby Raymond, Helen Lawton, and Dot Paige are the principals. "Queen of the Highway" was a good old time blood and thunder melodrama, and brought out a good attendance at every show. "The Bandit King" comes next.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The house stock, in "The Duke's Motto," is the offering for this week. Howard Hansel and Lillian Lawrence are in the leads. "Secret Service" was given a fine presentation last week and won the plaudits of the usual large turnouts. "Hands Across the Sea" will be revived next week.

BOWDOIN SQUARE THEATRE (George E. Lothrop, manager).—"Romeo and Juliet" was excellently done last week, Bert Lytell and Charlotte Hunt being highly praised for their work. A double bill is given this week, "Pygmalion and Galatea," interpreted by Mr. Lytell, Miss Hunt and the stock, and "A Happy Pair," introducing Corinne Cantwell and Will Phillips. "The Commodore" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Big attendance last week showed very clearly the wonderful drawing power of the Fadette's Women's Orchestra, now in its second week. The aggregation, which is one of our creations, was enthusiastically welcomed home. Frank Keenan, supported by Georgia Welles and Kate Long, in "The Actor and the Count," and Cole and Johnson are big features of current bill. James Morton, the Sully Family, Robert Harrington, the Osnatos, Harry Antrim and Yetta Peters, Raymond Finlay and Lottie Burke, "Chalk" Saunders, Ed. Estus, John Ford, Burke's musical dogs, Will Evans and Gladys St. John are new faces. New motion pictures are given. Ward and Curran, Trovollo, Mr. and Mrs. Jimmie Barry, and the Brittons were the hit makers of last week's bill.

HOWARD ATHENAEUM (Wm. McAvoy, manager)—Billy B. Van, who appears in conjunction with the house stock burlesque company, is the star member of current entertainers. The aggregation includes the Three Mortons, Sam, Clara and Paul; Dolly Fardon, Three Hickman Brothers, Reed and Shaw, Harry and Sadie Fields, Reta Curtis, Otto Brothers, James Brockman, Cunningham and Coveney, Devene and Shurtz, Billy Hines, Herbert and Rogers, and the Holbrooks. The burlesque is "Patsy Bolivar's Blow Out," and, as before stated, features Billy Van. Nat M. Wills left Saturday night, after a fortnight of enthusiastic receptions. He is certainly a mirth provoker of the first order and is always sure of a welcome at this showhouse. Leonard Howard and Julia Crosby made a big hit last week, the latter being a very pleasing singer.

PALACE THEATRE (Chas. H. Waldron, manager).—After four weeks of operatic burlesque the stock returns to the old and popular form of straight burlesque and vaudeville. "An Artist's Dream" is the title of the burletta. Fyne and Fields, Andy McLeod, Merritt and Rozella, Martin and Quigg, and Idylla Vyner contribute to the vaudeville bill. Business holds out tip top, a good proof of the popularity of this house.

LYCEUM THEATRE (G. H. Batcheller, manager).—Vanity Fair Burlesquers did well last week. Bayley's Sensational Burlesquers provides current week's entertainment. Honan and Kearney, Frank Manning, Cain Sisters, Seeker, Wilkes and Seeker, Cushman and St. Clair, Fred Bowman, and the Tourist Trio are the vaudevillians. Next week, the Innocent Beauties.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Young Muldoon and Lew Roberts, wrestlers; Signor Erni, one legged wonder; Amis, musician; Franco, pebble eater; Harry and Stella Rousselle, aerialists; Albartia, Samsonian haired marvel; Whalley Sisters, musical votaries, and Senor Tillyon are this week's curio hall acts. Stage: Princeton Sisters, Helene and Fenton, Hyland and Grant, Prior Brothers, Three Oldras, Henri Aubrey, Gilberta, Silver Star Sextet, Patrice and Stennart, Maud Thornton, Tally Ho Duo, Frank and Gracie, Girard Sisters, Westfield and Moreland, Vice and Viola, Morgan and Crone, Martin and Elexander, Alf. Fostelle, and Florence Emmett (first appearance in this house for fourteen years.)

NICKELODEON (L. B. Walker, manager).—Curio hall bill week of May 18: Mississippi Troubadours, the Great Fielding, the piscatorial wonder: Walter Wentworth, oldest living contortionist; Alaska Kid, the modern Sampson, and the Mexican Marvels, an instrumental duo. In the theatre: Gertie Randolph's Burlesque Co. presents "The King of the Orient."

NOTES.—Ward and Vokes' new comedy, "The Two Pinks," will be produced in August....Marie Cahill, in "Nancy Brown," comes to the Hollis in September.....Will A. Page is the advance representative with "Skipper & Co., Wall Street."....."Hap" Ward and Lucy Daly Ward sail on the Saxonia June 2, for a European tour.....Will McCart, late of "The Sleeping Beauty and Beast" Co., will Summer at New Bedford.....Liebler & Co.'s all star production of "Romeo and Juliet" will be seen at the Hollis June 5 and 6.....Music Hall bill May 17; Isabella Urquhart and company, Tim Cronin, Orth and Fern, Cooper and Bailey, Shaw Sisters, Charles Howard, Mons. Witzel, George and Emma Nelson, Gore and Prescott, and Dolan and Waterbury.....Margaret Anglin will sail for Europe on June 2, to meet Charles Frohman in London.....A dispatch from Atlantic City says that Edward E. Rice has sold a half interest in "The Show Girl" to Albert Whitney.....Fred E. Wright is in town, ahead of "York State Folks."....James Marlowe, of "The Liberty Belles" Co., was quietly married recently to Julia Louise Cannon, of Dorchester.....Marie Pettes, a Boston girl, is the leading lady of "The Bandit King" Co., which comes to Music Hall next week....Madison Corey, a Bostonian, is the manager of the "Peggy from Paris" Co...."Alexander the Great" is the name of the new play, by Victor Mapes with which James K. Hackett will open Weber & Fields' new local house, the Globe, in September.....Theodore Bendix has been engaged as musical director of "A Chinese Honeymoon" Co., which opens in Chicago May 18, for a Summer's run.....Guelma Baker, who has some of the best vocal numbers in "Peggy from Paris," has won unstinted praise for her delightful rendering of the songs, and a pleasing personality made her a great favorite at once. Miss Baker has made rapid progress during the last few seasons, and at present rate will soon reach the top.....The last words to be spoken from the stage of the historic Boston Museum will be a poem, written especially for the occasion, by Dexter Smith, and read by Margaret Anglin.....Majestic bill May 17: Isabella Urquhart and company, George Thatcher, Duffy, Sawtelle and Duffy, Tim Cronin, Mr. and Mrs. Neil Litchfield, Crimmins and Gore, Louise Lewis, Avery and Lyons, Vassar Duo, and J. Alf. and Mabelle E. Wilson.....Margaret Daly Vokes, like her brother, Dan, has a style of her own. Mrs. Vokes' original comedy work is one of the big laugh makers of "The Head Waiters," and helps make the show the success it is.....Master Coogan was one of the successes at the Bowdoin Square Concert May 17. He is a nephew of the Coogan Brothers, vaudeville agents, in this city, and has scored at all the New England vaudeville houses.....Fred Newell and Ernest Steele, well known gymnasts, of this city, start next week on a circus tour of New England. They will put on the principal aerial acts with the company....."Little Red Riding Hood" is shown in the Keith vitagraph this week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Byron's illuminated pictures, under the direction of Charles MacGeachy, May 11-13, were witnessed by light audiences. The displays are certainly presented in a grand manner, and were worthy of much larger attendance. Francis Wilson, in "The Toreador," 16, was enjoyed by a good house, and greatly pleased. Due: "All the Comforts of Home" 18 (local), Viola Allen, in "The Eternal City," 19; "Rogers Brothers in Harvard" 28, "Prince Karl" 29, 30.

BIJOU THEATRE (Henry Myers, manager).—This house is dark.

CASTO THEATRE (Al. Haynes, manager).—The season closed 16, in almost a blaze of glory. Lockhart's elephants, being retained from the previous week, filled the house at nearly every performance, and proved to be a banner drawing card. Mr. Haynes the past season has given his patrons first class shows, at prices they could afford to pay, and by means of liberal advertising, telling them in plain terms the merits of his attractions, has made the Casto a remarkably successful house. After a short and well earned vacation he will begin upon the improvements and rejuvenation of the theatre.

RICH'S THEATRE (A. E. Rich, manager).—The house reopens May 21-23, with the High Flyers Burlesquers, it being a testimonial benefit to Mr. Carr, treasurer of the theatre.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—"The Mountain Queen" was presented last week, to good business. Specialties by Wood and Stone and Leonora Pewsey were good, and worthy of mention. "A Daughter of Cuba" week of 18, which was written by Fred S. Campbell, a member of the company.

NOTES.—Tom Kelly and Wm. Gifford, last season with the Sullivan, Harris & Woods' Co., "The King of Detectives," have closed, and are home for the Summer. They will be in the employ of the same managers next season.....Geo. L. Ackley, of this city, has accepted the position as agent of Herbert, Cunning & Murray Shows for the Summer.....Fred Wolf, of the Casto, will manage the stage at Lincoln Park Theatre during the Summer season.....Park Theatre, situated at Island Park, on the line of the Fall River and Newport Electric Road, opens June 15, under the management of M. J. Corcoran.....A Summer season is to be inaugurated here June 1, at the Academy of Music, under the direction of H. N. Rosenthal, of New York, who has also the New Bedford Theatre for June, July and August. It is his intention to organize an opera and dramatic company, and alternate weekly between both cities.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Comedy Co., for the second week of its engagement, presented "Rosedale," "The Wall Street Merchant" and "Wealth and Poverty," to fair returns. Miss Hamilton and Mr. McClure did themselves justice in the varied roles they were called upon to play, while the others of the company gave them able support. The specialty of the Sie Ben Ali troupe of Arabs was well received. For week of 18: "Held by the Enemy" Monday and Tuesday, "A Dangerous Woman" Wednesday, "The Law of the Land" Thursday, "My Partner" Friday and Saturday. Howard and Burke are the special feature engaged for the week. "King Dodo," with its comely chorus, well set off by the beautiful costumes, drew good business 16. Raymond Hitchcock, as the king, kept the house in laughter with his wit, while the musical numbers were well looked after by Oliver T. Holden, Flora Labelle, Cheridah Simpson and Greta Risley.

NOTES.—J. Frank Burke, leading man of the Corse Payton Comedy Co., has been obliged to leave the company and return to Middletown for a rest, having recently undergone an operation for an abcess and returned to the stage too soon. Daniel McClure, from one of Mr. Payton's Brooklyn houses, will assume the leading roles until Mr. Burke's return, which will probably not be this season, as the company closes here May 30.... Tom Butler and Frank Cadwell, who are to ride the "Topsy Turvy" in Paris, sailed with Charles Culver 14. They are to appear at the Moulin Rouge early in June. F. J. Casey, general manager of P. F. Shea and companies local enterprises, was to have gone also, but unforseen events prevented.....Carl H. Dewey, cornettist of the New Gilmore Orchestra the past season, left for a sojourn of three weeks at his home in Carson City, Mich.....Barnum & Bailey's Circus is to exhibit at Greenfield July 6.... Forest Lake, Palmer and Hampden Park, of this city, will be opened for the season May 30.....An out of door production of "Everyman" and "The Sad Shepherd" is to be given at Wellesby College 29, the former being presented in the afternoon and the latter in the evening.....Highland Park, Winsted, Conn., will open 30, under the management of W. M. Harris, of Bridgeport, Conn., but the theatre will not be opened until the latter part of June.....The Academy of Music, Pittsfield, is planning for a Summer season of entertainments, including vaudeville, opera and musical comedies, to run until late in August. Electric fans will be installed and other arrangements made for the comfort of the patrons....Lee Woodbury, of Northampton, is to act as pianist at a theatre in New Orleans this Summer.

New Bedford.—The attractions grow stronger with the waning of the season, and the patronage holds up accordingly at all the local houses.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—"Are You a Mason?" played a return engagement May 11, for the benefit of Mrs. Addie G. Miller, treasurer of the house. Suffice to say that every seat was occupied, and the courteous little lady reaped a well merited and substantial sum. "A Jolly Tramp" met with a cordial reception 14, and pleased a large audience. Francis Wilson, in "The Toreador," drew the capacity 15, and gave universal satisfaction. Current week: Viola Allen, in "The Eternal City," 18.

SHEEDY'S THEATRE (Theo. B. Bayles, manager).—A bill that attracted the house's full capacity twice daily was presented the past week. Tanner and Gilbert, who have been seen here several times at another house, renewed their former success in a singing and tumbling sketch, and drew forth well merited applause. West and Van Sicien, in a musical act, and Howard and Burk, in parodies and popular songs, proved themselves very clever. Evelyn Fonner, in serio-comics, caught the gallery. The vitagraph scored heavily, and well pleased patrons left the house at every performance. This, the last week's bill of the season, is: The Two Little Pucks, Dorsch and Russell, Haight and Deane, Wyman and Garner, Fred Wyckoff, Leonora Pewsey, Flossie Allen, and the vitagraph (re-engaged).

FLOWERS' THEATRE (Flowers & Shannon, managers).—No regular show is given here.

STAR THEATRE (Fred Patterson, manager).—This house, which has been doing a fair business for several months past, at low prices, will close for the season next week.

NOTES.—Barnum & Bailey's Circus have changed the date of the show's appearance here from June 25 to June 18.....All the outdoor Summer parks are preparing for their preliminary opening (Memorial Day) May 30.....Luscombe Searell's illustrated descriptive pictures of South Africa did poorly at the New Bedford Theatre 12.....Owing to the fact that a Summer season of opera and drama is to be inaugurated at the New Bedford Theatre, the regular orchestra, which was engaged to furnish music at Lincoln Park, has relinquished its engagement at the latter resort in favor of Gray & Sullivan's Orchestra, and will remain at the New Bedford Theatre.....D. R. Buffington, of Fall River, Mass., will inaugurate a Summer season at Sheedy's local house May 25. Popular dramas will be presented, with vaudeville between the acts.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—A minstrel show by local performers was the attraction May 12, to a packed house. Lynn Lodge of Elks, through the courtesy of Manager Harrison, held its reunion in the Lynn Theatre 14, when an entertainment was given, in which Billy Minton, Billy Burke, the old time minstrel, and Eddie Mumford, late with Frankie Carpenter Co.; George Dupree, of West Virginia, monologist; Joe and Sadie Britton, Nambas, hoop roller; a troupe of Japanese jugglers, Fred Wycoff, and Killeen and Murphy appeared. A banquet was served on the stage. "The Jolly American Tramp" came 16, to good business. The Boston Ideal Opera Co. opened a Summer engagement 18. Viola Allen is booked to appear, in "The Eternal City," 26.

GEM THEATRE (C. W. Sheafe, manager).—Last week's business was fine, considering the lateness of the season. This week the programme includes: Ed. and Nettie Masse, the McLain Sisters, Johnson, the magician; Chauncey Ver Valin, Beatrice Kennette, Jim Hall and Eva Parsons, and the bioscope.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues very satisfactory. The current bill is: Dan Crimmins and Rosa Gore, Mr. and Mrs. Nell Litchfield, Cooper and Bailey, Edward Clark, Hobson and Reed, Lancey and Blaney, Mario and Aldo, and Reed's komograph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—John Craig, in "Prince Karl," called a good audience to the house 11, and Byron's illuminated pictures were displayed 13-16, to fair houses. Viola Allen is booked for 21, and Rogers Bros. 25.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"King Dodo" comes May 18, and "The Rogers Brothers in Harvard" 19, the advance sale signifying a record house. Francis Wilson, in "The Toreador," 13, drew an immense attendance. The all star cast, presenting "Romeo and Juliet," will be seen June 3. Richard Mansfield, in "Julius Cæsar," comes July 27.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 18, "Home, Sweet Home, or Across the Rockies," with Garland Gaden in the lead. Last week "Weary Willie Walker" drew fairly well.

PARK THEATRE (Shea & Wilton, managers).—The Four Piccolo Midgets, Georgia O'Ramey, Hill and Whitaker, Lavira Tate, the Bartells, Ferron Cole and company, in a new playlet, and Davis and Walker make up the bill of variety for week beginning 18. Business above par for time of season.

NOTE.—Barnum & Bailey have covered the city with bills from one end to the other, announcing their arrival on June 6.

Holyoke.—At the Opera House (B. L. Potter, manager). John Drew, in "The Mummy and the Humming Bird," drew a large and fashionable audience May 9, who testified their appreciation of the play and its cast by numerous curtain calls. "King Dodo," 15, played to a large house. Booked: Corse Payton's Comedy Co. 16, the Bostonians, in "Robin Hood," 18; Elsie Leslie, in "The Taming of the Shrew," 21; Morgan & Hoyt's moving pictures 23, Corse Payton's Comedy Co. 28.

FOOTLIGHTS.—An aerie of Eagles was instituted here the past week with a large membership. Officers will be elected at a meeting of the new lodge to be held soon. A lodge of Elks is also being formed in this city....Manager Robert Kane, of the Mountain Park Opera Co., was in the city the past week, making preliminary arrangements for the opening of the Summer opera season at the Casino. He has nearly completed the make up of his company, which will include Louise Courtney, prima donna, the past season with the De Wolf Hopper Company; Nora McGahan, characters, the past season with the Castle Square Opera Company, and who made a big hit here at the Casino two years ago; Maimie Scott, soubrette, a great favorite the past three seasons at the Casino; Charles Fulton, tenor, the past season with the Castle Square Co.; Alfred Dolby, musical director, the past season with the Francis Wilson Opera Company, and a strong chorus. The opera season at the park will open June 15, with the opera, "The Isle of Champagne," and it will continue for twelve weeks, with a change of bill weekly.

Lowell.—With the close of the current week the local theatrical season of 1902-03 will be a thing of the past. Uncertain weather will probably defer the openings of parks until June 1.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, owners and managers).—The one attraction last week, John Craig, in "Prince Karl," May 12, 13, with matinee, did very satisfactory business, and Mr. Craig received much applause for his work. Mary Young, as Florence Arbmien Lowell, shared the honors with Mr. Craig. Due: "The Rogers Brothers in Harvard" 20, Viola Allen, in "The Eternal City," 23.

PEOPLE'S THEATRE (Sam Myers, manager).—This house closed a very prosperous season 16. Business the past week was very good, with an excellent bill, the Morin Sisters being a very pleasing feature. The house will undergo several improvements before next season's opening.

LAKEVIEW THEATRE.—The Y. M. C. I. Dramatic Co. (local) gave a very excellent minstrel show 15, to a packed house. William Gilmore, musical director, and John W. Brennan, interlocutor, deserve much praise for its success.

MENTION.—The Lowell Aerie, 223, of Eagles will have a social 17, in Wyman's Exchange, and entertain members from Cambridge, Lynn, Lawrence and Nashua aeries. The entertainment will be furnished by Messrs. Gordon, Hines, Cook, and Willett, of the local aerie.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—Chauncey Olcott, in "Old Limerick Town," came, to a large and well pleased audience, May 15. This was the last professional performance at this house for the season. "Egypta" (local), for the benefit of the Y. M. C. A., 19-21.

EMPIRE THEATRE (James Sullivan, manager).—Elsie Leslie, in "Taming of the Shrew," 19; "Homespun Hearts" 30, for the benefit of the Theatrical Stage Mechanics' Union.

NOTE.—During the past season over 400 theatrical performances have been given in this city. The Richmond Theatre played seventy-one one nighters and eight weeks of repertory, while the Empire played fifty-four one nighters and 15 weeks of repertory, besides three nights of light opera. The city has, as usual, drawn largely from nearby towns, Adams and Williamstown having contributed large numbers to make up the audiences, while special trains from Rearsboro, Vt., and Pittsfield, Mass., and other places have brought large numbers to certain productions.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—The season closed with a concert given by the Taunton Choral Union, assisted by the Boston Symphony Orchestra and soloists from New York.

BARNUM & BAILEY CIRCUS is booked for June 22.

NOTES.—Ed. F. Galligan and Gilbert H. Padelford, of the "Winchester" Co., have arrived home for the Summer.....Albert Massey, late with the Buffalo Bill Wild West, will play solo clarionet with Burke's Band, at Highland Park, Brockton.....Ernest B. Holt, trombone of the Taunton Theatre Orchestra, summers with Lafricaine's Band, at Bass Point, Nahant, Mass.....D. Frank O'Neill plays first cornet with Phinney's Chicago Band after June 1.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Week of May 11, "Parada" (local). "Byron's Picturers" 18-20, Rogers Bros. 21, Viola Allen 22, John Craig 23.

THE CASTO (Al. Haynes, manager).—This house closed for season Saturday, 16.

CASINO (William L. Gallagher, manager).—For week of 18: Rostroum Bros.' Bioscope and Specialty Co., featuring McGovern-Corbett pictures. Business is good.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—E. H. Sothern, in "If I Were King," filled a return engagement May 12, to the utmost capacity of the house, all the standing room being sold. The performance was an unqualified success. May musical festival 18, 19. The Burton Holmes lectures on Norway and Sweden were well attended.

PARK THEATRE (Dickson & Talbott, managers).—The second week's business of the Holdon Stock Co. has been very big, the S. R. O. being out at several performances. "A Barrel of Money" and "The Two Orphans" were the bills. For week of 18 "The Christian" will be put on, at popular prices.

NOTES.—L. W. Buckley, who was director of amusements at the Pan-American, at Buffalo, and some years ago manager for Kohl & Middleton, Chicago, has closed his season as press agent at the Grand Opera House and gone to New York, where he will arrange booking of vaudeville acts. He will be back here in his old place next August.....Ed. E. Daly has returned to his home here for the Summer, after a season of forty weeks as business representative of W. B. Watson's "Mickey Finn" Co. He will return to New York in July, and will work under the same management next season.....Ringlings' Circus gave two performances on the West Washington Street lot 11. The afternoon attendance broke all previous records. With all the seats up and all the centre poles in, the crowd overflowed almost to the rings, and at night, after every available inch of space in the big tent was occupied, the ticket wagons were closed, with fully five thousand people waiting to buy tickets, who could not get in. The opening feature of the performance, "Jerusalem and the Crusades," replacing the usual grand entry, was a magnificent spectacle. The circus performance was one of the best seen here for several seasons. The Ringling Show could make this a two day stand with profit, and it is always sure of a hearty welcome.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager). E. H. Sothern gave an excellent performance, to good business, May 13. Myrkle-Harder Co., week of 4, drew fair business. Coming: "The Bohemian Girl" (local) 15, "Sweet Clover," matinee and night, 16; Anna Eva Fay week of 18.

ORPHEUM THEATRE (Geo. E. Clark, manager).—Vaudeville and burlesque. The bill week of 11 included: Tipple & Kliment, Mr. and Mrs. Bocs, Kit Koster, Casmore and Florence. Burlesque, entitled "A Klondyke Tailor," was given as the closing piece.

NOTES.—The engagement of Anna Eva Fay will be the last at the Grand, after which the house will close for the Summer season. Manager Barhydt has already secured a number of the very best attractions on the road, for two and three night stands, during next season.....Messrs. Breinig & Robinson, lessees of the Casino Park and theatre, will open the Casino May 31, with the Boston Ideal Opera Co., which will hold the boards for three weeks, playing in repertory, after which the house will be devoted to vaudeville. The Ringgold Orchestra will furnish the music during the season. The park will be in a circuit with twenty other parks. Booking will be done through E. D. Shayne, of Chicago.

Evansville.—The Wright Carnival opened with one of the largest crowds ever seen on the streets here, and all towns within a radius of one hundred miles were represented. The attractions this season are all moral and extremely good, and each show is a drawing card. They are traveling in their own cars and everything is strictly up to date.

COOK'S PARK will open in the near future and will have a change of bill weekly. Felix J. Sieffert will manage the park.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Devil's Auction" is due May 16, Prof. Carpenter 18-22, Viola Allen, in "The Eternal City," 27, closes the season at this house.

PARK THEATRE (John Stiles, manager).—Rentfrow's Jolly Pathfinders, week of 11, did fair business. This closes a highly prosperous season here.

NOTES.—McGreevy Bros. have returned from their engagement with Quinlan & Wall's Minstrels.....Park J. Lally, of the Park Theatre forces, will go ahead of Morrison's Summer Stock Co. He joins them at Bellows Falls, Vt., 18.....Ed. H. Taffe, of this city, concluded 11 a successful season as agent of "The Cowboy and the Lady" Co.....Harry C. Taylor, manager of the Taylor Stock Co., having decided to locate in Columbus, O., in mercantile business, has disbanded his repertory company.....Charles Rondeau is doing his specialty and singing illustrated songs with the Lorne Ellynor Co.....Frank Golden, stage manager of the Park Theatre, will Summer at his cottage, "The Dracut," at Lakeview, near Lowell, Mass.....The Fagans are making a hit with their new specialty, "It Might Have Been." They have been re-engaged with the Al. Mariz Specialty Co. for the Summer season.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Mary Shaw, in "Ghosts," presented a good show, and had good houses week of May 11. E. H. Sothern, in "If I Were King," 18 and week.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Week of 10, Harry Leighton, supported by Florence Gale, presented "The Prisoner of Zenda," to packed houses. Week of 17, Chas. B. Hanford, in "The Taming of the Shrew."

CURTIS THEATRE (A. R. Pelton, manager).—Week of 10, Young Corbett and his all star vaudeville company. Corbett received a very warm welcome, as it was his first visit home since his victory. His friends turned out and gave him packed houses. He has a good company. The bill included: Donar, the mysterious; Johnson and Raphael, entertainers; Olcott, balladist; Chas. Carberry and Pearl Stanton, as the "Two Country Kids;" Fay, Foster and Foster, musical act; Maude Dayton, serio comic; Eddie McGlade, bag puncher, and Young Corbett, in one act farce, "Sheenan's Tavern," and his sparring contest with Kid McFadden. They closed the season of this house.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 11: The Osborns, Deveese Murry, Casino Sextet, Brady and Hamilton, Fern Bernard, Little and Pratt's pictures. Business is good.

EMPIRE THEATRE (Peter McCourt, manager).—Week of 11 this vaudeville house had the following people: Barthon, Nichols, wire walker; Chas. Carroll, Fay Sisters, Dorice Grenwall, Miss Caps. Business is very good.

ELITCH GARDENS (Mary Elitch-Long, manager).—This popular place will open the season with a very strong attraction on May 19—Henrietta Crosman, in "As You Like It." She will remain for fifteen performances.

MUSICAL THOR is doing a new act, the Thor Musical Trio. They are at Hurtig & Seamon's this week, with other good dates to follow.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 23, 1903.

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THE WESTERN BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. H., St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

P. J. B., Brooklyn,
T. T. A., Iola,
L. B., Springfield,
MISS A. R., Louisville,
E. T., Missoula,
L. M., Bridgeport,
W. E. K., New York,
R. B. K., Waycross,
MISS B. H., Cincinnati,
L. E., Columbus, and
M. T., East Boston, see answer to J. H., above.

CONSTANT READER, Manchester.—Apply to the customs house authorities.

J. W. B., St. Joseph.—Address manager of the show as per route in this issue.

MRS. B. R., Newark.—The company is unknown to us.

C. E., Muncie.—We have no record of such an occurrence.

J. M. R., Rochester.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City, will give you the list you desire.

MCVICKER, Chicago.—Consult a lawyer.

G. A. C., Chicago.—We have no record of the death of the party.

F. J. W., Washington.—Address party in care of this office, and we will advertise the letter in our letter list.

J. J. M., Watkins.—See fair list in this issue.

G. C. G.—Address party care of the Lambs Club, New York City.

L. B., Lima.—Watch our route list each week.

T. W., Townsend.—We have no other information concerning death of party than that published in these columns.

C. E. M. JR., Ft. Worth.—See answer to J. M. R.

A. G., Cincinnatti.—We can not aid you.

A CONSTANT READER, Waterbury.—Address manager of show, in care of THE CLIPPER.

T. B., Rockford.—We never indulge in comparisons.

W. K., Milwaukee.—Barlow, Wilson, Primrose & West is correct.

E. M., Brooklyn.—1. From $30 up. 2. Weekly.

MRS. H. L. S., New York.—We have not received their route for several weeks.

F. R. S., Hartford.—A New York City business directory will furnish you with the names you desire.

C. H. B., Newark.—Address the secretary of the A. P. U., 8 Union Square, New York City.

A. B., Bells.—Chicago Vial and Manufacturing Co., 1464 West Lake Street, Chicago, Ill.

F. B., B. & B. Show.—At Madison Square Garden, New York City, with the Forepaugh-Sells Bros.' Show, Diavolo first "looped-the-loop" in public April 2, 1902. This was the original public performance of "looping-the-loop" as done by Diavolo on a bicycle.

BASEBALL.

J. P. M., Brighton.—During the season of 1885 the pitcher's lines, or "box," were six feet long by four feet wide. In 1886 they were seven feet long by four feet wide, and during 1887 and 1888 they were five and one half feet long by four feet wide. Each of the four years the distance between the front line and the centre of the home plate was fifty feet.

T. C. M., Houston.—The game ended with McDonald's run. Dowie was not entitled to a home run.

E. C. S., Philadelphia.—Yes. The 25 cents admission fee was put in operation by the National League in 1892.

CARDS.

G. L. Lowell.—1. B won when he played high, the bidder not having precedence in the count. 2. No; the points count in the order of high, low, jack, game.

HOLYOKE, Holyoke.—If A, when he called out, had the required number of points, he won, not being required to take another trick.

R. P. F., Waterville.—In seven up, when there is a tie for game, the non-dealer scores the point. In auction pitch, when the same thing occurs, neither side scores the point.

D. G. T., Boston.—In the regular game of euchre only that player can play alone who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, and only two points can be scored for a euchre of a lone hand.

S. L., Chicago.—If the dealer, in the deal, faces a card, the party to whom such faced card is dealt must accept it, but if the facing occurs in the draw the player is not permitted to receive the card, which must be placed by the dealer on the bottom of the deck, the player being given the next card from the top of the pack, and before any player to his left has been helped.

TURF.

J. G., Rensselaer.—J. A. Drake's Savable, carrying 119lb, ridden by Jockey Lyne, won the Futurity, at Sheepshead Bay, N. Y., last year, Lord of the Vale finishing second, and Dazzling third. The odds against the winner ranged from 12 to 10 to 1.

G. V. D., St. Louis.—You must abide by the rules of the bookmaker, who is a law unto himself in such matters.

MISCELLANEOUS.

H. C. P., Trenton.—If A weighed 136lb or over, he won the bet, on the principle that the greater amount includes the lesser.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.

The arrival of "A Chinese Honeymoon," at the Illinois, May 17, adds another factor to the proposed list of Chicago Summer entertainments. Next week "The Little Princess" will open at Powers', and within another fortnight "Babes in Toyland" will be produced at the Grand Opera House, almost completing the list of indoor entertainments promised for the heated term. Chicago's most popular out of door resorts, Chutes Park and Sans Souci, will open on Decoration Day, and on May 27 Brooke's Chicago Marine Band will begin a series of nightly concerts at the Coliseum. The opening of the Masonic Temple Theatre, the arrival of "When Johnny Comes Marching Home," at McVicker's, and the "all star" presentation of "Romeo and Juliet" were the important events of last week, the return of "King Dodo" to the house of its original presentation, the Studebaker, and the first production on any stage of "The Voyagers," at the La Salle, being other interesting outcomes of a financially prosperous period. The Whitney Opera Co. caught the town instanter, and the advance sale denotes great prosperity for the first weeks of its indefinite presentation of "When Johnny Comes Marching Home." Chicago paid scant tribute to the classic drama when one judges the stay of Liebler & Co.'s Shakespearean players from a box office standpoint. Business was not in proportion to expectations or deserts, nor was it possible for the extra performance given on Sunday night, 17, to bring the total to very gratifying proportions. Artistic work was done by Eben Plympton, Mrs. Jones, Kyrle Bellew, Forrest Robinson and W. H. Thompson. Others in the cast were more or less favorably received, but to those mentioned rightfully belongs credit for most skillful and enjoyable impersonations, and to them the audiences gave the overwhelming balance of applause. The decks have been cleared for two monster weeks at the Grand Opera House, where Weber & Fields and their merry associates begin operations Monday night, and there is every reason to expect that they will repeat the phenomenal financial success which their previous visits have resulted in. The outlying theatres are winding up their seasons with a varied assortment of bookings, and within a few weeks the Summer vacation for these prosperous factors in Chicago amusements will have begun. On Friday afternoon a serious fire in the People's Institute Building put a sudden and unfortunate stop to the period of prosperity which plucky May Hosmer has been enjoying at the People's Theatre. She began there with her own resources as her sole backing, and, having gathered around her a capable company, which soon became popular, had steadily built up a business of most gratifying proportions. The fire nearly demolished the Institute building, and put the theatre proper entirely out of commission. Many of the company lived at the hotel which was a part of the structure, and their loss in personal effects is heavy. Scenery and costumes to the estimated amount of $5,000 represents Miss Hosmer's loss, while the damage to the building is estimated at $15,000. At this writing nothing is known of Miss Hosmer's intentions, but one would naturally presume that some method will be provided whereby she may be able to open the season in a favorable West side location. Westsiders are extremely loyal to their established favorite, the field is large and ample for the requirements of a successful stock house, and it would be deplorable if the fire should cut short the career of prosperity which Miss Hosmer's personal efforts had so auspiciously inaugurated.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Leslie Carter ended her eight prosperous weeks of "Du Barry" Saturday night, giving way to "A Chinese Honeymoon," billed to open Sunday evening for an all Summer run. The company announced includes: Thomas Q. Seabrooke, H. W. Tradnick, William Pruette, Benjamin Howard, William Burress, Katie Barry, Eleanor Falk, Estelle Wentworth, Stella Tracey and Edith Barr.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Weber & Fields and their Broadway Music Hall forces enter upon a two weeks' engagement Monday evening, presenting "Twirly Whirly." Liebler & Co.'s "all-star" production of "Romeo and Juliet," with Kyrle Bellew as Romeo, and Eleanor Robson as Juliet, ended a week of moderate business, with an extra performance Sunday evening. Following Weber & Fields' engagement there may be a week of darkness, while preparation for the production of "Babes in Toyland" are completed. A Summer run for the new piece is expected.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co., in "When Johnny Comes Marching Home," seems to be in line for a most prosperous season. They opened last Sunday night to the largest receipts in the history of Jacob Litt's management, and crowds have surrounded the box office all the week buying seats in advance. Capacity business ruled all last week, and satisfaction was most complete.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"King Dodo" on Monday evening enters upon the second week of its third Chicago run. The engagement will last as long as the piece makes money, and judging by the crowds in attendance during the opening week the run will be long and profitable. It was at the Studebaker that the successful piece was originally produced, and its local popularity is immense.

POWERS' THEATRE (Harry J. Powers, manager).—Julia Marlowe enters her third and last week 18, continuing "The Cavalier." On 25 "The Little Princess" will begin its run.

DEARBORN THEATRE (W. W. Tillottson, manager).—Richard Carle and his merry company has put "The Tenderfoot" into its second month, its Summer run being probable and profitable business likely. Thus far the attendance has been gratifying, and the piece has scored a hit.

GREAT NORTHERN THEATRE (Edward Smith, manager).—The fourth and last week of "York State Folks" begins Sunday afternoon. Business has been on the capacity order most of the time, and the engagement, which is the first Chicago display of the pastoral idyll, will undoubtedly end in a financially gratifying manner.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Paraders" ended its revival on Sunday evening, and on Monday evening, 11, "The Voyagers," a two act musical extravaganza, by Frieda Pauline Cohen, was produced for the first time on any stage. The cast: Clivette, Mayme Gehrue; Capt. Wesley, Byron Bronti; Madeline Wesley, Gertrude Vaughn; Herbert Townsend, Geo. Austin Moore; Caroline Wesley, Virginia Logan; Hippycanorris, Dave Lewis; Mrs. Matchmaker, Helen Rogers; First Mate, Robert Mansfield; Alberta La Venda, Cleo Benoir; Jean Ragot, Chas. Burkhardt; Delonda Hd'Orta, Florence Townsend; Sing Tee Lee, Frank R. Hayes; Jack Tarr, Dotty Baker. The engagement is indefinite.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Camille D'Arville heads the bill announced for 17-23, the second week of the season. Alice Raymond will provide her attractive cornet number and the bill will also include the Morris Cronin Trio, Hayes and Healey, Scott Brothers and Wylie's dogs. Ross and Fenton will be the feature of next week's bill. Good business prevailed during the opening week. Filson and Errol scoring heavily with "A Daughter of Bacchus," as topliners. Leo Rapoli's expert feats of jugglery was an attractive feature. During the week he donned a new costume, which proved a needed acquisition to attractively set off his graceful and clever specialty. Neil Hawthorne's Japanese costume songs proved a dainty feature, Cook and Clinton won applause, and Techow's cats scored their usual reliable hit. Jess Dandy's parodies made one of the big hits, Polk and Tresk displayed clean acrobatics, and Carson and Willard offered a German duologue with lively dance. The opening week was in every particular a complete success. The interior has been made attractive through the application of fresh paint and varnish, the auditor is made comfortable in new chairs, and the stage has been equipped by Sosman & Landis with a pretty outfit of new scenery. It is to enjoy onesself at the top of Chicago's tallest building.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—David K. Higgins and Georgia Waldron, in "At Piney Ridge," open for a week Sunday afternoon, to be followed, 24, by "For Her Sake." On 31 "Reaping the Harvest" begins the last week of the house season. "A Texas Steer" was last week's magnet, May Bretonne scoring a pronounced success in her artistic impersonation of Bossy. Business averaged well.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Sandy Bottom" moves down to the South side for a week at this popular theatre, opening Sunday afternoon. "The James Boys in Missouri" will follow, with Lillian Mortimer, in "In the Shadow of the Gallows," to follow. The season will end week of June 7, with "The Buffalo Mystery." Last week Chester De Vonde attracted and pleased good houses, with "Ten Ton Door," a stirring melodrama—the sort of play most popular here.

CRITERION THEATRE (Lincoln J. Carter, manager).—Lillian Mortimer stands "In the Shadow of the Gallows" twice daily this week, starting with Sunday's matinee. Last week "Sandy Bottom" was the attraction, and good business resulted. Rehearsals began Wednesday for "Too Proud to Beg," the play which Lincoln J. Carter will produce week of 24. John Hogan, who ably represents the business interests of the busy Mr. Carter, promises a splendid scenic production and some new and startling mechanical effects. The season will end here week of 31, "The Buffalo Mystery" being the farewell attraction.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"Reaping the Harvest" will be the attraction for the current days, opening Sunday with the usual matinee. Last week excellent business results followed the frequent presentations of "The Charity Nurse," which gave excellent satisfaction to the Academy's faithful followers.

BIJOU THEATRE (Wm. Newkirk, resident manager).—On Sunday afternoon Chester De Vonde moves his "Ten Ton Door" to the West side, for two daily displays throughout the ensuing week. "Sandy Bottom" follows week of 24. Last week Lillian Mortimer gave "In the Shadow of the Gallows," to the great delight of the Bijou's intensely melodramatic clientele.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer and her clever stock company were bringing "The Factory Girl" to the close of a successful week when, on Friday afternoon, fire destroyed the theatre. As has been stated in the introduction to this correspondence, nothing definite is known as to the future plans of Miss Hosmer. The season had been remarkably prosperous, and it was the intention of the management to continue playing until well into July.

NEW AMERICAN THEATRE (John Conners, manager).—"Lynwood" is this week's stock company offering, Laura Alberta leading the house forces in its two daily presentations. Last week the usual immense business marked the excellent production of "The Galley Slave," which the stock company gave. The season here is drawing to a close, but there is no diminution in the remarkable business which has been recorded here for many months.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Frederick Hartley will play Pierre Clemenceau, and Anne Sutherland will be Isa in this week's presentation of "The Clemenceau Case," by the Columbus Stock Co. "The Strange Adventures of Miss Brown" was the bill last week, excellent business resulting.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"The Players' Stock Co. continued Tolstoi's 'Resurrection" into its second week, ending 16, the announcement of "More Than Queen," for last week, being fulfilled only at the matinees. Such is the attractiveness of "Resurrection" to Northsiders, combined with the managerial intention to make the best display of their excellent production. Grace Reals has the name part in "Nell Gwynn," which the stock forces present this week.

GARRICK THEATRE (Matt Kusell, manager).—An eight weeks' season of Summer opera is announced to open with "The Mascotte" on Monday night. The last week of the dramatic stock season witnessed a creditable presentation of "Fanchon, the Cricket," with Laura Pierpont in the title role. "The Mikado" will be the next opera. The house will close during the month of August, and extensive alterations will be made preparatory to the opening of the next dramatic stock season, early in September. An entirely new stage, the addition of another gallery, the construction of a new front and lobby will be among the improvements much needed and now promised. Both the stage and theatre have been of too small capacity to meet the requirements of Manager Kusell's hustling results. The Garrick has enjoyed a splendid season and is firmly established as Milwaukee Avenue's only, and that section of Chicago's most popular place of amusement.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard and his stock company was seen in "The Bondman" last week, giving way 17 to "The Three Musketeers." The last weeks of the season here are still productive of the excellent financial results which have marked the history of this little theatre.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—Bookings here seem scarce, Al. H. Wilson, 24, and "The Buffalo Mystery," 31, being the only announcements. The house has had a splendid season.

OLYMPIC THEATRE (Kohl & Castle, managers).—The Five Erettos, marvelously clever acrobatic and hand balancing act, was the feature of last week's fine bill. Mr. and Mrs. Waterous scored a hit with ballads beautifully sung; Elizabeth Murray was, as usual, a great favorite, and many other clever acts were seen by the packed houses which ruled. For 18 and week these acts are booked: For 18 and week these acts are booked: Scully and Phelps, the Two Geyers, Hodgkins and Leith, Varolyn Young, Kilroy and Britton, Green and Verner, Inez Mecusker, Winona and Banks Winter, Chas. Harris, Frederick Brothers and Bond, Mr. and Mrs. Swickard, Emmett Corrigan and company, the Sankey Brothers, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Genaro and Bailey scored a deserved hit in last week's bill, which had Milton Royle and company as a feature. Hains and Pettingill made their mirthful patter a laughing hit, and Green and Werner's "Babes of the Jungle" was likewise most popular. For the week of 18: Josephine Coles, the Brewers, the Tossing Austins, the Ramsey Sisters, Louis Flaikowski, Aragon and Aragon, Mr. and Mrs. Waterous, Bruno and Russell, Elizabeth Murray, Wilfred Clarke and co., Billy Van, the Erreto Family, and the kinodrome. This will be the last week of the season, the house closing 24. During the Summer extensive alterations will be made, the interior will be completely redecorated and furnished, and when genial "Doc" Freeman opens the doors for the next season he promises that patrons of the Haymarket will not know the house.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For week of 18: Mr. and Mrs. Mathieu, Marsh and Sartella, Ramza and Arno, the Reiff Brothers, the Geo. H. Adams Four, Lizzie McKeever, Buoman and Adelle, Howard and Bland, John T. Tierney, Foy and Clarke, Musical Dale, Robert Hilliard and company, Weston and Allen, the Ginseretti troupe, and the kinodrome. Last week's excellent bill attracted the customary crowded houses, and satisfaction was general.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Transatlantic Burlesquers ended the season of combination burlesque at this house Saturday night. On Sunday afternoon a Summer season of stock burlesque is billed to begin. Among the comedians will be Ed. Morris, Frank Finney, Lew Spencer, the old time minstrel; James Thompson, Lester Howard and Charles Doll, while the women will be led by Aileen Vincent, Camille Kenyon, Blanche Dickerson, Rae Vernon, Phyllis Courtney and Edna Lewis. In the specialty list will be: Paulo and Dika, Ben Mowatt and Son, Stepner and Lavigne, the Three Connolly Sisters, and several others.

HOPKINS' THEATRE (The Empire Circuit Co., directors).—The Utopians will hold forth in frivolous burlesque during the current days. "The Magic Hat" will be the introductory skit, and "Hotel Razzle Dazzle" will close the show. The intervening olio will employ: The Josslyns, Madden and Jess, Mark and Kittie Hart, the Lavelles, Tom Ripley, Marie Sparrow, and others. Last week average business was accorded Al. Reeves' Big Co., of which Andy Lewis and company were the vaudeville feature, in an act which scored a popular hit.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Seaside Belles" will disport themseves in merry burlesque according to the opportunities of burlesque stock. Deda Walker will head the marshalled chorus, and the comedy will be entrusted, as usual, to Guy Rawson, Alex Carr and Frank Damsel. Business continues excellent.

CLARK STREET MUSEUM.—The many fingered and many toed Hartney Twins are retained as the curio hall feature, with Whale Oil Gus and Little Monday, and Fred Gerber's performing dogs thrown in for good measure. There will be the usual vaudeville stage entertainment. Business is good.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Mollie Roberts, Mme. Garetta, Princess Maude, Lucille Evison, Babe Hatch, Crawford Hull, Prof. Naete and the Midway dancers. Business is good and the shows give excellent satisfaction.

AFTERMATH.—The sudden death of William T. ("Bill") Hall, at Colorado Springs, Col., early Saturday morning, 16, came as a shock to his host of Chicago friends and associates. He had gone West a short time ago, but few of his most intimate acquaintances knew that his condition was serious. Therefore, when the local papers made known his death, of hasty consumption, surprise was as general as regret was sincere. Through his communications from this city to *The Dramatic Mirror* his name became widely known to hundreds of professionals who had never seen him or made his acquaintance; and, strange as it may seem, although having spent several years in the same town, your correspondent is one of that number. But his friends were legion, his intimate associates in the profession were numbered by the score, and his local popularity among friends with whom he spent his entire life was seemingly unbounded. Several years ago he gave up active newspaper work, in which line he had previously been continuously employed, to take the position of justice of the peace, to which he had been appointed. Later the additional duties of police justice came to him, and in the Harrison Street Court, where he usually presided, he was the popular idol of everybody. His proverbial wit is too well known to be commented on; he invariably had a ready answer, and a witty one, too. He was the founder of the Forty Club, which embraces in its membership some of the best known professionals.".....Chicago Local, No. 4, Actors' Union of America, will benefit with the performances by the Players Stock Co., of "Nell Gwynne," at the Bush Temple Theatre, Monday and Tuesday evenings and Tuesday afternoon, 18, 19.....J. W. Harpstrite came into Chicago last week to get a larger tent for his Summer production of "Uncle Tom's Cabin." He has been playing to capacity business thus far, and found a larger canvas an absolute necessity.....Col. Jas. E. Fennessy, of Cincinnati; James J. Butler, of St. Louis and Kansas City; John Drew, of Cleveland, and John Whalen, of Louisville, attended a meeting of the Empire Circuit Co. in this city recently. Their control upon the burlesque situation in the West is likely to continue uninterruptedly.....Earl Doty, who has had a good season in "The Man in the Iron Mask," closed at Chicago Heights May 10.....Al. Thayer has gone to your city to book time for Lawrence Grattan's next season's starring tour in "Shamus O'Brien." He will remain about a fortnight.....Tim Hurst, the popular sporting authority, is managing the details of the Irish Fair which is now running at the Coliseum. It closes 23.....Mary Shaw will return to McVicker's early in June for two or three more afternoon performances of "Ghosts.".....R. C. Gardner, widely known in the vaudeville profession, both as a performer and through his association with the Orpheum theatres, in former years, has opened a cafe under the St. Charles Hotel.....Mr. Conn, of Conn and Conrad, is spending a few weeks at his home here, having lately returned from a successful tour of the European halls. They have been abroad for sixteen years. They played the Keith circuit before coming West, and will play a few more dates before returning to their European contracts.....Gollmar Brothers' Circus passed through town last week, en *route* from Baraboo, to play towns in Illinois. E. M. Burke, general agent, remained over in Chicago for a few days. He reports a successful opening of what promises to be a good season with the show.....Laura Pierpont, soubrette of the Garrick Theatre Stock Co., was tendered a benefit last Wednesday afternoon. She and Jeanette Lincoln, who has been singing illustrated songs between acts at the Garrick, are re-engaged for next season's stock company.....The divorce docket had this entry 14: Sophia Milholland, actress, against Frank Milholland, now in Alaska; decree granted on grounds of desertion.....The courts have ordered the Ferris Wheel to be sold for what it will bring, to thus satisfy creditors. This probably definitely settles the hopes of Ferris Wheel Park opening this Summer.....Matt Kusell, manager of the Garrick Theatre, will make his headquarters at Champaign, Ill., from where he will manage his circuit of Summer theatres.....The W. M. Coleman pony and dog show, which is being successfully managed by Pete Cornella, is playing the suburbs to tremendous business; capacity everywhere.....The Reed-Howard Stock Co. is announced to open the Summer season at Hillinger's Garden Saturday night, 16, with "The Circus Girl." A dramatic stock will be maintained as long as it will make money.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
May 6.

"Dante" has added another laurel to the wreath for Henry Irving, and in the estimation of press and public the play, as produced on Thursday night last at Drury Lane, is a triumph; yet to my mind it is a triumph for Henry Irving, the stage manager and producer, rather than for Henry Irving, the actor. The play itself is weak and incoherent. It is a clumsily knotted string, on which are hung many gaudy gems of spectacle. It has a multitude of characters and an almost endless succession of scenes. Mr. Irving in appearance is the familiar Dante, the Giotto's famous portrait of the great poet brought to life, but the Dante of MM. Sardou and Moreau falls far short of our ideal. We have him, not as the lover of Beatrice, but as the lover of Pia, the wife of Nello della Pietra, and as the father of Gemma. Nor do the authors in their presentation realize the nobility and splendor of the great poet and patriot. Frankly, they give us a hero of melodrama grown old, an ineffective, weak old man, playing the dashing role of the much persecuted hero. The story of the play, if it be possible to condense such a mass of incoherency into a story, is in outline as follows: Pia dies during the course of the play, and Dante is called in to attend her. Later Nello, who has learned of his wife's infidelity and of the fact that Gemma is her daughter, gets the girl, who is beloved of Bernardino, younger brother of Paolo, the lover of Francesca, into a convent, whence Dante and the lover seek to rescue her. Gemma and Bernardino are both condemned to be burned by the Cardinal Colonna, and this leads up to the powerful closing scene. Meanwhile Dante, inspired by the spirit of Beatrice, has gone upon his journey to Hell, and has seen the dead Pia in Purgatory. He returns to Avignon, where Cardinal Colonna held his infamous court, in the nick of time, bearing a dire prophecy, within a quarter of an hour of its fulfillment. One of Colonna's victims suffering hell torments has declared that within a given time Colonna will join them in eternal punishment, and that time has almost expired when Dante reaches Avignon and carries the message to the cardinal. From the dramatic standpoint the story of the play is very unsatisfactory. The settings of the play were bewildering in their impressiveness. Lena Ashwell, who impersonates, first, Pia, the mistress of Dante, and later their daughter Gemma, again demonstrated her undoubted versatility, and acted both characters with distinction. William Mollison, as Cardinal Colonna, in the matter of dramatic strength quite overpowered Mr. Irving in the closing scene. This scene gave him this opportunity, and he took advantage of it. If Mr. Irving has not touched his highest as Dante he has at least given a representation to be remembered with his Becket and Mephisto.

Last Saturday evening "The Little Countess" was produced at the Avenue Theatre. It was received with little enthusiasm. George P. Bancroft, the author, has produced nothing startlingly new in the telling of a rather plain tale of love. The play contains considerable human interest, but rises only at times to passionate intensity. The story starts off well, but each act contains a serious disappointment, owing to the lack of dramatic strength. Sadie is, at the opening of the play, a popular singer in light opera. Two years previously she has been on intimate terms with Jack Scarlett, who leaves her to go to Rhodesia. Sadie is loved by the Earl of Budleigh, and the first act is taken up in his unavailing attempt to gain her consent to be his wife. She assures him of her answer on that evening. Meanwhile Scarlett visits Sadie. She expects him to ask her to become his wife, but instead he suggests that their former relations should be renewed. She repudiates him, and accepts Earl Budleigh. Sadie is detested by her husband's relations. The Earl is told by Sadie of her past save that she does not mention Scarlett's name. Scarlett, unknown to Sadie, is a business friend of her husband's: he calls on the Earl on the eve of his departure for Rhodesia to transact some business matters, is invited to remain for two or three days. At first he declines the invitation, but on learning that the Earl is called away for three days, and a remark from Sadie, he changes his mind and remains, receiving much attention from the Earl's sister, Lady Hermione. Lady Hermione does her best to catch Sadie tripping, but Sadie, by a clever ruse, obtains a letter addressed to Hermione by Scarlett arranging for a clandestine meeting at his flat in London on the following evening. On his return the Earl learns, by accident, the name of the man who had befriended Sadie years before, and the close of the third act witnesses a stormy scene between husband and wife. Scarlett awaits the coming of Hermione to his flat at the opening of the last act. She arrives and in a few moments Sadie makes her appearance, followed a little later by the Earl. Sadie is ingeniously hidden by Scarlett in a roll of carpet, and the Earl leaves without making the discovery either of the presence of his wife or his sister, the latter being well disguised in a fancy ball costume. As Sadie, Annie Hughes, made a distinct hit. In fact the burden of the play rests largely upon her shoulders. Jack Scarlett was capitally played by Frederick Kerr, his self contained manner exactly emphasizing the character. Ben Webster, as the Earl, was given little opportunity to display his strength as an actor of strong roles. The play can not be said to give promise of a very long lease of life.

The death occurred yesterday of F. H. Macklin, who was a representative of the old school of Shakespearean actors. He was fifty-four years of age, and had played with Mary Anderson, in "A Winter's Tale," and had toured with Sir Henry Irving in America.

Martin Harvey will reopen the Royalty on Saturday with "The Exiles." Of course, he will himself play Napoleon, and for the other characters he has secured a powerful cast, including: Messrs. Brandon Thomas, Herbert Sleath, Henry Vibart and William

Haviland, Mesdames Mary Rorke, Daisy Thimm, May Harvey and Miss De Silva (Mrs. Martin Harvey).

Charles Frohman has signed contracts extending over the next two years with Irene Vanbrugh and H. B. Irving to play the leading parts in the productions at the Duke of York's, and has further arranged with Dion Boucicault to continue as director of his various productions on this side.

At the New Theatre, St. Martin's Lane, "The Light that Failed" reaches its one-hundredth performance tomorrow night.

A new American melodrama has come to town, and was produced last week at the Grand Theatre, Islington, by Clarence Brune and his company. It is entitled "Over Niagara Falls," and is the work of Joseph Le Brandt. It introduces some excellent scenic effects, and, judging by the success of its initial week, has a prosperous career before it.

On Tuesday evening "A Princess of Kensington" celebrated its hundredth performance at the Savoy Theatre. Edward German conducted the piece in honor of the occasion.

It is announced that Lena Ashwell has written a novel, which will be published at an early date.

Ada Reeve, who has not been playing in "The Medal and the Maid" at the Lyric Theatre during the past week, owing to loss of voice, is once more in her place in the cast. Louie Freear has returned to the cast of "A Chinese Honeymoon."

Norman J. Norman produced two plays last week at the Shaftesbury Theatre for copyright purposes. One is a musical comedy, by Richard Carle, and is entitled "The Tenderfoot, or the Texas Rangers." The other is entitled "The Runaways."

By a recent legal decision it has been made clear that a playgoer in Berlin is entitled to a seat from which he can see the stage. Luckily for theatrical managers, architects of theatres and wearers of matinee hats, no such revolutionary principle has been enunciated from the bench in London.

Everything is now ready at the Shaftesbury Theatre for the reception of the Williams and Walker company. They are expected to arrive in London tomorrow morning. The show is well billed and well advertised in the newspapers, and speculation is rife as to the probable success of the entertainment. The general opinion seems to be that if "In Dahomey" is at all a success, it will be one of the biggest successes that has ever come here from America. Jules Hurtig is in town, directing the affairs of the show, and one or two members of the advance guard have also arrived.

"Carmen," the Alhambra's new ballet, which was due for production on Monday night, will be produced tomorrow night. The postponement was rendered necessary owing to the heavy nature of the production.

On Monday night the promenade of the Palace Theatre was a living illustration of the strength and force of the American theatrical invasion. More faces familiar to Broadwayites I have never seen before collected in one place in London. The chief cause of attraction was, of course, the opening of the Motogirl, but the presence of George Fuller Golden and Marie George on the same bill was further reason for such an American gathering. As the society reporter says, among those present were: Jules Hurtig, Harry Von Tilzer, the Sisters Doherty, who are resting in London for a week on their way to South Africa; Marinelli, the Franco-American agent; Harry Fairbanks, the tenor of the New Gothams; Falke and Seamon; George H. Webster, manager of Phroso; Charles Leonard Fletcher, Charles Weston and Harry Yost, Hugh Fay, Madame Chester, "Manny" Agoust, Harry Hurst, and, in fact, every American performer in London who could snatch half an hour from his engagement.

The Motogirl proved to be a pleasing, pretty act, but I do not think it created the sensation anticipated for it. The long run of Phroso in London has taken the edge of novelty from all mechanical doll acts. Had the Motogirl been first in the field it would undoubtedly have proved a big drawing card. As it was, it earned applause for its cleverness and the daintiness of its presentation.

Geo. Fuller Golden's success continues unabated. He is, in fact, the biggest drawing card in London today, not even excepting the biggest of the big English stars. He will doubtless remain at the Palace for many weeks to come. We have now at the Palace three American acts in the star positions on the bill, the Motogirl, G. F. Golden and Marie George.

Yet another member of the theatrical profession is turning attention to the variety stage, for Lily Seville, who has been playing with Olga Nethersole's company, in "Sapho," and has appeared in the "Belle of New York" and other musical comedies, opened at the Canterbury Monday.

Nelson Downes returned to the Empire on Monday, after a highly successful continental tour. His clever coin act shows to good advantage on the Empire bill, and, judging by the reception he receives nightly, he is well remembered by the patrons of the house.

Everhart has also returned from the continent, and is now starring on the Barrasford tour. He opened at Brighton on Monday night, and repeated his old familiar triumph as master manipulator of hoops.

Malini, the society sleight of hand entertainer, accompanied by his manager, Jas. E. Wilkinson, arrived in England last week, and last night gave an exhibition at an entertainment at the house of Henry White, first secretary of the American Embassy. The Prime Minister, Mr. Balfour, and a number of distinguished guests paid Malini compliments on his performance.

M. E. Fitzgerald, of Fitzgerald and the Sisters Roma, writes from Paris: "We have opened with a big success at the Moulin Rouge, and anticipate a prosperous French season. There are a number of American acts in Paris and in the French provinces just now. Cooke and Rothert, and Lowel and Lowel are in Marseilles; Kelly and Ashby are at the Olympia, and Curtis and Vanity at the Nouveau Cirque, Radford and Winchester are at the Casino, and Lionel Strongfort and ourselves are at the Moulin Rouge. Maitland and Whinnery are at the Gaite Rochechouart with scooping the scoop. It is now nearly eight years since we played America, and I am looking forward to a return there very soon."

Charles T. Aldrich still occupies the star place on the Empire programme.

The Nelson Newsboys' Quintette are still at the Alhambra and are now doing a longer act than that with which they opened. They have added some new songs, and have made a few trifling alterations which, though slight, have improved the popularity of their entertainment.

I hear from H. B. Marinelli that the Georgia Pickaninnies, who opened at the Olympia, Newcastle-on-Tyne, this week, have made a pronounced hit. They stay for a time on the Moss tour and then come to London.

THE REGULAR MEETING of the Utica, N. Y., Aerie, No. 97, Fraternal Order of Eagles, in Elks' Hall, recently, was followed by a social session at which an excellent vaudeville entertainment was given, the talent including Tommy West, Blanche De Cotret, Mr. and Mrs. Woodson, Leslie McAvoy, A. Cunningham, and Barry and Hennessey. In addition, songs were rendered by Charles O'Reilly, of that city, and Jacques Dade, of Frankfort, members of the Aerie. The instrumental music was by Albert Goulette. An excellent supper was provided. Two propositions for membership were received at the meeting. The vaudeville entertainment at the social session was donated by David Barry, of the Dewey Theatre.

PENNSYLVANIA.

Philadelphia.—The last flickering light of the waning season appears this week in the production of "John Henry," at the Chestnut Street Opera House, and after that all is darkness. Seven of the local theatres are already closed for the season, and three more are giving their last performances this week. One of the Summer parks got into working condition with the beginning of this week, and another is scheduled for the end of the current week. It will be perceived from this that amusements here are in a state of transition from indoor to outdoor, and the end of the current month will see the change practically completed.

GARRICK THEATRE (Frank Howe Jr., manger).—"Dolly Varden," with Lulu Glaser in the title role, completed a satisfactory fortnight's engagement at this house last Saturday night, and the termination of the engagement also ended the current season for the house. Three performances of "Romeo and Juliet" are given, however, on Friday and Saturday of this week, by Liebler & Co.'s star cast. Prices for these performances range from fifty cents to two dollars.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"John Henry," the new farce by George V. Hobart and Edward E. Rose, in which Dan Daly assumes the title role, is seen at this house this week. The first production occurred at New Haven last Thursday, and this is the first large city visited. An excellent company is engaged in support. "The Holy City" closed its two weeks' engagement last Saturday night, with light business.

CHESTNUT STEEET THEATRE (Nixon & Zimmerman, managers).—This house is now closed for the Summer, the long and prosperous engagement of "The Silver Slipper" coming to an end last Saturday night.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Knickerbocker Girl" continues to attract well filled houses. The Municipal Band has been introduced in a military song, and meets with an excellent reception.

AUDITORIUM (Stair & Haylin, managers).—The new farce, "Sunny Jim," is the offering for this week. Sunny Jim is represented by Al. Leech, and in the fun making he has the assistance of his three Rosebuds and a clever company. M. W. Taylor's production of "Wly Women Sin" met with liberal support last week. It contains but little of originality, but is a stirring melodrama, and the company develops the thrills to the utmost.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Kellar continues to entertain and mystify goodly gatherings at this house. He is now in his fifth week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Happy Hooligan" furnishes the entertainment for this week, the last of the season at this house. The patrons attended the performances of "The Heart of Maryland" in large numbers last week, and appreciated the work of an efficient company.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons of this house have the pleasure of witnessing a new melodrama this week, entitled "Defending Her Honor." "East Lynne" was the offering last week, though Laura Biggar did not appear with the company. Next week, announced as the last of the season, brings "Romance of Coon Hollow."

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming, who with her company has been winning the plaudits of the patrons for several weeks, presents this week the melodrama, "A California Waif." Last week's performances of "My Lady Nell" and "The Power of Wealth" were largely attended. Next week the same company, in "The Two Orphans."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—John A. Stevens' melodrama, "Wife for Wife," is engaging the attention of the stock company at this house this week. The cast is headed by Florence Roberts and Louis Leon Hall, and the other members of the company have parts well adapted to their abilities. For next week "Private John Allen" is announced, for the first time. The regular stock company, reenforced by George W. Barbier and Fernanda Elescu, from the Girard, gave capital performances of "Prince Otto" last week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Aubrey Boucicault is here this week as a stock star, appearing in "The Shaughraun," with the support of the regular company. The revival of "Across the Continent," with Oliver Doud Byron in his old part, met with success last week. Next week, Robert McWade and the stock company, in "Rip Van Winkle."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"David Garrick," preceded by the one act play, "The Wise Mr. Conn," constituted the offering for the current week at this house. Praiseworthy performances of "Uncle Tom's Cabin" last week received their merited attention. The house closes for the Summer with the end of this week.

KEITH'S BIJOU (John Keirans, resident manager).—Another laughing bill is the feature at this house this week, the stock company appearing in "Niobe." "My Friend from India" is announced to follow next week. Daly's farce, "7-20-8," was presented in the most admirable manner last week and was greeted by well filled houses.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company divide the week equally between "Giselda" and "Camille," with "In Honor Bound" and "Child of the Regiment" to follow next week. The patrons appeared to thoroughly enjoy the performances of "The Streets of New York" last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Merit, and plenty of it, is in the current programme at this house, when the features include: Louis Simon and Grace Gardner, the Kauffman Family, Edith Helena, Fred Ward and John Curran, the Milani Trio, Hugh Stanton and Florence Modena, Zazell and Vernon, Conroy and McFarland, Eldora and Norine, Delmore and Oneida, Armstrong and Holly, Eddie Mack, Charlie Howard, Chinese Johnny Williams, Gillihan and Murray, and the Keith motion pictures.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment is furnished by the City Sports. Next week brings the Oriental Burlesquers. The Bowery Burlesquers made themselves popular last week by providing an entertaining programme.

TROCADERO (Floyd Lauman, manager).—The New Henry Burlesque Company supplies the entertainment for the patrons this week, and another attraction is the installation of an entire outfit of female attaches. Last week the Broadway Burlesquers entertained the patrons in a highly satisfactory manner.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Wine, Woman and Song holds the boards this week. The patrons turned out in force last week and thoroughly enjoyed the programme provided by the Dainty Paree Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—There is an interesting array of curios in the hall this week, while in the theatre "The Old Clock Maker" is presented by a competent company, and vaudeville is provided by: Alice Philbrooks, the Dalys, Scott and Howard, Ed. Chrissie, Carr and Case, and the cineograph.

NOTES.—Daisy Lovering joins the stock company at the Bijou this week, to play ingenues.....The Browning Society, as their annual offering, present George Bernard Shaw's "Candida," at the Broad Street Theatre, Monday evening of this week..... During this, the farewell week of the stock company at the Grand Opera House, receptions will be held on the stage after the matinees.....Nixon & Zimmerman's production of "The Girl from Dixie" will be first made at one of their theatres here in the Fall.... The employes of the Trocadero will have their benefit at that house on June 1..... Miller & Kaufman, managers of Forepaugh's and the Girard Avenue Theatres, are to send out a company in Dore Davidson's "In Her Defence," next season....Harry Blackmore, of the stock company at the Bijou, has been ordered to take a rest by his physicians, and is consequently out of the bill this week. .....At Willow Grove Park, which opens Saturday, 30, the lawn back of the music pavilion has been elevated, and seats provided for about a thousand more people.... Chestnut Hill Park opens Saturday of this week, and Washington Park on the Delaware opened with the beginning of this week, though all of the features are not in full blast.....The Walnut Street Theatre Company, a note of the incorporation of which appeared in last week's letter, has been organized with Frank Howe Jr. as president; Benton S. Bunn, secretary, and Charles Ellas, treasurer. The company is to make extensive alterations in the Walnut Street Theatre, which has been leased for a long term from the Clarke heirs, and is also expected to make productions of plays and operas....Matthew McGovern, formerly an animal trainer with the Barnum Circus, was found dead in Frankford, Friday of last week. For several years he had lived in Frankford, driving a cab and doing other odd jobs.....The company which appeared here in "Everyman" is to give outdoor performances of "As You Like It" and "The Comedy of Errors" on the lawn of the Germantown Cricket Club, at Manheim, the second week in June.

Pittsburg.—One by one our local showhouses are closing and soon all will be like banquet halls deserted.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Mabelle Gilman, in "The Mocking Bird," May 18 and week, for the first time here. William Faversham closed, in "Imprudence," 16, to moderate business. Afternoon of 19, Liebler & Cos.' production of "Romeo and Juliet" will be given. The current week is the last of the regular season, although the house will be kept open week of 25, during which "Held By the Enemy" will be given by a specially engaged company, including: Billy Ingersoll, Sallie Truax, Charlie Abbe and Marion Ballou, for the benefit of the Eighteenth Regiment, N. G. P.

BIJOU THEATRE (R. Gulick, manager).—Rose Melville presented "Sis Hopkins" for eight performances, commencing 18. The Smart Set retired 16. "Queen of the Highway" will reign for one week commencing 25.

EMPIRE THEATRE (L. J. McCullough, manager).—After a remarkably prosperous season of forty-one weeks, the final curtain was rung down at this beautiful house 16. The closing attraction was the Carl Hagenbeck Trained Animal Show, which had turned people away at every performance for two weeks, the demand for seats during the second week being so great that, contrary to the usual custom of this house, daily matinees were given, but even then hundreds who desired to see the show were unable to gain admittance. The engagement was one of the most noteworthy played here in years. It is a fact worth recording that since the erection of this theatre, in 1894, Manager E. J. McCullough is the only man, of all who have tried to manage it, who has been able to keep the house open for two consecutive seasons. The season of 1901-02 covered a period of forty weeks, while the one just closed extended one week longer. He will reopen the theatre about the middle of next August, and while his attractions in the past have always been good, he will present a class of uniformly better ones next season, as he has entered into a two years' contract with Stair & Havlin, of New York, for their best class of bookings. During the period of its closure the house will be thoroughly renovated and greatly beautified.

GRAND OPERA HOUSE (Harry Davis, manager).—This popular theatre closed a very successful season 16. As the house will have to be entirely rebuilt during the coming Summer on account of the widening of Diamond Street, on which it abuts in the rear, the date of its reopening is as yet uncertain, but it will be some time next Fall. When the house closed, 16, it was packed to the dome, and every member of the company received an ovation lasting for two or three minutes, when he or she appeared. At the close of the last performance of "As You Like It," and the last performance that will ever be given in the present Grand Opera House, company and audience joined in singing "Auld Lang Syne," and the curtain fell amid cheers and tears.

AVENUE THEATRE (Harry Davis, manager).—Tom Nawn and company, Haines and Vidocq, O'Brien and Havel, Merrills, Grant and Grant, C. H. Duthan, Pete Baker, Ford Sisters, Raymond Musical Trio, Shattuck and Bernard Caroline Young, Pelot and the cinematograph make up a menu of vaudeville delicacies that can not fail to attract vaudeville epicures in great crowds during the week of 18. Business continued immense up to 16.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Bob Manchester's Crackerjacks began a week's engagement 18. The Tiger Lilies blossomed out before immense audiences during the week ending 16.

RINGLING BROTHERS' CIRCUS.—This mammoth tent show exhibited at old Exposition Park, Allegheny, to immense audiences 18, 19. The show is on an immense scale in every department, and is thoroughly enjoyable from start to finish. The great spectacle, "Jerusalem and the Crusades," is dazzlingly brilliant, and the programme of circus acts proper includes many startling novelties.

BILLETS.—Frank Blasser, "the broom king," better known as "Bay State Frank," who is the principal feature of the large and excellent side show with Walter L. Main's Circus this season, scored an immense hit when the Main Show exhibited here, 11. Frank operates a complete miniature broom factory in the presence of his audiences, and incidentally advertises the old reliable NEW YORK CLIPPER, for above his factory he displays the sign in large letters, "NEW YORK CLIPPER BROOM FACTORY." He makes beautiful miniature whisk brooms, which are purchased by the spectators faster than Frank's factory can turn them out.....Michael F. Dunn, who for three seasons past has been stage doorkeeper of the Grand Opera House, during which time he has made himself immensely popular with everybody, has been re-engaged by Manager Harry Davis for the same position next season....Castellaine, who has been looping the loop on a bicycle at the Avenue Theatre during the week ending 16, had a fall, 14, by reason of his handle bars turning. He was not seriously hurt, and insisted on trying it again, but his manager refused to permit him to do so. He performed as usual the following day, and continued until the close of his engagement.... Edith Decker, who scored an immense hit in the Grand Opera Trio, at the Avenue Theatre, during the week ending 16, made an immense success here with her wonderfully strong and sweet soprano voice. Her home is in Oakland, just across the bay from San Francisco, Cal.....The Flying Squadron of the Port of Pittsburg, the local lodge of the new organization of actors, has purchased the steamer Adam Jacobs for a club house, and will fit her up in fine style. She has forty-eight state rooms, in which visiting members can sleep instead of going to a hotel, and she has a grand *salon*, dining room, kitchens, pantries and all other conveniences of a first class club. As she will be a floating club, riding at anchor on the blue waters of the Allegheny, she will get all the breezes going, and be the coolest place in town for a tired child of Thespis to cultivate what Macbeth calls "the season of all natures"—sleep.....The Drummer Boy of Shiloh" is to be produced at the Bijou during the week of June 1, and will introduce M. A. F. Nail, the author of this familiar war drama, in his role of Uncle Joe, which he has played more than three thousand times. He will be supported by a picked cast, including that sterling young actor, Edward S. McKim.... Pete Baker, who plays at the Avenue this week, is an immense favorite, and many social functions are being arranged in his honor.....Sally Truax and Marion Ballou arrived from New York 17, to rehearse for their appearance in "Held By the Enemy," at the Alvin, 25.

Harrisburg.—Warm weather had a bad effect on business. One more week and the season will close.

GRAND OPERA HOUSE (N. Appell, manager).—Blanche Walsh had a fairly good audience May 11, and scored a big hit in "Resurrection." Albini's Burlesquers came 13, to medium business, and Henry Miller had a small house 14, for his production of "The Taming of Helen." "Sunny Jim" received its fifth production here 15. It is a funny farce comedy, and was handled by a clever company of people, including Al. Leech and the Three Rosebuds. The piece is still in a crude state, but includes many opportunities for a successful production. A fire near the theatre reduced the audience in the afternoon, and at night business was fair. The week closed with "A Noble Outcast," by the Harrisburg Mask and Wig Club, to good business. The attractions for the final week are: Dumont's Minstrels 18, "Railroad Jack" 19, "Romeo and Juliet" 20, and "The Sign of the Cross" 23.

PANTANG PARK (Felix M. Davis, manager).—The season will open May 30, with Ad. Carlisle's dog and pony show.

GOSSIP.—Manager John D. Mishler, of Reading, was here 14, to close the contract for the erection of his new Second Street theatre.....W. M. Tait has closed the season with his cinematograph company, and is at his home in this city.....The Gay Paree Burlesquers will close the season at Middletown, Pa., Auditorium, 18..... General Manager H. H. Whittier, of the Indian Bill Show, was here 16, the guest of the Forster Club. He reports big business. This successful enterprise will shortly reach this territory, and arrangements are now being made for a tour of central Pennsylvania. Ben J. Lamder, of this city, has joined the show as assistant manager..... Vic. Woodward will manage Herbert Swift's Minstrel Company next season. He is now with Welsh Brothers....Fred C. Chauncey, of this city, who was with the Standard Theatre Stock Company, Philadelphia, is home for the Summer.....Tom Nawn's "Shantytown" will be handled by Smith, Curry & Whittier next season. Contracts were closed here 15.....Jack Marlowe, of this city, will leave 20 for St. Louis, to join a Sumner stock company.....Wayne Lyter, of this city, left 17 for Boston, to join the Pavilion Theatre Company..... Charles H. Simmons was here 14, arranging for the production of "Romeo and Juliet" by the Simvelle Company....John H. Sparks' Show is doing big business throughout the Cumberland Valley.....Hugh R. Miller, of this city, a prominent vocalist, has joined the "King Dodo" Company..... Goodall's "Coontown 400" Co. did a big week's business under canvas here week of 11.....The Gay Paree Burlesquers did fair business at Carlisle, Pa., 12. Simvelle's "Romeo and Juliet" is due 19.....General Manager H. H. Whittier while here closed a contract with the Ben Ali troupe of Arabs for the Indian Bill Wild West Show..... P. S. Mattox, of the Barnum & Bailey Show, was here 14. He has many friends here, who gave him a cordial greeting. Mr. Mattox is also interested in a stock company, which will appear at parks in this vicinity during the Summer.....A car load of cavalry horses for the Indian Bill Wild West Show was shipped from this city 14, ...Frederic Warde stopped off a short time here 16, to consult with Meade D. Detweiler regarding the dedicatory ceremonies at the Elks' new home, at Bedford City, Ia., 21. Mr. Warde, Mr. Detweiler, Governor Montague and United States Senator Daniel will be the speakers. Mr. Detweiler, who is past grand exalted ruler, is chairman of the building committee.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Lafayette, magician, and a good variety company had a large house May 15.

WOOLWORTH ROOF GARDEN (John B. Peoples, manager).—Attractions for week of 18 include Sherman and De Forest, the Two Salvaggis, Louise Dresser, Jack Norworth, Mack and Elliott, Hedrix and Prescott, Zimmer, etc. Business is very good.

MCGRANN'S PARK.—Barnum & Bailey's Circus 18. Eagles' Carnival, June 16.

ROCKY SPRINGS PARK THEATRE.—This new place of amusement, taking the place of the Conestoga Park Theatre, burnt last year, is nearly completed. Claude Amsden, who is getting together the opera company for the season, with his wife, Hazel Davenport, and other members of the company, will arrive 19.

NOTE.—Blasius Yecker, owner of the Opera House, died 15. From 1865 to 1898, except for two years, when it was rented to Procter and Soulier, Mr. Yecker personally managed the business, and only retired to transfer it to his son and son in law. During the more than thirty years' management he played all the leading actors and companies of the times, and often secured the highest priced attractions to please his patrons, even if at a personal loss. He was probably better known to the profession than any other manager of his class in the United States.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Burgomaster" had a good sized audience May 9. "Thelma," 11, "Resurrection," 13, and James & Ward, 15, all did fairly good business. "Railroad Jack" is due 16, Dumont's Minstrels 19, "As You Like It" 20, "The Sign of the Cross" 22, and Mabelle Gilman, in "The Mocking Bird," 25, closes the house for the season.

NOTES.—"The Burgomaster" closed here 9. Half of the company went to Chicago and the balance to New York.....John Robinson's Circus is billed for 25.....At the Academy of Music, Tyrone, "Thelma" came 12, and "Resurrection" 15.

Easton.—At the Able Opera House—"Sunny Jim" was given its initial performance May 11, to a large and well pleased house. Henry Miller, in "The Tyranny of Tears," came, to fair business, 12. The season at this theatre closed with the Great Lafayette, who had a small but delighted audience 13.

BARNUM & BAILEY'S SHOW is due here 28.

NOTE.—Pauline Patz and Lillian Devane have joined the "Sunny Jim" Co.

FRED MAY, black face comedian, of Conroy & Mack's Co., visited James and Etta Frazer at their home in Wharton, N. J., while playing Dover, N. J., week of May 11.

THE ST. ONGE BROS. arrived here recently from South Africa, *via.* London, and report all time filled.

28 Hotels on Wheels

are constantly in service on the New York Central—the passenger line of America.—*Adv.*

OHIO.

Cincinnati.—Plans formulated several months ago were completed last week, when Heuck & Fennessy bought, for $400,000, a lot 176 deep, with a frontage of 80 feet, on Vine Street, opposite the new Grand Opera House. It is proposed to build a $1,000,000 playhouse on this property, and it is said the house, when completed, will rival the new Grand. E. D. Stair, of Detroit, formerly a partner of John Havlin and now a deserter from the trust, is said to be in back of the deal. The house is expected to be completed by Sept. 1, 1904, and it is said that the independent stars will appear during the season 1904-'05.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Amelia Bingham will begin a week's engagement 18. The house will close for the season after her engagement.

HEUCK'S OPERA HOUSE (Fennessy & Stair, managers).—The Selma Herman-Richard Buhler Stock Company will begin its third week's engagement 17, with "Romeo and Juliet." Last week a good sized audience attended "Thelma," despite the warm weather.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The High Flyers Burlesquers are due 17. Miss New York Jr. did a good business last week. Black Crook Burlesquers 24.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"A Texas Steer," under the direction of George Schoettle and George H. Hartford, will be seen for two performances May 17.

CONEY ISLAND (Lee Anderson, manager).—The season will open May 24.

CHESTER PARK (I. M. Martin, manager).—The Summer season begins 17. Ferguson and Mack head the vaudeville bill, which includes: Leonzo, Little and Pritzkow, John McDowell, and Castellat and Hall.

GOSSIP OF THE LOBBY.—Manager J. Fred Zimmerman Jr., of "A Chinese Honeymoon," was here all last week.....Manager Henry M. Ziegler left for the East for the Summer, ...Pain's "Burning of Pompeii" has been secured for a run at Coney Island.... Under the direction of Mrs. William McAlpin the Opera Club presented "Un Ballo in Maschera," at the Scottish Rite Cathedral, 13.....The Cincinnati Aerie of Eagles attended the performance of Miss New York Jr., at People's, last week, in honor of Manager Joseph Oppenheimer, who is a charter member.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Henry Lawrence Southwick, in Shakespearean roles, had a big house May 13. Tim Murphy, in "The Carpetbagger," by Frank S. Pixley, an Akron product, had a packed house 15, closing a very successful season for the Colonial.

LAKESIDE PARK CASINO (Harry Hawn, manager).—The season opens 25, with the following bill: Mr. and Mrs. Nell Litchfield, Whalen and Phillips, Jessie Babb, the Gregersons, O'Brien Troupe, Allen Wightmann. The auditorium has been redecorated and 400 new orchestra chairs added to the seating capacity.

SUMMIT LAKE PARK THEATRE (Menches Bros., managers).—The season opened here 11. A good bill and the S. R. O. sign were features. King and Henry, Anna Lounborg, and the Beverlys, with the illusions, will be the attractions for week of 18. Prof. Fred Berlich, of Canton, is leader of orchestra for the season, and H. B. Kellar will be stage manager.

NOTES.—The Wallace Show had the capacity at two performances 9, and gave a good show.....Ringling Brothers' Circus comes 22.....Electric Park Casino (Kent, O.) will open 25.....Barney Rosenthal, treasurer of the Grand Opera House, will act as treasurer of Myers' Lake Casino, at Canton, for the Summer season.

Youngstown.—At the Opera House (Eugene Rook, manager).—"For Her Sake" was presented, to a fair sized audience, May 9. "The Peddler's Claim" 15, "The Sign of the Cross" 16.

PARK THEATRE (Joe Weber, manager).—"A Certain Party" Co. played, to fair attendance, 9-15. The weather being quite warm naturally has its effect. The Park closed the season 15, with another of Joe Weber's amateur nights, which embraced a clever bunch of aspirants.

REMARKS.—The Great Wallace Shows exhibited here 13, the first circus of the season. Attendance was big at both performances, and the show was good. Fine weather prevailed.....Walter L. Main comes 16, followed by Ringling Bros. 20.....Alexander Curry, a song and dance man, connected with the Wallace Circus, was seriously injured here night of 13, after the performance. On his trip to the Lake Shore depot, while endeavoring to remedy a break in one of the harnesses, one of the horses became unmanageable and caused several others to suddenly start, knocking Mr. Curry down. The front wheels of the wagon crushed one leg so badly that amputation was necessary. He was taken to the City Hospital, and his recovery is expected. He has a brother in Dayton, O.....Simon Broughton, a member of "The Volunteer Organist" Co., is home for the Summer..... H. V. Lewis, Burt & Albaugh's clever advertising manager, who was recently married here, will remain in Youngstown for the Summer and assist in matters general to the interest of his employers.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—The appearance of Tim Murphy, in "The Carpetbagger," May 13, marked the closing of this house for the season. Mr. Murphy was at his best, and the company was excellent. The house was large and enthusiastic, and it was in every way a fitting close of a very prosperous season at this theatre.

LYCEUM THEATRE (Frank Burt, manager).—The Warner Stock Co. presented "The Banker's Daughter" 10 and week. Miss Warren and Harold Hartsell did good work. Good business has ruled. For 17 and week, "Carmen."

EMPIRE THEATRE (Max Hertig, manager).—"Secret Service" was well presented by the stock company 10 and week. Results have been very good. For 17 and week, "The Moth and the Flame."

ARCADE THEATRE (Morris & Homan, managers).—The change from vaudeville to burlesque at this theatre, 13 and week, did not improve business. Clark's Royal Burlesquers closed the season for this theatre 16.

BURT'S THEATRE (Frank Burt, manager).—The patrons of this house have been well pleased with the Myrkle & Harder Stock Co. 10 and week. Business has been fair. This theatre closed 16.

Steubenville.—At the Grand (W. R. Lipps, manager).—"The Sign of the Cross" pleased two big audiences May 9.

PAWNEE BILL'S WILD WEST gave a very good exhibition, to two big crowds, 9.

GENTRY BROS. pitched their tents in Steubenville 13, and gave the best trained animal show ever seen in this city. Gentry Bros. suffered the loss of two very valuable dogs, which were stolen some time during the evening performance. A large reward was offered for their return, but without success.

NOTES.—Everything is in readiness for the opening of one of the most beautiful natural parks in Ohio on Saturday, 16, and large crowds from all over the State are expected.....June 1 to 6 the Robinson Carnival Co. will visit Steubenville for the first time, under the auspices of the uniform rank K. of P.....The Steubenville Traction and Light Company has added several new cars to handle the crowds for Stanton Park.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Kyrle Bellew, Eleanor Robson and an all star cast present "Romeo and Juliet" Monday, May 18, matinee and evening. This closes the season at this house. Mabelle Gilman appeared in "The Mocking Bird" last week.

LYCEUM (J. K. Cookson, manager).—Eugenie Blair and her excellent company are playing the popular "Hazel Kirke" week of 18. Miss Blair has a most congenial role in Hazel Kirke, and Vaughn Glaser is very good in the role of Arthur Carringford. Last week Miss Blair appeared in "Camille," to packed houses.

CLEVELAND (J. K. Cookson, manager).—"Pennsylvania," with brilliant and natural dialogue, is the attraction week of 18. "The James Boys in Missouri" thrilled large audiences week of 11, furnishing plenty of excitement.

CHASE'S EMPIRE (Chas. J. Stevens, manager).—Opera grows better each week. "The Highwayman" was given week of 11, with great smoothness. The principals were more than adequate, and the chorus did splendid work. Mr. Tallman possesses a robust tenor of beautiful quality; Miss Mildred a delightful soprano. Miss Robinson and Mr. Mayon, too, were most pleasing. "Wang" is being sung week of 18. The principals are: Norma Kopp, Hallen Mostyn, Miss Sabery D'Olsel, Madge Lawrence and Ben Lodge. Coming to Chase's soon, "The Jolly Musketeer" and "The Ameer."

COLONIAL (A. F. Marsh, manager).—Ameta, the mirror dancer, with many beautiful dancing effects, is the headliner this week. The Four Cuttys furnish a fine musical act. Lottie Gilson is also on the bill. Other good features of the programme are: Techow's wonderful trained cats, Billy Johnson, humorist; Mr. and Mrs. Esmonde, in "The Soldier of Propville;" Clivette, juggler and shadowgraphist; Shean and Warren, in "Quo Vadis Upside Down;" Le Roy and Woodford, in a comedy talking act. Little Elsie was, without question, the star of a strong bill last week. She is an unusually bright and engaging little girl, and the audiences simply could not get enough of her imitations. Mlle. Theo had a very pretty act with her trained horse and dogs, and Unthan, the armless wonder, did some of the most marvelous things with his toes. Altogether, the bill was a splendid one, and Manager Marsh deserves much credit for the way in which he continues to give his patrons the best possible talent.

STAR (Drew & Campbell, managers).—The Transatlantic Burlesquers are presenting the big burlesque, "On the Yu-Con," week of 18. Among those in the company are: Ed. Wrothe, George Bickel, Harry Watson, Bulla and Raymond, Lotta Lewis, John McGowan and others. There are two distinct portions on the programme, a vaudeville bill and a musical operetta. The Lillian Drew Big Show is announced for 25 and week.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—The Keystone Dramatic Co. opened this resort May 11, for the week, to immense business, and gave splendid satisfaction. It will continue week of 18.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—Frank Nall, as Uncle Joe, and local talent company, put on "The Drummer Boy of Shiloh" 20-23, inclusive, to capacity of the house. Manager H. L. Bowers, of Bowers & Mickley, has secured the lease of the City Opera House, of Wooster, Ohio, which makes three playhouses he is now managing in a circuit, namely, Mansfield, Mt. Vernon and Wooster.

PAWNEE BILL'S WILD WEST, considering the counter atractions here, had good audiences 12 and satisfied the patrons.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—E. H. Sothern closed the regular season at this house, in "If I Were King," May 11. A splendid audience witnessed the production.

PARK THEATRE (Harry E. Feicht, manager).—"The Burglar and the Waif" did a fair business 11-13, and was the closing attraction.

THE RINGLING BROS.' CIRCUS exhibited at the Fair Grounds here 13, drawing immense business at both performances.

NEW YORK STATE.

Buffalo.—The week of May 18 sees the closing of the season of three of the leading theatres, *i. e.*, the Star, Academy and Lyceum; also comes the important announcement of the acquiring of the beautiful and well located Teck Theatre by J. R. Stirling and Dr. Peter C. Cornell. The facilities which these gentlemen have for getting superior bookings should now remove this beautiful property on Upper Main Street from its erstwhile struggle to obtain the "goods," although its lessee and manager, John Laughlin, has conducted the house in an approved manner. The latter's lease from the Schoellkopf estate had yet two years to run. The new managers take possession Sept. 1.

STAR THEATRE (J. R. Stirling, manager).—Chauncey Olcott, in "Old Limerick Town," this week. Richard Mansfield, in "Julius Cæsar," 15, 16, though the nights were sultry, faced S. R. O.

TECK THEATRE (John Laughlin, manager).—The Baldwin-Melville Co. is this week offering "Pink Dominoes," with "The Three Musketeers" underlined for 25. "Banker's Daughter" and "Sapho" drew nicely. Metropolitan Opera House Orchestra, J. S. Duss, conductor, 24.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert, June 1-13.

ACADEMY (Dr. Peter C. Cornell, manager).—"A Ragged Hero" terminates the season here. The Academy Stock Co., beginning 25, in "Caught in the Web,' with a cast composed of Beryl Hope, Elwood F. Bostwick, Joseph Callahan, Augustin MacHugh, Sydney Diamond, W. H. Granger, Charles Peters, John Bolger, and Thomas J. Ryan, with matinees Monday, Thursday and Saturday. "Pennsylvania" did nicely.

LYCEUM THEATRE (John Laughlin, manager).—Sam Morris, in "The Peddler's Claim," closes the regular season here. Walter S. Baldwin has organized a stock company to begin 25, headed by Dustin Farnum and Lansing Rowan. "The Black Flag" will be given. Mr. Farnum is a brother of William Farnum, of the Teck Stock. Herrmann had a fine following.

SHEA'S GARDEN THEATRE.—Castellane, in looping the loop; Grapewin and Chance, Josephine Gassman, Crawford and Manning, La Basque Quartette, Mr. and Mrs. Thorne, in "An Uptown Flat;" Wm. Cahill, McCoy Sisters and new vitagraph pictures. Business is big as usual.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Tiger Lilies Co. return this week, with Corbett-McGovern moving pictures. Al. Reeves' Big Show returns next week. W. B. Watson's American Burlesquers did well.

NOTES.—Walter L. Main's Circus 23, Ringling Brothers 25.....The river and lake resorts will inaugurate the season Decoration Day.....Harry Freund, of *The Musical Age*, published a daily edition here during the piano convention.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Adelaide Thurston, in "At Cozy Corners," May 13, 14, pleased moderate sized audiences. The Mortimer Snow Stock was transferred here for one night, 15, when "The Christian" was presented, to a good house. The week closed with Chauncey Olcott, in "Old Limerick Town," for two performances, and good business. The announcements here are: Mrs. Patrick Campbell 22, Blanche Walsh, in "Resurrection," 23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—This house began its Summer season of comedy by the Mortimer Snow Stock 11 and week, with "The Christian," which repeated its drawing power of past seasons. One night, 15, of "Rogers Bros. in Harvard," was a gala performance, to the capacity of the house, and at advanced prices. The stock continues week of 18, in "Quo Vadis."

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house offered its last vaudeville bill of the season 11 and week, with Hilda Thomas and company, in "The Lone Star;" Frederick Bros. and Burns, Brothers Martine, Hal Merritt, Gebest Sisters, May Walsh, J. Francis Dooley, McNamee, and the kalatechnoscope. The usual big following expressed great approval of the bill, afternoon and evening. Commencing 18 and week the Summer stock season opens with "A Modern Crusoe," with Frederick Bond in the cast.

THE GAIETY THEATRE, under the able management of Mrs. Agnes Barry, has closed a prosperous season.

NOTES.—H. R. Jacobs, manager of Harmanus Bleecker Hall, has secured the lease of this theatre up to 1909, and will continue, as in the past, to cater to the comfort and pleasure of theatregoers.....The first circus of the season arrives May 20, that of Sig. Sautelle, then follows Ringling Brothers 30, and Barnum & Bailey's Show June 4.... Lagoon Island (Capt. John Weber, manager) opens for the season 17. Many new features to amuse the masses will be introduced this season.....Electric Park, Kinderhook Lake, a nearby resort, will shortly reopen for the Summer.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—Blanche Walsh and a strong supporting company presented "Resurrection," to capacity houses, May 15, 16. Richard Mansfield, in "Julius Cæsar," comes 18; Mrs. Patrick Campbell, in "The Joy of Living," 19; Joseffy, pianist, 22.

BAKER THEATRE (Warren F. Day, manager).—Davis Stock Co. presented "Her One False Step" for the first time May 11 and week. The play is a clean cut, wholesome comedy melodrama, not of the blood and thunder variety, and with a comedy vein that aroused hearty laughs. The house was packed to the doors throughout the week. Beginning 18, for week, "The Heart of the Klondike."

NATIONAL THEATRE (F. R. Luescher, manager).—"The Mikado" was given by the Opera Club (local) 11-13. The production was a success, both artistically and financially. "The Little Church Around the Corner" attracted crowded houses 14-16. Carl Hagenbeck's trained animals will be seen 18 and week. The opening of the Summer stock season is announced for 25, with "The Moth and the Flame" as the opening bill.

COOK OPERA HOUSE (J. H. Moore, manager).—The first week of the stock season began 11, and the production of "The Wilderness" caught the crowds. The company is very strong and the mounting is magnificent. The second week's bill is "The Soudan," beginning 18.

NOTES.—The Lyceum Theatre announces it will open its Summer stock season 30..... W. S. Butterfield and E. W. Bromilow, who are to put "Her One False Step" on the road, were in town last week looking over the play, which was produced at the Baker Theatre. .....Walter L. Main's Circus and the Ringling Bros.' Show are booked May 25 and 26, respectively, and the rival bill posters have completely plastered the city.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The King Dramatic Co. did a good business last week, with the exception of "Uncle Tom's Cabin" Saturday night, which proved a dead failure. The Bostonians broke in on their run 13, and packed the house. The King Dramatic Co. will continue this week, with the exception of 21, when Richard Mansfield comes, in "Julius Cæsar."

RINGLING BROS.' CIRCUS is billed big for 28.

Troy.—At Rand's Opera House.—Adelaide Thurston, in "At Cozy Corners," did well May 12. The Bostonians, in "Robin Hood" did not have a very large house. Rogers Brothers, in "Rogers Brothers in Harvard," filled the house 16. Due: Blanche Walsh, in "Resurrection," 22; Mrs. Patrick Campbell, in "The Joy of Living," 23.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Irene Myers Co., in repertory, did not have very large houses last week. "Human Hearts" comes 21-23.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—The Bostonians, in "Robin Hood," pleased a large audience May 12. Blanche Walsh, in "Resurrection," came, to a good house, 14. Due: Richard Mansfield 20, Mrs. Patrick Campbell 21, Metropolitan Concert 23.

GRAND OPERA HOUSE (Sam S. Shubert, manager).—The stock company presented "Lord and Lady Algy" last week to good business. Week of 18, "Barbara Freitchie."

Elmira.—At the Rialto Music Hall (F. W. McConnell, manager).—Ward Kelly's Female Minstrels made a big hit during the last two weeks. This week Don Leno's Burlesquers will hold the boards.....Business Representative Harry Lustig has arrived in Elmira, and is making arrangements to introduce vaudeville this Summer in the Casino Theatre, at Eldridge Park. The park has been leased by Messrs. Berry & Tierney, of Youngstown, O.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Alma Chester Co., in repertory, drew good business May 11-16, excepting 12, when "The Rogers Brothers in Harvard" drew to the capacity. Blanche Walsh, in "Resurrection," comes 21.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attractions here the past week included: "The Devil's Auction" May 13; John Craig & Co., presenting "Prince Karl," 14; Wm. Morris, in "When We Were Twenty-one," matinee and night, 16. The Ozanam Club (local) present "A Prince of Bohemia," 18, 19; Rogers Bros. come 22, 23, Viola Allen 25, stock Co. 26-June 20.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—The bill 11-16 drew well and included: Felix and Barry, Tim Cronin, Sisters Tobin, Sully Family, Charlotte Guyer George, Gillihan and Murray, and the biograph. Slated for week of 18: Jas. Richmond Glenroy, Trovolla, Orpheus Comedy Four, Clarice Vance, John and Lillian Hoover, Ward and Raymond.

KENTUCKY.

Louisville.—At the Auditorium (James B. Camp, manager).—Weber and Fields presented "Twirly Whirly" May 11, for one performance, to a packed house. No attraction is underlined in the near future.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Highflyers Burlesquers was the attraction the management offered as the closing one at this house, week of 10. The show was bright and clean, and the members of the company vied with one another in giving a pleasing entertainment, to the satisfaction of the large audiences that attended.

NOTE.—Messrs. Weber and Fields and company were the guests of Mayor Grainger at the Jockey Club Grounds during the races, 11.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

I. S. WOLFING, owner and manager of the horse act, "The Little Sporting Queen," writes that he received a gold medal and blue ribbon at the Southern German Horse Show for his two Arabian stallions. He may come over here during the Summer with his horse act, which has won praise wherever shown in Europe.

MRS. WM. VANNERSON presented her husband with a baby boy on May 7, at their residence, in Brooklyn, N. Y. Mr. Vannerson states that the new firm of Dumitrescu, Van Auken and Vannerson has proved very successful, and they are booked solid for one year.

ROGERS AND LAVINE, Copeland and Copeland, and Minnie Wardell left Galveston, Tex., May 6, for New York, to spend the Summer.

MARQUAND, slack wire performer and juggler, has joined hands with Jere Morrissey, Irish comedian, and will work with him in Mr. Morrissey's new Irish sketch, "The Irish Contractor." He is at his home in Newport, R. I., rehearsing a new act, including his "slide for life."

HARRY BEAUMONT, late of Beaumont and Allmon, and Archie D. Hayward, late of the San Francisco Minstrels, have joined hands, and will produce a new act, which is being written for them. They will be located at the Queen City Gardens, Elmira, N. Y., for the Summer season.

ASBURY PARK will have a vaudeville theatre this Summer. Rob Stein Eretto, manager of the Eretto Family, has leased the Opera House from June 15 until Sept. 19, and a first class vaudeville show will be given, at popular prices.

COLLINS AND MADELL have formed a partnership with Terrill and Simon, and the quartet will be known hereafter as the Majestic Musical Four. They are now rehearsing a new act.

LARRY MCCALE has signed to play the principal comedy another season with Fred Irwin's enterprises.

MART WILLIAMS announces his marriage to Olie Paden on April 29, at Virginia, Minn. They will continue in vaudeville, under the team name of Mr. and Mrs. Mart Williams.

HENRY T. WAITE, violinist, has closed an eight weeks' contract, and is at the Palace Theatre, Boston, this week. He opens with Joseph J. Flynn June 15, to play the New England park circuit for fourteen weeks.

WM. J. CRIMMINS, late of Magee and Crimmins, mourns the death of his brother, who died in Jersey City, N. J., after a long illness.

BILLY AND NEVA KNIGHT have signed for the Summer season as features of the Illinois Comedy Co., touring the middle West.

THE FOUR HANCOCKS write: "We open our Summer tour at Austin, Tex., May 25, for the week, at Hyde Park, with San Antonio, Houston and Galveston to follow for the month of June. The organization is headed by the Four Hancocks, in violin quartettes, trios, duets and solos. We carry a concert pianist and operatic soprano, as well as a lady entertainer, in impersonations and dialect work, making the strongest musical attraction that has toured Texas and the South in recent years. We are nearly booked solid for the Fall and Winter through the South, Mexico, Cuba and Florida."

SAM DRANE has finished engagements over the Proctor and Keith circuits and Tony Pastor's, and is rehearsing a new monologue. He will open on the J. W. Gorman park circuit for the Summer June 22.

BILLY SPENCER, late of Spencer Bros., and Wilbur C. Held, late of Conway and Held, have joined hands and will work a few weeks this Summer in the parks. The team has signed with the Merry Maidens Burlesquers for next season.

RICE AND WALTERS have separated. Jas. A. Rice, clown and comedian of the team, has joined Howard Prevost, and they will be known as Rice and Prevost. They open June 1, at the Temple, Detroit, with the Burke circuit of parks to follow. They have signed for next season with the Moonlight Maids Co.

MARTIN, wire king, is still in Atlantic City, working on his new slack wire act and comedy juggling, baton twirling and balancing.

JOE BOWERS AND LILLIAN CURTISS closed in Cincinnati May 9, and open their park season at Evansville, Ind. They are booked solid until next November. In Toledo, last week, Miss Curtiss was the recipient of a diamond ring. They write that their new act, "Uncle Pat's Birthday," is a decided success.

MRS. G. E. TILDEN has closed her season, and is visiting her mother at Samuels, Kentucky.

MR. AND MRS. S. A. KENNEDY are now at their home, Urbana, O. The Kennedy children will play a few park dates, opening early in June. They are now at school. Mrs. Kennedy has completely recovered from her long sickness.

W. R. BUNCE writes from Manila, P. I., as follows: "The Zorrilla Theatre holds the record for the biggest house ever gotten together in Manila. Every available seat and every inch of space was occupied night of April 4, to give a fitting farewell to the little Pollards, and the interesting and varied evening of song was fully appreciated. The old favorites were there, the selections were appropriate, and when the curtain dropped, or rather unfurled itself on the last vaudeville act, amid a chorus of the 'Star Spangled Banner,' every one arose and shouted themselves hoarse. 'Auld Lang Syne' was sung as a final encore and there were many wet eyes in the audience, and the little folks on the stage could hardly keep their lashes dry, so spontaneous was the farewell given. After the show the Pollard Company was given a little informal dinner by the management of the Oriente House, with Manager Smith presiding, but with Mayor Brown the most prominent feature. Ice cream, candy and a wee bit of drink of the lemonade and sherbet order constituted the menu. The 'kids' left on April 5 to board their steamer, and the rush for transportation on their steamer is such that booking space is at a premium. Mayor Brown will not go to Hong Kong with his favorites, but has promised to write each one of the company frequently. We receive the OLD RELIABLE about twice a month; it is better late than never."

THE TAYLOR TWIN SISTERS mourn the loss of their only brother, Charles H. Taylor, who died May 8, of meningitis, at their residence, 111 West Sixty-second Street, this city.

HOLLIS AND VALORA, eccentric jugglers, are with Hopkins' European Stars.

EDDIE GIRARD, of Girard and Gardner, through his attorney, M. Strassman, has filed a petition in bankruptcy. The liabilities amount to about four thousand dollars for printing, photos and salaries. The debts were incurred while Mr. Girard was with Donnelly and Girard, and Girard and Caulder, producing "Natural Gas," "The Geeser" and "The Rainmakers."

NORTH, SOUTH AND DIXIE opened with Shields' Vaudeville, at Cordray's Theatre, Portland, Ore., May 3, and met with success. Their singing dog, Dixie, made a hit. They opened at Lyceum Theatre, Tacoma, Wash., May 10, for two weeks, and then have thirty weeks over the Shields circuit of parks.

BOYCE AND WILSON have dissolved partnership. Mr. Boyce will hereafter work with his wife, Marie Rogers, in a new white face singing, dancing and comedy act, entitled "The Girl with the White Gloves."

ELLA KAUFMAN AND VERA MILLER are with Hewlette's Merry Burlesquers and Trocadero Vaudevilles. Miss Kaufman takes the leading character parts, and Miss Miller principal boy parts. They opened their engagement at Ft. Worth, Texas, May 4, with thirty weeks to follow, touring Texas and Havana, Cuba.

NOTES OF SMITH & BLANCHARD'S COMEDIANS.—We are in our tenth week in Connecticut, playing to nice business at No. Windham. We did the banner business, and indications point for the same at Eagleville. Ted Coffey leaves us next week to go with the Linville Komedy Klub, under canvas. His place will be filled by Bob Davis, musical moke. We will play halls until June 20, then go under canvas, in Massachusetts, with the Pryor Bros.' Vaudeville and Specialty Co., featuring the high diving dog, "Sandy," and trick cat, "Jerry."

JAMES AND DAVIS, and Kimball and Donovan were, while playing the Chicago Opera House, week of May 4, made members of the New York Lodge, No. 1, Actors' National Protective Union.

THREE BOUNDING BONDAS are booked till Oct. 1 on the J. W. Gormah circuit of parks and fairs.

HOWE AND DECKER began their second season with the Great Barlow Show April 25, and are meeting with good success.

MRS. ALVIN BROWNE, formerly May Clifford, vaudeville performer, gave birth to an eight pound boy Sunday evening, May 3.

KITTIE HOFFMAN, serio comic, is sick with scarlet fever, at Manchester, N. H., under the care of Amey Allen, but she expects to be ready to fill her Summer engagements.

THE TROUBADOUR FOUR (Nat Wixon, Harry Thornton, Burt Eaton and William Fuller) have closed their season with Charles H. Yale and Sidney R. Ellis' "The Evil Eye." After a brief rest they will open on the Western park circuit.

MCPHEE AND HILL write from Glasgow, Scot., under date of April 23: "We opened on the Moss tour week of April 16, at Sheffield, Eng., and are this week at Glasgow. Chas. De Cauer and his dog Cora are on the bill with us. The other Americans in the city this week are: The Manhattan Comedy Four, Frank and Jen Latona, Dilmore and Lee, all at the Hippodrome. Barton and Ashley at the Tivoli. Conway and Leland and Mlle. Bertina have the week out. We open in London, at the Hippodrome, week of June 1, for a run of eight weeks."

ALLEN WIGHTMAN, clay modeler and pastel painter, has finished the Keith circuit. After playing Proctor's Twenty-third Street he will start West, to play the Burt park circuit for fourteen weeks.

CASTLE AND COLLINS report making a hit in their new black face singing and dancing act, and have a good line of parks booked for the Summer.

CHAS. E. STUTZMAN, bass singer, who has been with Gorton's Minstrels the past two seasons, will close with them at Wellsville, N. Y., after which he will spend two weeks at his home in Williamsport, Pa., then play the parks this Summer.

FRANK AND SADIE HARRIGAN report meeting with success in their new act.

COLLINS AND HART opened at Hurtig & Seamon's this week for their first New York engagement with their new act, entitled "The Two Strong Men." They will join the Young Corbett Vaudeville Show May 25, for the season, and in December they sail for Europe, to open at the Tivoli Music Hall. They have been a big success from New York to California.

JOSEPH H. DORNEY, agent of the Jolly Grass Widows for the past three seasons, has been engaged by W. B. Watson for the Summer and next season to act as press agent of Watson's Theatre, Brooklyn. Mr. Dorney will also be private secretary to Mr. Watson and keep the books of his numerous road attractions and his two theatres.

MRS. MARY FRANCIS, aunt of Mrs. Jimmie Barry and William Richards, died at her home, Westmore, Luzerne Co., Pa., April 28.

FRANKIE ST. JOHN AND JOHNNIE LE FEVRE, with their act, entitled "The Soubrette and the College Boy," have been a feature with Gus Bothner & Geo. F. Hall's "An American Hustler" Co. for the past thirty-eight weeks, receiving very favorable comments from press and public. The above company closes on or about June 13, in Maine.

GRACIE EMMETT sends THE CLIPPER the following communication from Melbourne, Australia, under date of April 10: "I was fortunate enough to get a copy of the memorial number, and think it was beautifully gotten up. I showed it to a few Australians, and they said that they did not see how it was possible to get up such an expensive sheet. Their printing matters, from their daily papers up, are pretty poor compared with ours. I told them that THE CLIPPER was the oldest and richest paper in America. Well, we are still doing good work here. I produced for the first time my new play, by W. W. Prosser, entitled 'A Mercenary Missionary,' and it met, I am glad to say, with as much success as the others have. We have been in this city fourteen weeks, and were to leave here April 11, but the manager has informed me that Mr. Rickards had just sent him word that we are to remain here until April 28. Quite a stay in one city. When we leave here we join Mr. Rickards' road company for a tour through New Zealand for eight weeks, and then back to Sydney for another run. If we are not kept over, we close on Sept. 7. Will then go to South Africa, then to London. I have offers from London, but have not settled as yet. At this writing myself and company are in the very best of health. Business is fine and the weather rather warm, but we will have Winter about July. Good wishes to all my American friends."

MARSHALL AND ERVIN closed a very successful engagement over the Le Petit circuit at Vancouver, B. C., week of May 6, and left for the East May 11, to fill their park bookings for the Summer.

THE JUGGLING MATHIEUS, after closing a very successful four months through the East, opened on the Kohl & Castle circuit May 4, for the second time this season. This week they are at the Chicago Opera House, with Fort Sheridan Park, Riverview Park, Aurora, Ill., and Masonic Temple Theatre, Chicago, to follow.

MONTRELL sailed May 12 for Europe. He will open May 28 at Kristowfsky Garden, St. Petersburg, Russia.

VER VALIN AND GODMAN, musical comedians, have dissolved partnership, and each is working alone.

HUMES AND LEWIS, "acrobatic clown and circus queen," will open their Summer park engagements at Bellevue Park, Toledo, O.

THE GREAT PERCINO has been engaged as a feature free attraction with Layton's Carnival Co.

THE THREE AUBURNS, children of Bingham, the ventriloquist, recently made a successful debut in vaudeville.

MARJORIE LAKE was recently presented with a gold locket set with emeralds and chip diamonds by her husband's partner, Dr. Brisbine. Miss Lake's dancing is a big hit, we are informed.

MARGARET HOLMAN, who recently closed a thirty-eight weeks' season with Fulton's Jolly Grass Widows Co., and John H. Muller, of the orchestra at the Dixie Theatre, Scranton, Pa., were married in that city on May 11.

LA GETTE, aerial gymnast, plays the Burt and the Shayne park circuits during the Summer, opening June 1. On Sept. 1 he will play carnival and fair dates.

THE TEAM of Wilson and Montreville, Geo. X. and Camille, have dissolved partnership, Mrs. Wilson having gone to her home for the Summer. Mr. Wilson will finish out what dates he has booked West, with Flora Manning, until June, and will then go to Chicago with a new act, which is to be written by Arthur Barrington, entitled "A Man of Sense."

EDDIE HAYES AND MONA WYNNE have finished a successful season with Harry Martell's Brigadiers, and are playing Waterbury, Conn., this week, at Poli's, with New Haven and Bridgeport to follow.

GLORINE, the electrical transformation dancer, and her manager, Harry Clark, closed a season of twenty-two weeks with Blondell & Fennessey's "Through the Centre of the Earth" Co. on April 11, and were engaged to strengthen E. V. Phelan's Stock Co., opening at Fall River, Mass., April 27. Mr. Clark has booked Glorine to open at Poughkeepsie May 30, and week of June 1 she will open on the J. J. Flynn Eastern park circuit for twelve weeks. Mr. Clark has been re-engaged as business manager and treasurer of Blondell & Fennessey's "Through the Centre of the Earth" Co. for the season of 1903-04. Glorine, in her new illusion dances, will be featured with the same company.

NAGEL AND ADAMS closed on the Southern circuit at Thunderbolt Casino, Savannah, Ga., May 18. Miss Adams went to Baltimore, Ind., and Mr. Nagel to Newark, N. J. They will begin work again on June 15, for two weeks at Atlantic City, N. J., at Guvernator's Pavilion.

NEWTON BROS. closed an engagement of forty weeks on May 16 with Gorton's Minstrels, and will open on the Gorman park circuit in June.

SAM A. SCRIBNER, HARRY MORRIS AND A. H. WOODHULL have taken offices at 1358 Broadway, this city.

MR. AND MRS. NEIL LITCHFIELD played their semi-annual engagement at Tony Pastor's Theatre last week. They are booked for the Summer on the J. K. Burke and J. W. Gorman circuits. Thomas Holmes, European vaudeville agent, is arranging their bookings for next season in Great Britain.

THE TROCADERO QUINTET closed with the Quinlan & Wall Minstrels after forty-two weeks.

LYDIA YEAMANS TITUS AND FRED J. TITUS will open on the Orpheum circuit, at San Francisco, in June.

EMIL SUBERS, late comedian with Quinlan & Wall's Minstrels, is in a hospital at Knoxville, Tenn. He was reported to be incurable, but late advices state that he will be out again in about three months.

WALDO AND EMMA WHIPPLE closed a successful season with the Ethel Dyffryn Co. May 9, at Portsmouth, N. H. They have gone to their home in Amesbury, Mass.

THE THREE ARMSTRONGS, formerly Armstrong, Baker and Armstrong, comedy trick bicycle and 'cycle whirl, are in their twenty-eighth week with the Wine, Woman and Song Co., as one of the features. The show closes June 6, at Washington, D. C.

JOSH DALY MINSTREL NOTES.—We will open at Elmira, N. Y., May 30 and week, and are booked solid until Sept. 15. The following people will be in show No. 1: The Unity Quartet, with Glover Ware, basso, of the "Way Down East" Quartet, who will be interlocutor; Younar, the "American Jap," in Oriental juggling; Swan and Cawpers, comedians, singers and eccentric dancers, who will play ends; the Two Macs, hand balancers and comedy trick house; Charles Snow, boy soprano, and Wm. Josh Daly. The musical numbers and first part are being arranged by Theo. Northrup, of Witmark & Sons. The Melrose troupe of acrobats; Ford Brothers, singers and dancers, and the Japanese Wonderworker, Soto Sunetaro and company have also been engaged by Mr. Daly for a limited number of weeks.

THE KLONDYKE FOUR report a laughing hit in their new one act farcical comedy skit, entitled "There's a Storm Brewing."

WILL BARTELL, formerly of Bartell and Morris, reports success with his daughter in their refined comedy, musical and singing act. They played the closing weeks at the Bastable, Syracuse; the Dixie, Scranton, and Casto, Fall River. They played the Park Theatre, Worcester, last week, with a circuit of parks to follow.

JACK BENTHAM AND BLANCHE FREEMAN played Madison Ave. Park, Burlington, Ia., last week, and open on the Burt circuit of parks May 31.

SALLIE KHERNS AND DOT ELLSWORTH have again joined hands, to appear in one of their German sketches, entitled "My Butcher Boy." They opened in Lima, O., they write, at Moore's Concert Garden, made a hit, and were re-engaged for two more weeks.

NOTES FROM TROUSDALE BROS.' BIG MINSTRELS.—We will open our season the latter part of August, with one of the strongest minstrel companies on the road. The company will consist of about twenty-five first class people. Our band and orchestra will be strong, and the olio will consist of all feature acts. Beautiful stage settings for the first part are now being built. We have added several more novelties to our already strong musical act, which makes it one of the most refined in the business. Prof. Merle's dog and monkey act will be a strong feature. Some clever people are signed, and time is rapidly being filled.

THE SISTERS LE BLANC (Louise and Jeannette) closed a successful ten weeks' engagement as the vaudeville feature of Taylor's Stock Co., and have signed for the Summer season with Eagleton's Crescent Stock Co. Before closing with the Taylor Stock, the manager of that company presented them with two handsome mandolins, which they will introduce in their new act.

JEROME AND EDWARDS, acrobats, have signed for the season with the Patterson and Brainard Carnival Co.

FLOSSIE ANDERSON AND LORETTA DE VERA will hereafter be known as the Erich Sisters. They report success in New York State and are at the Lyceum Theatre, Niagara Falls, N. Y.

ROGER IMHOF AND HUGHY CONN will be with Bob Manchester's Cracker Jacks, at Harry Williams' Academy, Pittsburg, this week, after which they, accompanied by Mrs. Imhof (Corinne) will go to their home for the Summer, at Rock Island, Ill., for the months of June and July, camping out along the Mississippi River. They have been idle but three weeks.

THE BARONESS MARIE VON ZIEBER writes that she is the vaudeville feature of the Spooner Stock Co.

WALSH AND STARR have been engaged by the Aubrey Stock Co. for a Summer season at Hartford, Conn.

THE ACT OF THE KLONDYKE FOUR was a laughing hit at Dockstader's, Wilmington, Del., last week, and received several very complimentary press notices.

AL. PINARD AND FRED MARKHAM, formerly Markham and Goldie, are doing a comedy musical act, introducing some original novelties never before used.

J. F. MARRON, of Marron and Callahan, was a CLIPPER caller. He sailed on the American liner May 19, for a pleasure trip to the old country. Address for the next eight weeks, *Era* office, London, England.

WILSON AND MACK, the Emerald Trio, are in their sixth week on the Eastern circuit. They are meeting with success in presenting their new act, entitled "Hogan's Happy Home."

STEINERT AND THOMAS, the well known German sketch team, have joined the Continental Carnival Co. They will play week of June 29 at Pastor's Theatre.

MRS. R. P. SHERWOOD, of Galveston, Tex., was the guest of Mr. and Mrs. F. H. Intfeld, 917 Collins Street, St. Louis, Mo., she being on her way to Westport, Conn., where she will spend the Summer with her husband, Robert P. Sherwood.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Tivoli Theatre Company Incorporated—Good Business Rules.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 19.—At the Columbia Theatre Mary Mannering, in "The Stubbornness of Geraldine," began last night her second week. Business has been large.

ALCAZAR THEATRE.—White Whittlesey began last night a stock star engagement, presenting "Heartsease."

CENTRAL THEATRE.—"The Romany Rye" is the current bill. Chas. E. Cook has retired from the management of this house, and is succeeded by George H. Davis, who was promoted from treasurer.

GRAND OPERA.—Walter E. Perkins began 18 his second week as stock star, presenting "On the Quiet."

TIVOLI OPERA HOUSE.—The second week of "Wang," with Edwin Stevens in the leading role, began last night.

FISCHER'S THEATRE.—The third week of "Fiddle-Dee-Dee" began last evening.

CALIFORNIA THEATRE will remain dark until 25, when it will reopen with a special season of eight weeks, under the management of Edward Ackerman, and Gottlob, Marx & Co., of the Columbia Theatre, and J. C. Duff, with musical comedies. The opening bill will be "The Runaway Girl," and the principals will be: Melville Stewart, John Slavin, George Fortescue, Harold Vizard, Alfred Hickman, Joseph Cauto, Nellie Follis, Violet Dale, Sadie Kirby, and Isabel Hall. The chorus will number thirty-six. The prices will be raised to $1.50 for the whole lower floor, $1.00 for balcony and 75 and 50 cents for the gallery.

ORPHEUM THEATRE.—This week's bill includes: Freydo Brothers, Whitney Brothers, Fischer and Carroll, Kennedy and Rooney, Julia Ring, Brannan and Martini, and James J. Corbett.

CHUTES.—Opening 18: Zarella, Wilson, Attran, and Clark and Nome.

NOTES.—The Tivoli Theatre Company was incorporated in this city on Friday, 8, with $300,000 capital, the incorporators being: Ernestine Kreling, Wm. H. Leahy, Chas. H. Krause, S. Rubin and Herbert O. Rogers..... The benefit for Thomas C. Kierns, at the Central Theatre, 8, netted a large amount, and will be used in defraying his expenses to Arizona in the hopes of his recovering his health.

FROM OTHER POINTS.

Announcements of Summer Openings Along the Line—Good Business Rules East and West.

CHICAGO, May 19.—The "Romeo and Juliet" engagement ended ingloriously at the Grand Opera House Sunday night. Kyrie Bellew's throat was in such bad condition that he was unable to play. Edwin Arden was prepared to understudy him, but he could not agree with Eleanor Robson as to the acting of some of the scenes, and the small audience was dismissed.....The Great Northern will introduce "Robert Emmet" next Sunday as its Summer attraction.....Chutes Park opens next Sunday, and not on Decoration Day, as announced elsewhere.....Memorial services for Wm. F. ("Biff") Hall were held by the Forty Club, which he founded, and the Press Club on Sunday afternoon. The remains arrived from Colorado Springs Sunday morning, and burial will be made from Rose Hill Memorial Chapel.....Lottie Williams Salter secured a divorce from her husband, Ed. L. Salter, in this city, Saturday. Both are well known professionals.....At Oshkosh, Wis., Saturday, Mrs. Cora Felsom Salisbury was divorced from her husband, Chas. P. Salisbury, who was formerly manager of the Great Northern, in this city.....Sunday was an ideal Spring day, and the matinees were accordingly affected. At night cool winds helped theatregoing..... "A Chinese Honeymoon" began its Summer stay at the Illinois, with capacity business recorded...."York State Folks" packed the Great Northern. An extra Friday matinee is announced to accommodate the demand for admission. This play has made one of the season's hits...."When Johnny Comes Marching Home," at McVicker's, and "The Tenderfoot," at the Dearborn, continued to immense business....."At Piney Ridge," at the Columbus; "In the Shadow of the Gallows," at the Criterion; "Ten Ton Door," at the Bijou; "Sandy Bottom," at the Alhambra, and "Reaping the Harvest," at the Academy, were atractions which fared well at these outlying theatres..... "Nell Gwynn," at the Rush Temple; "Lynnwood," at the New American, and "The Clemenceau Case," at the Thirty-first Street, were attractive stock company offerings which pleased.....The Summer opera season at the Garrick began Sunday night, and Hillinger's Garden opened for a run of Summer stock, with "The Circus Girl," Saturday night.....The burlesque stock company at Sam T. Jack's opened for the Summer Sunday afternoon.....The Trocadero burlesque stock enjoyed good patronage, and the Utopians drew crowds of burlesque devotees to Hopkins'.....Kohl & Castle's three vaudeville theatres were packed (the Haymarket beginning its last week of the season), with fine bills at all three houses. .....Weber and Fields opened, to tremendous crowds, at the Grand Opera House, Monday night; capacity business promises to mark their engagement.....Julia Marlowe began her last week at Powers', and "King Dodo" continued at Studebaker's.... Tremendous crowds marked the opening of the second week at Masonic Temple, where Camille D'Arville, Scott Brothers, and Alice Raymond offer leading specialties.

PHILADELPHIA, May 19.—An audience of large size, considering the warm night, was attracted last night at the Opera House by a new farce, "John Henry." Dan Daly has been fitted with a capital part, differing from former efforts, and, with the assistance of his clever company, provided delightful entertainment. Appreciation was unstinted, and the offering looks like a winner....."Sunny Jim," another novelty, was seen at the Auditorium, and, as presented by Al. Leech and an able company, offered an evening of hearty enjoyment, to a filled house....."The Knickerbocker Girl," at the Walnut, and Keilar, at the Park, continued good engagements, and the People's, National and Kensington all did well.....Warm weather had little effect on the attendance at the stock houses, where praiseworthy bills were given.....Keith's provided attractive entertainment, and the burlesque houses and Museum fared well.

ST. LOUIS, May 19.—Sunday, 17, had the best of weather, and those Summer theatres open did a heavy business. Down town houses were rather light.....At the Olympic "The Little Princess" opened its second week, to fair attendance.....Havlin's has "A Royal Slave," which opened 17, to lighter Sunday business than usual.....The Columbia also opened, to only fair sized audiences, 17 and 18. Milton Royle and Co. are featured.....Miss New York is the current offering at the Standard.....Forest Park Highlands did a big business Sunday. The vaudeville show was warmly applauded..... Delmar Gardens opened 17, with concerts only, by Conturier's Band.....At Mannion's the South side public were out in force.....Hashagan's also did an excellent business at its opening of the season, 17.

MILWAUKEE, May 19.—This week opened big. Weber & Fields' bunch of jolly performers made the biggest kind of a hit at Pabst's Sunday; S. R. O. was in order early. Willie Collier, Louise Allen and Fay Templeton carried off the honors.....Davidson—Mrs. Leslie Carter, in "Du Barry," opened for the week, and was enthusiastically received by a filled house.....Alhambra—The Thanhouser Stock Company gave an excellent performance of "Friends," to good attendance.....Bijou—"Not Guilty" drew enough lovers of melodrama to well fill the house twice.....Star—"The Invaders" turned people away Sunday, with Monday not far behind; the show was the hit of the season.

BOSTON, May 19.—Houses were from fair to excellent, and quite satisfactory, considering the warm weather. Hollis—"Skipper & Co., Wall Street;" nearly full house.... Museum—"The Importance of Being Earnest;" good business.....Boston—"Sherlock Holmes;" good sized audience.....Tremont—"Peggy from Paris;" near capacity. ....Colonial—"A Chinese Honeymoon;" big gathering.....Grand Opera—"Lady Audley's Secret;" goodly crowds.....Music Hall—"Looping the Loop;" two fine houses..... Castle Square and Bowdoin Square—Stock productions; good patronage.....Keith's—Strong vaudeville bill; two large assemblages. .....Burlesque houses and museums were well patronized.

WASHINGTON, May 19.—The Bertha Galland Co. opened its second week at the Columbia Theatre, presenting "Romeo and Juliet," to a large and delighted audience. .....The Berger Stock, at the Lafayette, presented "The Charity Ball," to a packed house—a benefit for a local charity..... Annie Blanke, in "A Little Outcast," packed the Academy....."The Highwayman" attracted a full house at Chase's.....Rose Sydell's London Belles were well received, both matinee and night, at the Lyceum..... The National had a local attraction, and the Empire was dark, being closed for the season.

KANSAS CITY, May 19.—James K. Hackett, in "The Crisis," opened at the Grand last night, to a large and enthusiastic audience. Mr. Hackett received numerous curtain calls, and the show scored a hit....The Orpheum closed their season, with two S. R. O. houses, yesterday; the bill was composed entirely of amateurs....The Auditorium had a good matinee, and a packed Sunday night house, to see the Woodward Stock Co., in a fine performance of "Mr. Barnes of New York." .....The Gillis drew their usual Sunday attendance to see "The Moonshiner's Daughter."

CINCINNATI, May 19.—Unfavorable weather conditions put a crimp in the attendance at the theatres at the openings Sunday. .....At the People's the High Flyers Burlesquers made a hit with the fair sized house. .....The Herman-Buhler Stock Co. presented "Romeo and Juliet" at Heuck's, to a small crowd.....Amelia Bingham opened at the Grand Monday night.....The Summer season was inaugurated at Chester Park, and the attendance was big.

RHODE ISLAND.

Providence.—"Ben Hur," which closed a two weeks' engagement at the Providence Opera House (Col. Felix R. Wendelschaefer, manager) May 16, packed that theatre at every performance, and so great was the demand for seats that three or four extra matinees were given. From a manager's point of view there has been no more successful production in the annals of the stage in this city. Francis Wilson, in "The Toreador," the week of 18, and Richard Mansfield, in "Julius Cæsar," 25, 26, after which the house will be dark the rest of the week. Summer opera begins June 8.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Looping the Loop" proved a successful fun maker week of 11. On 18 Katherine Rober and her stock company opens a Summer engagement in "Under Two Flags." The company includes: Thomas Meighan, Harry King, W. J. Brady, John Martin, Charles Newman, Roy King, Marie Lorenz, Frances Cummings, Grace Greenleaf and Fanny Bernard.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The Royal Liliputians gave "In Posterland" the week of 11. It is understood this house will be closed during the Summer.

KEITH'S THEATRE (Charles Lovenberg, resident manager).—"The Moth and the Flame" was satisfactorily presented by the Albee Stock Company week of 11. During the week of 18 "Alabama" is the bill.

PARK THEATRE (Spitz & Nathanson, managers).—Garland Gaden starred in "The Power of the Cross" the week of 11. "A Jolly American Tramp," 18, winds up the season at this house.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The new Henry Burlesquers entertained patrons of this house 11, and were followed by Innocent Beauties for 18 and week.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Lawrence, Mass., May 22, Lowell 23, Portland, Me., 25, Lynn, Mass., 26, Manchester, N. H., 27.
Adler, Jacob P., Repertory—N. Y. City May 25-30.
Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., May 18, indefinite.
Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, manager).—Ottawa, Can., May 18-23, Montreal 25, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Cumberland, Md., May 18-23, Baltimore 25-30.
"Are You a Mason?" (Rich & Harris, mgrs.)—St. Paul, Minn., May 17-20, Minneapolis 21-23.
"At Piny Ridge" (D. K. Higgins, mgr.)—Chicago, Ill., May 17-23.
"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Hamilton, Can., May 23.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Cincinnati, O., May 18-23, St. Louis, Mo., 25-30.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City May 18-30.
Blair, Eugenie, Repertory (Henri Gressit, mgr.)—Cleveland, O., May 18, indefinite.
Baker, Pete, in "Chris and Lena"—St. Paul, Minn., May 24-30.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 18, indefinite.
Berger Stock—Washington, D. C., May 18, indefinite.
Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., May 18, indefinite.
Buffinton Stock (David R. Buffinton, mgr.) Fall River, Mass., May 18, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Hartford, Conn., May 18-23.
"Bandit King" and "Cattle King," James H. Wallick's (W. H. Oviatt, mgr.)—Montreal, Can., May 18-23, Boston, Mass., 25-30.
"Bunch of Keys" (Gus Bothner, mgr.)—Sidney, C. B., May 20, Glace Bay 21, New Glasgow, N. S., 22, Truro 23, Halifax 25-27, Windsor 28, Yarmouth 30.

C

Crane, W. H., in "David Harum" (Charles Frohman, mgr.)—Salt Lake City, U., May 21-23.
Carter, Mrs. Leslie, in "Du Barry"—Milwaukee, Wis., May 18-23, St. Paul, Minn., 25-30.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Ithaca, N. Y., May 20, Syracuse 21, Albany 22, Troy 23.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 18, indefinite.
Craig, John, in "Prince Karl" (George W. Sammis, mgr.)—Portsmouth, N. H., May 20, Waltham, Mass., 21, Chelsea 22, Lawrence 23, Attleboro 25, Newport, R. I., 26, Malden, Mass., 27, Brockton 28, Fall River 29, 30.
Chase-Lister Stock (Glenn F. Chase, mgr.)—Rockford, Ill., May 18-23, Cedar Rapids, Ia., 25-June 6.
Chester, Alma (Edward L. Bloom, mgr.)—Wilkesburre, Pa., May 18-23, Scranton 25-30.
Carroll Comedy (Ion Carroll, mgr.)—Amos, W. Va., May 18-23.
Castle Square Stock (W. B. Sherman, mgr.)—Portage la Prairie, Man., May 18-20, Winnipeg 21-23, Rat Portage, Ont., 25-30.
Castle Square, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Auburn, N. Y., May 18-24, Little Falls 25-31.
Castle Square Stock, No. 2, C. C. Allison's—Ashland, Me., May 18-23, Holton 25-30.
Curtiss Comedy (S. M. Curtiss, mgr.)—Phoenix, Ariz., May 18, indefinite.

D

Dixey, Henry E., in "Welsh Rarebit" and "Facing the Music"—N. Y. City May 21, indefinite.
Dodge, Sanford, Repertory—Newcastle, Wyo., May 21, Cambria 22, Sheridan 25, 26.
Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Hamilton, Ont., May 18, indefinite.
Diiger-Cornell—Waverly, N. Y., May 18-23, Lyons 25-31.
De Vonde, Chester, Repertory (Phil Levy, mgr.)—Chicago, Ill., May 17-23.
"Defending Her Honor" (William Wood & James A. Blake, mgrs.)—Philadelphia, Pa., May 18-23, Newark, N. J., 25-30.

E

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Goshen, Ind., May 20, Fort Wayne 21, Ashtabula, O., 22, Erie, Pa., 23, Toronto, Can., 25-30.
Empire Theatre, in "The Importance of Being Ernest" (Charles Frohman, mgr.)—Boston, Mass., May 18-30.
Elwyn, Lorne, Repertory (Lorne Elwyn, mgr.)—Milford, N. H., May 18-23, Gloucester, Mass., 25-30.
Ewing-Taylor, Repertory (Albert Taylor, mgr.)—Burlington, Ia., May 18-23, Cedar Rapids 25-30, season ends.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 18, indefinite.
Empire Repertory, Campbell & Bailey's—Sacred Heart, Minn., May 20, 21, Granite Falls 22, 23.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City May 18, indefinite.
"Eight Bells," Brothers Byrne—Montreal, Can., May 18-23.

F

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City May 18-23.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 18, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., May 18, indefinite.
French-Irving, Repertory (Don Macmillon, mgr.)—Jackson, Mich., May 18-20, Battle Creek 21-23.
Franklin Stock (A. A. Jack, mgr.)—Flint, Mich., May 21-23, Caro 24-27, Port Huron 28-30.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City May 18, indefinite.
"For Her Sake," E. J. Carpenter's—Chicago, Ill., May 17-30.

G

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Cedar Rapids, Ia., May 20, Des Moines 21, Sioux City 22, Lincoln, Neb., 23, Kansas City, Mo., 25-27, St. Joseph 28, Omaha, Neb., 29, 30.
Grace George, in "Pretty Peggy (Wm. A. Brady, mgr.)—N. Y. City May 18-23.
Griffith, John (A. H. Sheldon, mgr.)—Denver, Colo., May 22-29.
Glick's Stock (H. Thayer Glick, mgr.)—Sarnia, Can., May 18, indefinite.
Greene, Francis, Repertory (Francis Greene, mgr.)—Tower, Minn., May 18-20, Biwabik 21-23, Eveleth 25-27, Virginia 28-30.
Gormand & Ford Repertory—Somerville, N. J., May 18-23, Newark, N. Y., 25-30.
Godding Comedy (O. M. Cotton, mgr.)—Eaton Rapids, Mich., May 18, indefinite.
"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—St. Paul, Minn., May 17-23, Minneapolis 24-30.
"Girl from Cuba" (Lloyd & Genter, mgrs.)—Cannelton, Ind., May 20, Tell City 21, Troy 22, Marengo 23, New Albany 24, 25, Louisville, Ky., 26-28.

H

Hackett, James K., in "The Crisis"—Kansas City, Mo., May 18-23.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Denver, Colo., May 17-23, Fort Collins 25, Greeley 26, Cheyenne, Wyo., 27-30.
Hall, Don C., Repertory—Neenah, Wis., May 20, Kenosha 21, Weyauwega 22, Amherst 23, Waupaca 25-27, Stevens Point 28-30.
Hunt Stock (M. A. Hunt, mgr.)—Charlevoix, Mich., May 18-23, Boyne 25-30.
Hoeffler Stock (Jack Hoeffler, mgr.)—Menominee, Mich., May 18-23.
Holman Comedy (Harry Holman, mgr.)—Kankakee, Ill., May 18-20, Hoopeston 21-23.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Rock Island, Ill., May 18-23, Cedar Rapids 25-30.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Center Point, Ia., May 19-23.
Hyde's Comedians (Robert D. Hyde, mgr.)—Potomac, Ill., May 20, 21, Penfield 22, 23, Armstrong 25, 26.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City May 18-23.
"Happy Hooligan," Gus Hill's—Philadelphia, Pa., May 18-23, Boston, Mass., 25-30.
"Human Hearts"—Troy, N. Y., May 21-23.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Erie Pa., May 20, Niagara Falls, N. Y., 21, Lockport 22, Utica 23, Saratoga 25, Glens Falls 26, Burlington, Vt., 27, Plattsburg, N. Y., 28, Nov 29, 30.
"Home Sweet Home"—N. Y. City May 25-30.

I

"In the Shadow of the Night"—Newark, N. J., May 18-23.

J

"Jolly American Tramp"—Providence, R. I., May 18-23.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Detroit, Mich., May 17-23, Chicago, Ill., 24-30.

L

Leslie, Elsie, in "Taming of the Shrew"—Holyoke, Mass., May 21.
Laurence, Harry, Repertory (Harry Markham, mgr.)—Danbury, Conn., May 18-23, Johnstown, N. Y., 25-27, Gloversville 28-30.
Lyceum Stock (E. G. Grosjean, mgr.)—Brookfield, Mo., May 18-20, Marceline 21-23.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Chicago, Ill., May 25, indefinite.
"Little Outcast," Eastern (G. E. Gill & E. H. Fitzhugh, mgrs.)—Washington, D. C., May 18-23, Baltimore, Md., 25-30.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—N. Y. City May 18-23.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Boston, Mass., May 18-23.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Chicago, Ill., May 18-23, Milwaukee, Wis., 25-30.
Mansfield, Richard, Repertory—Syracuse, N. Y., May 20, Utica 21, Providence, R. I., 25, 26.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—San Francisco, Cal., May 18-30.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City May 18-23.
Mantell, Robert B. (M. W. Hanley, mgr.)—Toronto, Can., May 18-23.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Pittsburg, Pa., May 18-23.
Mortimer, Lillian, Repertory (Decker & Vernonee, mgrs.)—Chicago, Ill., May 17-23, Cleveland, O., 25-30.
Mack, Wilbur, Repertory—Allentown, Pa., May 18-23.
Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Battle Creek, Mich., May 25-30.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Ann Arbor, Mich., May 18-23, Mount Clemens 25-30.
Marks Bros. (Joseph Marks, mgr.)—Carleton Place, Can., May 18-20, Almonte 21-23.
Mathes, Cara, Repertory—San Jose, Cal., May 18-30.
"Monte Cristo" (Hugh Ettinger, mgr.)—Joplin, Mo., May 20, Webb City 21, Carthage 22, Galena, Kan., 23, Fort Scott 25.
"Moonshiner's Daughter," Buhler & Mann's—Kansas City, Mo., May 17-23.
"Marked for Life"—Bridgeport, Conn., May 18-20.

N

"Not Guilty," Whitaker & Nash's E. A. Schiller, mgr.)—Milwaukee, Wis., May 17-23.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Buffalo, N. Y., May 18-23.
O'Neill, Nance, Repertory—Minneapolis, Minn., May 17-20, St. Paul 21-23, Minneapolis 24-30.
Owen, William, in "The School for Scandal" (Martin Sheeley, mgr.)—New London, Wis., May 20, Green Bay 21, Neenah 22, Appleton 23, Fond du Lac 25, Manitowoc 26, Ludington, Mich., 27, Cadillac 28, Traverse City 29, Petoskey 30.
"Our New Minister" (Miller & Conyers, mgrs.)—Tacoma, Wash., May 20, Yakima 21, Spokane 22, 23, Butte, Mont., 24, 25, Anaconda 26, Helena 27.
"On the Suwanee River" (Stair & Nicolai, mgrs.) Detroit, Mich., May 18-23.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Spokane, Wash., May 20, 21, Missoula, Mont., 22, Anaconda 23, Butte 24, 25.

P

Payton, Corse, Stock—Newark, N. J., May 18-30.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 18-30.
Pike Theatre Stock—Detroit, Mich., May 18, indefinite.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Scranton, Pa., May 18-23, Paterson, N. J., 25-31.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Worcester, Mass., May 18-23, N. Y. City 25-30.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Buffalo, N. Y., May 18-23, Detroit, Mich., 24-30.
"Pennsylvania" (C. E. Callahan, mgr.)—Cleveland, O., May 18-23.
"Prisoner of Zenda"—Council Bluffs, Ia., May 20, Des Moines 21-23.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Newark, N. J., May 18-23, Atlantic City 25-30.

Q

"Queen of the Highway," James W. Wallick's (W. McGowan, mgr.)—Jersey City, N. J., May 18-23, Pittsburg, Pa., 25-30.

R

Rogers Brothers, in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Lowell, Mass., May 20, Lawrence 21, Portland, Me., 22, 23, Salem, Mass., 25, Fall River 28.
Ryan, Daniel, Repertory (W. S. Bates, mgr.)—Halifax, N. S., May 18-23, Sydney, C. B., 25-30.
Rober, Katherine—Providence, R. I., May 18, indefinite.
Robson Theatre, No. 1—Mobile, Ala., May 18, indefinite.
Royal Liliputians, Gus Hill's—N. Y. City May 18-30.
"Romeo and Juliet" (Liebler & Co., mgrs.)—Washington, D. C., May 20, Baltimore, Md., 21, Philadelphia, Pa., 22, 23, N. Y. City 25-30.
"Ruined Life" (R. L. Crescy, mgr.)—Baltimore, Md., May 18-23, Washington, D. C., 25-30.
"Ragged Hero" (W. J. Fieldings, mgr.)—Buffalo, N. Y., May 18-23, Toronto, Can., 25-30.
"Royal Slave" (Harry Gordon, mgr.)—St. Louis, Mo., May 17-23.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Brooklyn, N. Y., May 18-23, Philadelphia, Pa., 25-30.
"Reaping the Harvest"—Chicago, Ill., May 17-23, Milwaukee, Wis., 24-30.
"Romeo and Juliet," Simvelle's (R. F. Trevellick, mgr.)—Phoenixville, Pa., May 22, Wilmington, Del., 23, Norristown, Pa., 25, Port Jervis, N. Y., 28.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Denver, Col., May 18-23, Salt Lake City, U., 25-27.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Pueblo, Col., May 20, Lajunta 21, Hutchinson, Kan., 22, Wichita 23, Topeka 25, St. Joseph, Mo., 26, Leavenworth, Kan., 27, Kansas City, Mo., 28-30.
Spooner, Cecil, in "My Lady Peggy Goes to Town" (Mrs. B. F. Spooner, mgr.)—N. Y. City May 18, indefinite.
Stuttz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Orange City, Ia., May 21.
Shannon, Lavinia, in "Lady Audley's Secret" (George S. Starling, mgr.)—Boston, Mass., May 18-23, Jersey City, N. J., 25-30.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Houston, Tex., May 18-30.
"Skipper & Co., Wall Street" (Frank McKee, mgr.)—Boston, Mass., May 18-23.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—Elwood, Ind., May 20, Valparaiso 21, season ends.
"Smart Set," Gus Hill's—N. Y. City May 25-30.
"Span of Life" (Louis Donazetta, mgr.)—Newark, N. J., May 25-30.
"Sunny Jim"—Philadelphia, Pa., May 18-23.
"Sign of the Cross"—Altoona, Pa., May 22, Harrisburg 23.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Chicago, Ill., May 17-30.

T

Turner, Clara, Repertory, Moulton, Thompsen & Moulton's (Frank L. Mills, mgr.)—Oswego, N. Y., 18-23, Watertown 25-30.
"There and Back," Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—N. Y. City May 18-23, Brooklyn, N. Y., 25-June 6.
"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., May 24-30.
"Tracy, the Bandit" (Lloyd & Genter, mgrs.)—Worthington, Ind., May 20, Elnora 21, Newberry 22, Clay City 23.
"Ten Nights in a Bar Room," Eiler's—Anadarko, Okla., May 23, Lawton 25, Apache 26, Minco, Ind. Ter., 27, Okarche, Okla., 28.

U

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Millville, N. J., May 20, Salem 21, Vineland 22, Egg Harbor 23, Moorstown 25.
"Uncle Tom's Cabin," Stetson's, Western, (Wm. Kibble, mgr.)—Paris, Ont., May 20, Stratford 21, Hamburg 22, Berlin 23, Galt 25, Guelph 26, Lindsay 27, Orilla 28, Midland 29, Penetang 30.
"Uncle Tom's Cabin," Stowe's—Sarnia, Can., May 21, St. Marys 22, Stratford 23, Listowell 25, Fergus 26, Caledon, East., 27, Collingwood 28, Barrie 29, Orillia 30.
Uncle Josh Hopkins, Rural Alvin—Herkimer, N. Y., May 20, Fonda 21, Fort Plain 22, Sprankers 23.

V

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., May 18-Aug. 2.
Van Dyke & Eaton, Repertory, H. Walter Van Dyke—Freeport, Ill., May 18-23, Belvidere 25-30.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Binghamton, N. Y., May 21, Troy 22, Albany 23.
Willard, E. S., Repertory—Montreal, Can., May 18-23.
Weber & Fields All Star Stock (Weber & Fields, mgrs.)—Chicago, Ill., May 17-30.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 18-30.
Wilson, Al. H., in "The Prince of Tatters" (Yale & Ellis, mgrs.)—Oshkosh, Wis., May 20.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Boston, Mass., May 18-23.
Ward Dramatic—Salt Lake City, U., May 18-30.
Warde Stock—Youngstown, O., May 18-23.
"When the Bell Tolls" (Traverse Vale, mgr.)—Minneapolis, Minn., May 17-23.
"Why Women Sin" (M. W. Taylor, mgr.)—Atlantic City, N. J., May 21-23.
"Weary Willie Walker"—Newark, N. J., May 25-30.
"Wife's Secret"—New Haven, Conn., May 21-23, N. Y. City 25-30.

Y

"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 18-23, Boston, Mass., 25-30.

Z

"Zig Zig Alley" (W. E. Flack & Walter Floyd, mgrs.)—Portland, Ore., May 18-23, Seattle, Wash., 24-26, Spokane 29, 30.

MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 18-23, Brooklyn, N. Y., 25-June 6.
Aborn Opera, B, presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 18-23, Toronto, Can., 25-30.
Aborn Opera, C, presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Pittsburg, Pa., May 25-30.
Aborn Opera, D, Grand Opera Double Cast (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 18-25 Washington, D. C., 25-30.
Aborn Opera, E, presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 25-30.
Bostonians, Barnabee & MacDonald's (Chas. R. Bacon, mgr.)—Meriden, Conn., May 20, Waterbury 21, New Haven 22, 23.
Bijou Musical Comedy—Memphis, Tenn., May 18, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Maxton, N. C., May 20, Lumberton 21, Marion, S. C., 22, Wilmington, N. C., 23, 24, Sanford 25, Greensboro 26, Winston Salem 27, Concord 28, Charlotte 29, Rock Hill, S. C., 30.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Atlantic City, N. J., May 18-20, Bridgeton 21, Wilmington, Del., 22, Elizabeth, N. J., 23, Brooklyn, N. Y., 25-30.
Castle Square Opera (Henry W. Savage, mgr.)—Detroit, Mich., May 18-23.
Chase Comic Opera—Washington, D. C., May 18, indefinite.
Canadian Jubilee Singers (W. T. Carr, mgr.)—Finch, Can., May 20, Russell 21, Metcalfe 22, Manotick 23, 24, Shawville 25, Quvon 26, Campbell's Bay 27, Fort Coulonge 28, Beachburg 29, Cobden 30, 31.
Canadian Colored Concert (Wm. Carter, mgr.)—Garrett, Ind., May 20, Fremont 21, Angola 22, Reading, Mich., 23, 24, Zonesville 25, Quincy 26, Bronson 27, Sturgis 28, 29, Burroak 30, 31.
"Chinese Honeymoon" (S. S. Shubert & Nixon & Zimmerman, mgrs.)—Chicago, Ill., May 18, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., May 18, indefinite.
Daniels, Frank, in "Miss Simplicity," Kirke La Shelle's—N. Y. City May 18-30.
Dan Daly, in "John Henry" (Klaw & Erlanger, mgrs)—Philadelphia, Pa, May 18-23, N. Y. City 25, indefinite.
Duss' Metropolitan Opera House Orchestra (J. S. Duss, conductor).—Detroit, Mich., May 20, Cleveland, O., 21, Utica, N. Y., 22, Syracuse 23, Buffalo 24, Toronto, Can., 25, Ottawa 26, Montreal, Can., 27, Troy, N

"Defender"—Boston, Mass., May 25-30.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Pittsburg, Pa., May 18-23, Altoona 25.
Hancock Concert (Lawrence Lewis, mgr.)—Dallas, Tex., May 24-27, Austin 28-30.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Lisbon, N. H., mat., and Berlin May 20, Whitefield, mat., and Lancaster 21, Morrisville, Vt., mat., and Hardwick 22, Newport, mat., and St. Johnsbury 23, Boston, Mass., 24, Concord, N. H., 25, Manchester 26, Lowell, Mass., 27, Lawrence 28, Lynn 29, Salem 30.
"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., May 18, indefinite
"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., May 18, indefinite.
Liberati's Military Band—St. Louis, Mo., May 18-30.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., May 18, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City May 18, indefinite.
Robinson's Comic Opera—Richmond, Va., May 18-23.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City May 18, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City May 18, indefinite.
"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Hamilton, Can., May 20, Montreal 25-30.
"Tenderfoot"—Chicago, Ill., May 18, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Providence, R. I., May 18-23, N. Y. City 25-30.
Whitney's Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., May 18, indefinite.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 18, indefinite.

VARIETY.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., May 18-23.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—N. Y. City May 18-23.
Bowery Burlesquers, Hurtis & Seamon's—N. Y. City May 25-30.
Black Crook Burlesquers (Sim Williams, mgr.)—Louisville, Ky., May 17-23, Cincinnati, O., 24-30.
City Sports (Phil. Sheridan, mgr.)—Philadelphia, Pa., May 18-23, Washington, D. C., 25-30.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., May 18-23.
Cox & Valvois Comedians (N. S. Sargent, mgr.)—Bar Mills, Me., May 20, 21, Corbish 22, 23, Hiram 25, 26.
Crawford's Vaudeville (W. G. Rozell, mgr.)—Spring Valley, Minn., May 18-23.
Coontown 400 (R. C. Ruggsley, mgr.)—Newport, Pa., May 18-24.
Fulgora Stars—Newark, N. J., May 18-23.
Hopkins' Trans-Oceanics—Newark, N. J., May 25-30.
High Flyers Burlesquers (Charles E. Taylor, mgr.)—N. Y. City May 18-23.
High Flyers—Minneapolis, Minn., May 17-23, St. Paul 24-30.
Innocent Beauties—St. Paul, Minn., May 17-23, Minneapolis 24-30.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., May 18-23.
Invaders Burlesquers—Milwaukee, Wis., May 17-23.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—N. Y. City May 18-23.
London Belles, Rose Sydell's—Washington, D. C., May 18-23.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—St. Louis, Mo., May 17-23, Chicago, Ill., 24-30.
Majestics (Fred Irwin, mgr.)—Toronto, Can., May 18-23.
Oriental Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., May 18-23, Philadelphia, Pa., 25-30.
Reeves, Al.—Detroit, Mich., May 17-23, Buffalo, N. Y., 25-30.
Transatlantic Burlesquers, Hurtig & Seamon's—Cleveland, O., May 18-23.
Tiger Lilies (W. N. Drew, mgr.)—Buffalo, N. Y., May 18-23.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—St. Paul, Minn., May 17-23, Minneapolis 24-30.
Utoplans (T. W. Dinkins, mgr.)—Chicago, Ill., May 17-23, Detroit, Mich., 24-30.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City May 18-23.
Vernon's Vaudeville (Benj. B. Vernon, mgr.)—Patchogne, N. Y., May 20, Center Moriches 21, Good Ground 22, Southampton 23, East Hampton 25, Bridgehampton 26, Greenport 27, Riverdale 28, Northport 29, Oyster Bay 30.
Wine, Woman and Song (M. M. Thiese, mgr.)—Philadelphia, Pa., May 18-23, Baltimore, Md., 25-30.
Winchester & Wood's Comedians—Ticonderoga, N. Y., May 19-21, Fair Haven, Vt., 22-24.

MINSTRELS.

American Juvenile (J. S. Hoffman, mgr.)—Toms River, N. J., May 20, Point Pleasant 21, Lakewood 22, 23, Long Branch 25, 26.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Port Henry, N. Y., May 20, Plattsburg 21, Rutland, Vt., 22, Burlington 23.
Bryant & Saville's—Allentown, Pa., May 25-30.
Dixon Juveniles (Dixon & Green, mgrs.)—Lakewood, N. J., May 20, 21, Keyport 22, 23.
Field's, Al. G. (R. J. Diegle, mgr.)—St. Catherines, Can., May 20, Hamilton 21, Belleville 22, Kingston 23, Ottawa 25, Brockville 26, Niagara Falls, N. Y., 27, Lockport 28, Dunkirk 29, Ashtabula, O., 30.
Gideon's (Harry F. Curtis, mgr.)—South Bend, Ind., May 17-23.
Hi Henry's—Chippewa Falls, Wis., May 20, Marshfield 21, Grand Rapids 22, Wausau 23, Appleton 25.
Vogel's (John W. Vogel, mgr.)—Muskegon, Mich., May 20, Big Rapids 21, Ludington 22, Manistee 23, Cadillac 25, Traverse City 26, Petoskey 27, Cheboygan 28, St. Ignace 29, Sault Ste. Marie 30.

CIRCUSES.

Barnum & Bailey's—Harrisburg, Pa., May 20, Lebanon 21, Reading 22, Shenandoah 23, Scranton 25, Wilkesbarre 26, Allentown 27, Easton 28, Trenton, N. J., 29, Camden 30.
Busby Brothers'—Marion, Ill., May 20, Carterille 21, Carbondae 22, Duquoin 23, Centralia 25, VendaMa 26, Assumption 27, Mowequa 28.
Ely's, George S.—Herrick, Ill., May 25, Ramsey 26, Bingham 27.
Forepaugh & Sells Brothers'—Cedar Rapids, Ia., May 20, Davenport 21, Ottawa, Ill., 22, Joliet 23, Battle Creek, Mich., 25, Ann Arbor 26, Detroit 27, Flint 28, Bay City 29, Saginaw 30.
Gollman Brothers'—Carthage, Ill., May 19, Kewanee 21, Rock Island 22, Marengo 23.
Hargreave's—Binghamton, N. Y., May 21, Oswego 22, Waverly 23, Elmira 25.
Hubin's, F. B., United—Pleasantville, N. J., May 20, Absecon 21, Oceanville 22.
Lowery Brothers—Olyphant, Pa., May 20, Jermyn 21, Forest City 22, Archbald 23, Avoca 25, Wyoming 26, Luzerne 27.
Main, Walter L.—Painesville, O., May 20, Conneaut 21, Erie, Pa., 22, Buffalo, N. Y., 23, Rochester 25, Syracuse 26, Auburn 27, Batavia 28, Lockport 29, Niagara Falls 30.
Ringling Brothers'—Youngstown, O., May 20, Canton 21, Akron 22, Cleveland 23, Buffalo, N. Y., 25, Rochester 26, Syracuse 27, Utica 28, Troy 29, Albany 30.
Sig. Sautelle's—Albany, N. Y., May 20, Hudson 21, Rhinebeck 22, Poughkeepsie 23, Fishkill Landing 25, Ossining 26, Yonkers 27, Mount Vernon 28, New Rochelle 29, Port Chester 30.
Welsh Brothers' (John T. & M. H. Welsh, mgrs.)—Vineland, N. J., May 20, Woodbury 21, Riverside 22, Mount Holly 23.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Liverpool, Eng., May 18-23, Warrington 25, Birkenhead 26, Rhyl 27, Bangor 28, Chester 29, Shrewsbury 30.
Bostock's Trained Animal Arena—Trenton, N. J., May 18-23.
Continental Carnival Co.—North Adams, Mass., May 18-30.
Carpenter, hypnotist—Manchester, N. H., May 17-21.
Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., May 18-23.
Crystalplex (M. H. Walsh, mgr.)—Southington, Conn., May 18-23, Unionville 25-30.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Johnson, Vt., May 18-23, Hardwick 25-30.
De Kreko Brothers' Amusement—St. Louis, Mo., May 18, indefinite.
East Indian Remedy Co. (Wm. Wylie, mgr.)—West Rutland, Vt., May 18-23, Castleton 25-30.
Flint's, Mr. and Mrs., hypnotists (Herbert L. Flint, mgr.)—Duluth, Minn., May 18-23, West Superior, Wis., 25-30.
Glasscock's, Alex., Big Combined Show—Heber, Ark., May 20.
Great Melbourne Shows—Polo, Ill., May 20, Milledgeville 21, Chadwick 22, Thompson 23, Bryant, Ia., 25.
Griffith, E. C., hypnotist—Austin, Minn., May 21-23, Sioux City, Ia., 25-30.
Hagenbeck, Carl, Trained Animal Exhibition—Rochester, N. Y., May 18-23.
Hall's Shows (R. V. Hall, mgr.)—Fond du Lac, Wis., May 21-25, Oshkosh 26-28, Neenah 29, Menasha 30, 31.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Ossipee, Wis., May 20, Sanbornville 21, Wolfboro 22,, Union 23, Rochester 25.
Indian Bill's Wild West (Augustus Jones, mgr.)—Cross Forks, Pa., May 20, Austia 21, Smethsport 22, Port Allegany 23.
Knowles, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Jonesboro, Ark., May 18-20, Poplar Bluff 21-23, Springfield, Ill., 25-30.
Lucky Bill's Show—Scranton, Kan., May 20, Burlingame 21, Harveyville 22, Eskridge 23, Altavista 25, Dwight 26, Parkerville 27, White City 28, Herington 29, Hope 30.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Fostoria, O., May 18-23, Defiance 25-30.
Leopold's, Frank, Great London Show—Norristown, Pa., May 21, 22, Phœnixville 24, 25, Royersford 26, Pottstown 27, Birdsboro 28, Reading 29, 30.
Mann, H. A., & Co., Shows—Ohio City, O., May 21, Rockford 22, Celina 23, St. Marys 25.
Pain's Last Days of Pompeii—Houston, Tex., May 25-30.
Prescelle, hypnotist (Charles Hine, mgr.)—Concord, N. H., May 18-23, Franklin 25-30.
Smith's, E. G., Dog and Pony Show—Old Concord, Pa., May 21, Ruff's Creek 22, Clarksville 23, East Bethlehem 25, Bentleyville 26, Eighty-Four 27, Finleyville 28.
Shelby's Show (Chas. F. Ogden, mgr.)—Pacolet, S. C., May 20, Mayesville 21, Lockhart 23, Buffalo 25, Sautuck 26.
Tuttle Olympic Shows—Export, Pa., May 25, Salina 26, Graceton 27.
Zenith Glass Show (H. T. Kingman, mgr.)—Orange, Mass., May 18-23.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Keith's, N. Y. C., May 18-23; Keith's, Boston, 25-30.
Ameta, Avenue, Detroit, May 18-23.
Allen, Flossie, Sheedy's, New Bedford, May 18-23.
Armstrong & Holly, Keith's, Phila., May 18-23; Keith's, Boston, 25-30.
Austin's, Tossing, Haymarket, Chicago, May 18-23; C. O. H., Chicago, 25-30.
Armstrong & Wright, Proctor's 23d St., N. Y. C., May 18-23; Moore's, Detroit, 25-30.
Aronston & Ashton, Houston, Tex., May 25-30.
Ascott & Eddie, Pastor's, N. Y. C., May 25-30.
Antrim & Peters, Keith's, Boston, May 18-23.
Adgie and Her Lions, touring Cuba.
American Stars (3), Washington Park, Bayonne, May 18-23.
Aubrey, Henri, A. & S., Boston, May 18-23.
Aragon & Aragon, Haymarket, Chicago, May 18-23.
Adams (4), C. O. H., Chicago, May 18-23.
Austin, Geo. C., Auditorium, South Bend, May 18-23.
Amalia, Manola, Bradenburg's, Phila., May 18-23.
Alva, Alice, Godfrey's, Grand Rapids, May 18-23.
Alexius, Avenue, Detroit, May 18-23.
Allen, May, Ocean Pier, Atlantic City, May 18-23.
Brans & Nina, Cook's Park, Evansville, May 18-30.
Burton & Brooks, Temple, Detroit, May 18-23; Reed's Park, Fostoria, 25-30.
Burke's Musical Dogs, Keith's, Boston, May 18-23.
Brachard, Mlle., Unique, Los A., May 18-30.
Brittons, The, Keith's, N. Y. C., May 18-23; Keith's, Phila, 25-30.
Bennett & Rich, Proctor's 23d St., N. Y. C., May 18-23.
Bassett, Mortimer, Atlantic Garden, N. Y. C., May 18-23.
Buoman & Adelle, C. O. H., Chicago, May 18-23.
Barr & La Salle, Lockport, May 18-23.
Burns, Harry, Bradenburg's, Phila, May 18-23.
Bedini & Arthur, Circle, N. Y. C., May 18-23.
Brannan & Martini, Orpheum, San Fran, May 17-23.
Bellman & Moore, H. & S., N. Y. C., May 18-23.
Barry Mr. & Mrs. Jimmy, H. & B., Bkln, May 18-23; Pastor's, N. Y. C., 25-30.
Buckeye Trio, Stratford Park, Delaware, May 17-23; Lindenwald Park, Hamilton, 24-30.
Beverlys, The, Summit Lake Park, Akron, May 18-23.
Babb, Jessie, Casino, Akron, May 25-30.
Burden & Rehan, Columbia, St. Louis, May 18-23.
Brewers, The, Haymarket, Chicago, May 18-23.
Bogert & Brown, Forst Keller, Milwaukee, May 18-23.
Burke's Musical Dogs, Keith's, Boston, May 18-23.
Bell, Harry, Paster's, N. Y. C., May 25-30.
Bentley, Musical, Proctor's 5th Ave., N. Y. C., May 18-23.
Brockman, James, Howard, Boston, May 18-23.
Bruno & Russell, Haymarket, Chicago, May 18-23.
Bartells, The, Park, Worcester, May 18-23.
Beach & Gage, Olympia Park, Chattanooga, May 18-23.
Basler & La Ville, Quincy, Ill., May 18-23.
Baker, Pete, Avenue, Pittsburg, May 18-23.
Bentham & Freeman, Weast's, Peoria, May 18-23.
Borani & Nevarro, Family, Portland, May 25-30.
Chamberlins, The, Temple, Detroit, May 18-23; Idora Park, Youngstown, 25-30.
Carlin, Rose, Trocadero, Chicago, May 17-23.
Colby & Way, Poli's, Waterbury, May 18-23; Woolworth's Garden, Lancaster, 25-30.
Church Choir Quartet, Circle, N. Y. C., May 18-23.
Cook & Sylvia, Pastor's, N. Y. C., May 18-23.
Clayton, Jenkins & Jasper, Empire, So. Shields, Eng., May 18-23; Empire, Newcastle, 25-30.
Carson & Willard, Robinson Park, Ft. Wayne, May 24-30; Railway Park, St. Joseph, 31-June 6.
Clarke & Temple, Shea's, Buffalo, May 18-23; Temple, Detroit, 25-30.
Chester, Charles, Grauman's, San Fran., May 18-23.
Caldwell, Anna, Woolworth's Garden, Lancaster, May 25-30.
Carlin & Brown, Avenue, Detroit, May 18-23; Colonial, Cleveland, 25-30.
Conroy & McFarland, Keith's, Phila., May 18-23.
Cronin, Morris, Masonic Temple, Chicago, May 17-23.
Chrissie, Ed., Bradenburg's, Phila., May 18-23.
Collins & Hart, H. & S., N. Y. C., May 18-23.
Carr & Dane, Bradenburg's, Phila., May 18-23.
Cressy & Dayne, Keith's, N. Y. C., May 18-24.
Crauch & Richards, Proctor's 23d St., N. Y. C., May 18-23.
Colibris Midgets, Lynn, Lynn, May 18-23.
Cullen, James H., Columbia, St. Louis, May 18-23.
Conroy & Pearl, Orpheum, San Fran., May 21-30.
Castellat & Hall, Chester Park, Cincinnati, May 17-24.
Chivette, Colonial, Cleveland, May 18-23.
Cutty (4), Colonial, Cleveland, May 18-23.
Crotty Trio, Thunderbolt Park, Savannah, May 18-23.
Corbett, James J., Orpheum, San Fran., May 17-23.
Cole & Johnson, Keith's, Boston, May 18-23.
Curtis, Rita, Howard, Boston, May 18-23.
Cunningham & Coveney, Howard, Boston, May 18-23.
Campbell & Caulfield, Keith's, N. Y. C., May 25-30.
Corrigan, Emmett, Olympic, Chicago, May 18-23.
Coles, Josephine, Haymarket, Chicago, May 18-23.
Clarke, Wilfred, & Co., Haymarket, Chicago, May 18-23.
Cook & Clinton, Mannion's, St. Louis, May 18-23.
Crimmins & Gore, Mechanic, Salem, May 18-23.
Cooper and Bailey, Mechanic, Salem, May 18-23.
Clark, Edward, Mechanic, Salem, May 18-23.
Castellane, Shea's, Buffalo, May 18-23.
Cahill, Wm., Shea's, Buffalo, May 18-23.
Crawford & Manning, Shea's, Buffalo, May 18-25; Keith's, N. Y. C., 25-30.
Casmore & Florence, Orpheum, Terre Haute, May 18-23; Olympic, Chicago, 25-30.
Cafferey & Grant, Philadelphia, May 18-31.
Curtis Sisters, Weast's, Peoria, May 18-23.
Clark & Nome, Chutes, San Fran., May 18-23.
Columbian Trio, Temple, Detroit, May 18-23.
Culver's Bicycle Loop, Temple, Detroit, May 18-23.
Cole & De Lorse Duo, Ocean Pier, Atlantic City, May 18-23.
Dumitrescu, Van Auken & Vanneson, H. & B., Bkln, May 18-23.
Darrow, Mr. & Mrs. Sturrt, Keith's, N. Y. C., May 25-30.
Donovan, James B., Pastor's, N. Y. C., May 18-23.
Dooley, J. Francis, Proctor's, Newark, May 18-23.
Demonio & Belle, Washington Park, Bayonne, May 18-23.
Donner, Joe & Nellie, Washington Park, Bayonne, May 18-23.
Dealey & Brooke, Columbia, St. Louis, May 18-23.
Dressler, Marie, Circle, N. Y. C., May 18-23.
Duncan, A. O., Circle, N. Y. C., May 18-23.
Dalys, The, Bradenburg's, Phila., May 18-23.
De Van Sisters, Avenue, Detroit, May 18-23.
Delmore & Oneida, Keith's, Phila., May 18-23.
Devene & Shurtz, Howard, Boston, May 18-23.
Doyle, Tom, Parlor, Duluth, May 18-23.
D'Arville, Camille, Masonic Temple, Chicago, May 18-23.
Dale, Musical, C. O. H., Chicago, May 18-23.
Dandy, Jess, Forest Park, St. Louis, May 18-23.
Davis & Walker, Park, Worcester, May 18-23.
Dorsch & Russell, Sheedy's, New Bedford, May 18-23.
Devere & Allen, Empire, St. Paul, May 18-23.
De Fort, Georgie, Empire, St. Paul, May 18-23.
De Fort, Lottie, Empire, St. Paul, May 18-23.
Doherty Sisters, Empire, Johannesburg, S. A., June 1-July 31.
Davis, Will Thompson, Pastor's, N. Y. C., May 25-30.
Doyle, Edward, Keith's, N. Y. C., May 18-23.
Empire City Quartette, Masonic Temple, Chicago, May 17-23; Avenue, Detroit, 25-30.
Eldora & Norine, Keith's, Phila, May 18-23.
Eldridge, Press, Circle, N. Y. C., May 18-23; Poli's, Bridgeport, 25-30.
Ernie & Honegger, Grauman's, San Fran, May 18-31.
Emperors of Music (4), Pastor's, N. Y. C., May 18-23.
Evans, Lizzie & Co., Pastor's, N. Y. C., May 18-23.
Ezier & Webb, Pastor's, N. Y. C., May 18-23.
Ellis-Nowland Trio, Pastor's, N. Y. C., May 18-23.
Earl & Watson, H. & B., Bkln, May 18-23.
Edwards & Rooney, Proctor's, Newark, May 18-23.
Emmet, J. K., Washington Park, Bayonne, May 18-23.
Ellsworths (4), Casino Park, Paducah, May 18-23; Chester Park, Winton, 25-30.
Esmonde, Mr. & Mrs., Colonial, Cleveland, May 18-23.
Evans & St. John, Keith's, Boston, May 18-23.
Eretto Family, Haymarket, Chicago, May 18-23.
Ellsworth & Burt, Mannion's, St. Louis, May 18-23.
Exposition (4), Poli's, Bridgeport, May 18-23.
Earle & Richards, Empire, St. Paul, May 18-23.
Flood Bros., Poli's, Waterbury, May 18-23.
Ferguson & Dupree, Lindley Park, Greensboro, May 18-23.
Fentelle & Radcliffe, Olympic Park, Chattanooga, May 18-23.
Forbes, E., & Musical Dog "Mike," Keith's, Boston, May 25-30.
Fields & Hanson, Belleville, May 18-23.
Frazier & Peterson, H. & S., N. Y. C., May 18-23.
Fay, Effie, Keith's, N. Y. C., May 18-23.
Fennels (2), Pastor's, N. Y. C., May 18-23.
Fowler, Bertie, H. & B., Bkln, May 18-23.
Feeny & Hogan, H. & B., Bkln, May 18-23.
Fitzgibbon, McCoy & Fitzgibbon, Washington Park, Bayonne, May 18-23.
Falke & Semon, Circle, N. Y. C., May 25-30.
Fisher, Henry, Forst Keller, Milwaukee, May 18-23.
Ferguson & Mack, Chester Park, Cincinnati, May 17-24.
Fields & Whalen, Keith's, N. Y. C., May 18-23.
Freydo Bros., Orpheum, San Fran., May 17-23.
Fisher & Carroll, Orpheum, San Fran., May 17-23.
Fox, Imro, Orpheum, Los A., May 18-23.
Ford, John, Keith's, Boston, May 18-23; Circle, N. Y. C., 25-30.
Finley & Burke, Keith's, Boston, May 18-23; Keith's, N. Y. C., 25-30.
Fadette's Woman's Orchestra, Keith's, Boston, May 18-23.
Fardon, Dolly, Howard, Boston, May 18-23.
Fields, Harry & Sadie, Howard, Boston, May 18-23.
Fostelle & Emmett, A. & S., Boston, May 18-23.
Frank & Gracie, A. & S., Boston, May 18-23.
Fair, Corinne, Parlor, Duluth, May 18-23.
Forrester, Selma, Empire, St. Paul, May 18-23.
Fredericks Bros. & Burns, Olympic, Chicago, May 18-23.
Fialkowski, Haymarket, Chicago, May 18-23.
Foy & Clarke, C. O. H., Chicago, May 18-23.
Fiske & McDonough, Poli's, Bridgeport, May 18-23.
Ferron, Cole & Co., Park, Worcester, May 18-23.
Fee, Esther, Temple, Detroit, May 18-23.
Faust Trio, Avenue, Detroit, May 18-23.
Freeze Bros., Lion Palace, N. Y. C., May 18-23.
France & Alston, C. O. H., Union Hill, N. J., May 18-23.
Gaspard Bros., Proctor's 23d St., N. Y. C., May 18-23; Proctor's 5th Ave., N. Y. C., 25-30.
Gloss Bros., Delmar Park, Oklahoma City, May 18-23.
Gladstone, Lotta, Columbia, St. Louis, May 18-23; C. O. H., Chicago, 25-30.
Gagnons, The, Poli's, New Haven, May 18-23; Poli's, Bridgeport, 25-30.
Garrison, Jules & Ella, H. & S., N. Y. C., May 18-23.
Gracie & Potter, La Petite, Seattle, May 17-23.
Gordon, Cliff, H. & S., N. Y. C., May 18-23.
Gebest Sisters, Proctor's, Newark, May 18-23.
Gregsons, The, Casino, Akron, May 25-30.
Genaro & Bailey, Columbia, St. Louis, May 18-23.
Grant & Grant, Avenue, Pittsburg, May 18-23.
Glorio, Bijou, Norfolk, May 18-23.
Grant, Mell, Auditorium, Norfolk, May 18-23.
Gilson, Lottie, Colonial, Cleveland, May 18-23.
Gillihan & Murray, Keith's, Phila., May 18-23.
Gilberta, A. & S., Boston, May 18-23.
Girard Sisters, A. & S., Boston, May 18-23.
Geyers, The, Olympic, Chicago, May 18-23.
Green & Werner, Olympic, Chicago, May 18-23.
Glinserettis, The, C. O. H., Chicago, May 18-23.
Gorman & West, Poli's, Bridgeport, May 18-22.
Glenroy, Jas. R., Family, Portland, May 18-23, Pastor's, N. Y. C., 25-30.
Goggin & Davis, Columbia, St. Louis, May 18-23.
Gillett's Musical Dogs, Circle, N. Y. C., May 18-23.
Grapewin & Chance, Shea's, Buffalo, May 18-23.
Gassman, Josephine, Shea's, Buffalo, May 18-23.
Grierson, Sisters, West End, New Orleans, May 17-23.
Gardner & Vincent, Pastor's, N. Y. C., May 25-30.
Graces, Three, People's, Cincinnati, May 18-31.
Girdellos, The, Godfrey's Grand Rapids, May 18-22.
Gowdy, Louise, Weast's, Peoria, May 18-23.
Grand Opera Trio, Avenue, Detroit, May 18-23.
Humes & Lewis, Pastor's, N. Y. C., May 18-23.
Hechow, Chas., Trocadero, N. Y. C., May 18-23; Electric Park, Newark, 30-June 7.
Howard & Alton, Best's Pavilion, Hillsboro, May 18-30.
Hamilton & Wiley, Trocadero, Beaumont, May 18-30.
Harding & Ah Sid, Orpheum, Los A., May 18-23.
Hughes, Mr. & Mrs. Gene, Proctor's 23d St., N. Y. C., May 18-23.
Hiatt, Mr. & Mrs. Dan, H. & B., Bkln, May 18-23.
Hogan & Coombs, Bijou, Norfolk, May 18-23.
Highland & Grant, A. & S., Boston, May 18-23.
Helena, Edith, Keith's, Phila, May 18-23.
Helege & Fenton, A. & S., Boston, May 18-23.
Harrington, Robert, Keith's, Boston, May 18-23.
Haight & Dean, Sheedy's, New Bedford, May 18-23.
Hickmans (3), Howard, Boston, May 18-23.
Hines, Billy, Howard, Boston, May 18-23.
Herbert & Rogers, Howard, Boston, May 18-23.
Holbrooks, The, Howard, Boston, May 18-23.
Hayes & Healy, Masonic Temple, Chicago, May 18-23.
Harris, Moritz R., Parlor, Duluth, May 18-23.
Handy & Wilson, Trocadero, Chicago, May 18-23.
Hodgkins & Leith, Olympic, Chicago, May 18-23.
Harris, Chas., Olympic, Chicago, May 18-23.
Howard & Bland, C. O. H., Chicago, May 18-23.
Hilliard, Robert, C. O. H., Chicago, May 18-23.
Hooker, John & Lillian, Family, Portland, May 18-23.
Hiltonks, The, Atlantic Garden, N. Y. C., May 18-23.
Hill & Whittaker, Park, Worcester, May 18-23.
Hall & Parsons, Gem, Lynn, May 18-23.
Hobson & Reed, Mechanic, Salem, May 18-23.
Holmes & Wood, Empire, St. Paul, May 18-23.
Howard & Mareno, Lyceum, Niagara Falls, May 18-23.
Harvey & Doane, Tacoma, May 18-31.
Haines & Vidocq, Avenue, Pittsburg, May 18-23.
Holdsworth, Chas. & Leslie, Auditorium, South Bend, May 18-23; Collins, Columbus, O., 25-June 1-6.
Johnson, Billy, Colonial, Cleveland, May 18-23.
Jones & Walton, Proctor's, Newark, May 18-23.
Jordan & Welch, Poli's, New Haven, May 18-23.
Koppe, Olympia, Chattanooga, May 18-23; Glendale Park, Nashville, 25-30.
Keatons (3), Keith's, N. Y. C., May 18-23; Keith's, Phila., 25-30.
King & Huber, Poli's, Waterbury, May 18-23.
Kernell, John, H. & B., Bkln, May 18-23.
King & Henry, Summit Lake Park, Akron, May 18-23.
Kronan Trio, Leo, Columbia, St. Louis, May 18-23.
King, Grace, Auditorium, Norfolk, May 18-23.
Kennedy & Rooney, Orpheum, San Fran., May 17-23.
Kaufman Troupe, Keith's, Phila., May 18-23; Keith's, N. Y. C., 25-30.
Keenan, Frank J., & C., Keith's, Boston, May 18-23.
Kilroy & Britton, Olympic, Chicago, May 18-23.
Kelly & La Dell, Hashagen, St. Louis, May 18-23.
Kennett, Beatrice, Gem, Lynn, May 18-23.
Klondyke (4), People's, Perth Amboy, May 18-23.
Kerns & Cole, Keith's, N. Y. C., May 25-30.
Klein, Ott Bros. & Nickerson, Avenue, Detroit, May 18-23.
Keene, Mattie, & Co., Circle, N. Y. C., May 25-30.
Kelly & Kent, Circle, N. Y. C., May 18-23.
Litchfield, Mr. & Mrs. Neil, Mechanic, Salem, May 18-23; Casino, Akron, 25-30.
Latimore & Leigh, Proctor's 23d St., N. Y. C., May 18-23.
La Veen & Cross, Waldmann's, Newark, May 18-23.
La Clair & West, Empire, Ashtabula, May 18-23; Park, Cleveland, 25-June 6.
Loop the Loop, Colonial, Cleveland, May 18-23; Avenue, Detroit, 25-30.
Lawrence, Al., Keith's, N. Y. C., May 18-23; Keith's, Phila, 25-30.
Lenore & St. Clair, Atlantic Ggrden, N. Y. C., May 18-23.
Le Roy & Woodford, Colonial, Cleveland, May 18-23; Avenue, Detroit, 25-30.
Little & Pritzkow, Chester Park, Cincinnati, May 17-23; Dayton, 24-30.
Livingstons (3), H. & S., N. Y. C., May 18-23.
Long & Cotton, Keith's, N. Y. C., May 18-23.
Le Roy & Walby, Pastor's, N. Y. C., May 18-23.
Le Clair & Bowen, Ulmer Park, Bkln., May 18-23.
Lewis, Caprice R., Pastor's, N. Y. C., May 18-23.
Le Vine & Alma, Railway Park, Meridian, May 18-23.
Luella, Proctor's, Newark, May 18-23; Proctar's 5th Ave., N. Y. C., 25-30.
Lloyd, Herbert, Keith's, N. Y. C., May 18-23.
Lemberg, Anna, Summit Lake Park, Akron, May 18-23.
Latell & Porter, Manhattan, Norfolk, May 18-23.
Lorene, Auditorium, Norfolk, May 18-23.
Lauri, Babe, Auditorium, Norfolk, May 18-23.
Larkins & Paterson, Circle, N. Y. C., May 18-23.
Leighton & Leighton, Pastor's, N. Y. C., May 25-30.
Lester, Harry E., Avenue, Detroit, May 18-23.
Leonzo, Chester Park, Cincinnati, May 17-24.
Le Blanc Sisters, Winchendon, May 18-23; Gardner, 25-30.
La Basque Quartet, Shea's, Buffalo, May 18-23.
Lyne & Kennedy, Pastime Park, Marion, May 17-23.
Lewis & Chapin, Forst Keller, Milwaukee, May 18-23.
Lytton & Gerald, Orpheum, Los A., May 18-30.
Lelliotts (3), Circle, N. Y. C., May 18-23.
Littlefield, Marion P., Keith's, N. Y. C., May 18-23.
Libbey & Trayer, Orpheum, Los A., May 18-23.
Lancy & Blaney, Mechanic, Salem, May 18-23.
La Fleur, Grand Falls Park, Joplin, May 25-30.
Morton, James J., Keith's, Phila., May 18-23; Keith's, Boston, 25-30.
McDowell, John G., Chester Park, Cincinnati, May 17-23; Fairview Park, Dayton, 24-30.
Manvro, Hashagen's Park, St. Louis, May 17-23.
Mathieus, Juggling, C. O. H., Chicago, May 18-23.
Montrell, Kristowsky Garden, St. Petersburg, Russia, May 23-June 30.
McPhee & Hill, Manchester, Eng., May 23-29.
Meers (3), Grand, Hanley, Eng., May 18-23; Hippodrome, Brighton, 25-30.
Mullen & Corelli, Poli's, New Haven, May 18-23.
Mason Keeler Co., Arcade, Toledo, May 18-23; Park, Youngstown, 25-30.
McIntyre, Maud. H. & S., N. Y. C., May 18-23.
Mack, John & Carrie, Pastor's, N. Y. C., May 18-23.
Murphy & Willard, Waldmann's, Newark, May 18-23.
Marcesons, The, Comique, Seattle, indefinite.
Marlones (3), Washington Park, Bayonne, May 18-23.
Melville, May, Washington Park, Bayonne, May 18-23.
Monroe, Mack & Lawrence, Columbia, St. Louis, May 18-23.
Monroe & Molloy, Bijou, Norfolk, May 18-23.
McDonald, John F., Chester Park, Cincinnati, May 17-24.
Martine Bros., Keith's, N. Y. C., May 18-23; Keith's, Phila, 25-30.
Montrose Troupe, Orpheum, Los A., May 18-23.
Melville & Stetson, Orpheum, Los A., May 18-23.
Milani Trio, Keith's, Phila, May 18-23.
Mack, Eddie, Keith's, Phila, May 18-23.
Mortons (3), Howard, Boston, May 18-23.
Murray, Elizabeth, Haymarket, Chicago, May 18-23.
Morgan & Crane, A. & S., Boston, May 18-23.
Martine & Alexander, A. & S., Boston, May 18-23.
Morton, Phil, Park, Worcester, May 18-23.
McRae & Wyatt, Pastor's, N. Y. C., May 25-30.
Meils & Nitram, Pastor's, N. Y. C., May 25-30.
Mitchell & Ward, Godfrey's, Grand Rapids, May 18-23.
Midgley & Carlisle, Temple, Detroit, May 18-23.
Neville, Dorothy, Proctor's, Albany, May 18-23.
Nelsonia, Edison, Seattle, May 18-23.
North, South & Dixie, Third Avenue, Seattle, May 24-30.
Nelson & Milledge, Pastor's, N. Y. C., May 18-23.
Norris, Mamie Haswick, Parlor, Duluth, May 18-23.
Nugent, J. C. & Co., H. & B., Bklyn, May 18-23.
Nelson, Chas. W. & Susie, Sherman Park, Hamilton, Can., May 18-30.
Nichols Sisters, Olympic, Chicago, May 18-23.
Nawn, Tom & Co., Shea's, Buffalo, May 18-23.
Nolan, Mr. & Mrs. Keith's, N. Y. C., May 25-30.
Newton, Lillian, Sheedy's, Pawtucket, May 18-23.
Olive, Mlle., Orpheum, Los A., May 18-23.
Orville & Frank, H. & B., Bkln., May 18-23.
O'Brien Troupe, Casino, Akron, May 25-30.
Orpheus Comedy Four, Family, Portland, May 18-23.
Otto Bros., Howard, Boston, May 18-23.
Oldtens (3), A. & S., Boston, May 18-23.
O'Neil & Simpson, Parlor, Duluth, May 18-23.
O'Rourke & Burnett, Forest Park, St. Louis, May 18-23.
O'Rainey, Georgia, Park, Worcester, May 18-23.
Ozzo & Delmo, Shea's, Toronto, May 25-30.
O'Brien & Havel, Circle, N. Y. C., May 25-30.
Phillips & Sharpe, Cordray's, Portland, May 18-23.
Powers & Theobald, Grauman's, Fresno, May 18-30.
Panzer Trio, Keith's, N. Y. C., May 18-23.
Parker's Dogs, Keith's, N. Y. C., May 18-23.
Penman & Rumford, Manhattan, Norfolk, May 18-23.
Philbrooks,

Charles Joseph, of Pittsburg, president of the National Alliance of Bill Posters and Billers of America, was married at the Hotel Hayden, Chicago, to Jennie Vehon Hirschberg, by Rabbi Messing, on April 30. The wedding ceremony and attendant festivities brought together a large party of the contracting parties' friends, probably a hundred people all told, including many representatives of the different locals throughout the United States. Addresses were made by Rabbie Messing; E. Friedlander, general counsel; J. J. McCormick, national secretary, and other representatives of the Alliance. The arrangements were in charge of David Howard, representing the Chicago local. The bridal tour included a visit to St. Louis and Cincinnati, and the bride and groom returned to their home in Pittsburg by way of Chicago. There a banquet was served in the bride's honor, at which twenty covers were spread at Kinsleys, and a right royal celebration of the interesting event was the last tribute of Chicago local to its happily mated superior officer.

The Whitmier-Filbrick Co., of Buffalo, N. Y., through the energies of the late Mr. Whitmier and C. F. Filbrick, has become one of the city's important commercial industries. Western New York is thoroughly covered by this corporation, and its force of thirty-five painters, letterers, pictorial and sign men, posters and distributors. At the present time Main's and Ringling Bros.' circuses are receiving much attention, together with the local theatre work, and there are few spots, fences or barns, as far East as Bergen, N. Y., West to Silver Creek or North to Niagara Falls that do not show signs of this firm's handiwork.

At Los Angeles, Cal., the California Bill Posting Co. was incorporated, with a capital stock of $300,000, of which $700 is subscribed. Directors: T. H. Dudley, H. G. Wilshire, H. L. Knight, Perry W. Weidner, Walter Sims, J. B. Gist, J. M. Durgin.

Frank Holtslander, foreman of the Los Angeles City Bill Posting Co., a prominent Elk and trustee of Los Angeles Lodge, No. 99, B. P. O. E., formerly head door keeper at the Grand Opera House, is at Tucson, Ariz., for his health.

Guy W. Hart, bill poster, at Lake Odessa, Mich., reports that business with him this Spring has been larger than ever before, and distributing and posting, both in the amusement and mercantile field, has kept him busy.

MISSOURI.

St. Louis.—Last week was one of those "betwixt and between" periods here usual to the Spring, when part of the down town houses have closed and a few of the Summer theatres have opened, and, as usual, the public was afraid those of the former class still open would be uncomfortably warm and those of the latter too cold. Therefore, attendance was not very heavy. Only four of the down town houses were open.

OLYMPIC (P. Short, manager).—"The Little Princess," featuring Millie James, was received with enthusiasm here. From the more important standpoint of the business end it is enough to say that the attraction hangs over for the current week. Helen Tracy and Mildred Morris were two in the cast besides Miss James who won favor.

HAVLIN'S (Wm. Garen, manager).—"The Moonshiner's Daughter" met with average success here last week. It was the only popular price melodrama in town, and the patrons of that class consolidated on this attraction. Emily Gale, in the title role; A. J. Sharpley and John Nicholson were the prominent people. This week, "A Royal Slave."

COLUMBIA (Middleton & Tate, managers).—The following bill was very well patronized: Robert Hilliard and company, Lillian Burkhart and company, Musical Dale, Weston and Allen, Ramza and Arno, Rieff Bros., Ginserette Troupe (6), Howard and Bland, Buoman and Adelle, John T. Tierney, Lizzie McKeever, the kinodrome. Of these the Hilliard and Burkhart companies were the favorites. The former was especially good in the dainty sketch, "The Littlest Girl." This week's bill includes: Milton Royle and company, Dooley and Ten Brooke, Genaro and Bailey, James H. Cullen, Monroe, Mack and Lawrence, Leo Kronan Trio, Goggin and Davis, Chas. W. Young, Burden and Rehan, Kitty Stephens, the kinodrome.

STANDARD (Jim Butler, manager).—The Utopian Burlesquers were here last week. Miss New York Jr. is here this week.

MUSIC HALL.—There were two excellent offerings here last night. On Monday night the Metropolitan Opera House Orchestra, under the leadership of J. S. Duss, with Mme. Nordica and M. De Reszke, was here under the local management of Arnold Shanklin. The audience was probably the largest that ever attended a similar attraction here. The house seats 3,000, and a large number could only find standing room. Great credit is due Mr. Shanklin for what was perhaps the social event of the season. The soloists were encored numberless times and the orchestra was warmly applauded. .....On Tuesday and Wednesday evenings Weber & Fields, with Wm. Collier, John T. Kelly, Chas A. Bigelow, Peter F. Dailey, Lillian Russell, Louise Allan, Will Archer, and Fay Templeton, held the boards in "Twirly Whirly." This offering also played to capacity and gave good satisfaction, though handicapped by the difficulty of hearing the dialogue in so large a building.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Ada Arnoldson was featured here last week, and was backed by a capable vaudeville bill. Liberati's Band was a good card. This week Mlle. Theo, Jess Dandy, and O'Rourke and Burnett are the headliners.

HASHAGEN'S.—Draper and Draper, Tod Higgins, and Carl Feisher gave satisfaction last week. This week Kelly and La Dell are featured.

MANNION'S.—This theatre opened its season 17, with Ellsworth and Burt, Cooke and Clinton, and Lew Wells in big type.

ECLIPSE PARK is already open, to fair business. "The Artist's Wife" was offered last week. "The Twin Brothers" is the current offering.

SUBURBAN GARDEN.—Director Innes, who controls the Suburban this Summer, announces the appointment of C. W. Waddell as manager in charge.

NOTES.—The West End Heights opens 17, with a vaudeville bill. Many changes have been made here during the Winter in scenic effects and amusement specialties..... Delmar Gardens will open 31, under Manager Janopoulo. Weber & Fields' burlesques will be produced here this Summer, opening with "Pousse Cafe." Couturier's Band is engaged for concert work here.....Albert Bare, manager of one of the big concessions for the World's Fair, announces the engagement of Mercedes Ballestero, of Spain, the dancer. She is already here, and will dance this Summer in his concession at Delmar.....Mr. Crow, the genial press representative of the Columbia, was in charge of the business end of the Weber & Fields engagement here. He surely made a success of it.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers).—Kate Claxton, in "The Two Orphans," came last week, to good business. On Thursday night Weber & Fields, in "Twirly Whirly," occupied the house, which was simply jammed from top to bottom—even the sale of standing room tickets had to be stopped. The show had never been seen here before, and a big hit was scored. All the individuals were given warm receptions. This week James K. Hackett, in "The Crisis," will close the season at this house.

THE ORPHEUM (Martin Lehman, manager).—The last week of the season with a good show and big business. The acts were: The Beaux and Belles Octette, in their songs and dances; the Bros. Permane, in an eccentric acrobatic act; Gardiner and Vincent, in "An Idyl of the Links;" La Fleur, in novelty; Zelma Rawlston, in her clever male impersonations; Rome and Ferguson, in "The Amorous Tramp;" McIntyre and Primrose, black face comedians, and the kinodrome, in new pictures. On Sunday matinee, 17, and night there will be a grand amateur carnival, and the house will then close for the season.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. presented "Her Husband's Wife," to good attendance. This week, "Mr. Barnes of New York," and next week, "Little Nell and the Marchioness."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "A Royal Slave" attracted well filled houses. This week, "The Moonshiner's Daughter."

THE WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—Nat C. Goodwin, in "The Altar of Friendship," comes 25-27, and Mary Shaw, in "Ghosts," comes 28-30.

CLIPPERINGS.—The Metropolitan Opera House Orchestra, with J. S. Duss as conductor, and Madame Nordica and Edouard de Reszke as soloists, gave a concert at Convention Hall on 12, to a large and fashionable audience, which thoroughly enjoyed the programme. The performance was under the direction of T. Kronberg.....May 11, 12 the Sells-Forepaugh Circus was here. Business was to capacity on Monday, but on Tuesday it rained all day and the attendance was cut down.....The Luella Forepaugh & Fish Wild West comes for two performances 18.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Nat C. Goodwin scored a big hit and played to capacity May 11-13, in "The Altar of Friendship." Mrs. Patrick Campbell, in repertory, had the full capacity of the theatre 14-16 and matinee 16. "Are You a Mason?" will be the attraction 17-20, and Nance O'Neil 21-23.

GRAND (Theodore L. Hays, manager).—"When the Bell Tolls" had big business week of 10. "A Gambler's Daughter" will hold the boards week of 17, and Pete Baker, in "Chris and Lena," week of 24.

STAR (H. M. Singer, manager).—The City Club Burlesquers had good business week of 10. Trocadero company appears week of 17, and the High Flyers week of 24.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 11. New people for week of 17 are: Tom Martin and wife, Rouset and Layton, Gypsy Vann, Holmes and Wood, Mr. Andrews, Earl and Richards, Lottie De Van Ford, Georgie De Fort, and Devere and Allen. Holding over: Selma Forrester, and the Zimmermanns.

MENTION.—The Grand Opera House was threatened with destruction by fire for awhile morning of 10, and only the efficient work of the city fire department saved it. The fire started in the attic, and is supposed to have been caused either by the electric wires crossing each other, or else by severe lightning which accompanied a storm at that time. The damage to the theatre was only about $1,000, fully covered by insurance. A. L. Snyder, of the Twin City Mandolin Club, lost about $300 on pictures and musical instruments, which were stored in the attic. The fire did not interfere with the nightly performances and matinees at the theatre.....O. F. Miller, of Milwaukee, Wis., was here last week, looking up a new location for the Star Theatre. He says that he has options on two or three sites, and expects to close on one of them this month, and erect a $50,000 vaudeville house, to be ready for opening of the season about Sept. 1.....The seniors of the Humboldt High School gave a very creditable presentation of Tennyson's "Princess" at the West Side Opera House, 14, before a large audience of their friends....The Arion Singing Society presented the operetta, "Der Bey von Morocco," 10, at Mozart Hall.....Madeline Liggett, daughter of Col. and Mrs. W. M. Liggett, of this city, has adopted the stage as a profession. She has been a pupil of William Mackay, of New York City, and last year she was with the Dawcett Company, appearing in "In Missouri," and as Irene, in "Sapho." She scored success here in high school entertainments.....The St. Paul High School juniors presented "An American Citizen" at Central High School Hall, 14. 14.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Mme. Schuman-Heink gave a song recital, assisted by Josephine Hartman, pianist, under the management of Milton E. Griffith, of this city. The house was all sold out, at double prices. Rose Coghlan, supported by a very good company, appeared 11, in "The Second Mrs. Tanqueray." The house was only fair, as it was a very wet day and night. Those who stayed away because of the weather missed a good performance. Al. H. Wilson, in "The Prince of Tatters," 7, 8, did not fare very well, the audience being light. "The Fatal Wedding" 14, 15. "Are You a Mason?" will close the week 16. The Flints have week of 18, "A Gambler's Daughter" June 1-3, Nance O'Neil 4, 5, "Ole Olson" 6.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business with the Ferris Comedians for the last part of the week ending 9 was good, and people were turned away at the matinee 9. For the week ending 16: "Michael Strogoff" 11-13 and matinee, "His Society Wife" for 14-16 and matinee. The first named play was finely staged, and business was large. Gus A. Forbes was the Courier Strogoff. "Graustark" 18-20, "The Man from Mexico" 21-23. Grace Hayward will come up from Minneapolis to play the leading role in "Graustark" for three nights and the matinee.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending 16 was large, and the show put on by Manager Wells was thoroughly up to date. The people for 18 and week are: O'Neil and Simpson, Mlle. St. Ormond, Harry and Della Reese, Corrinne Fair, Tom Doyle, Mamie Haswick, Moritz R. Harris, W. J. Wells and the stock. The new comedy for the week is called "The Inventor's Troubles."

NOTE.—Mort W. Sanford, private secretary to Dick Ferris, and who is looking after Mr. Ferris' interests in Duluth, was married to Agnes Rand, in Duluth, 6. All his friends wish the happy couple a safe matrimonial journey.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager).—Nance O'Neil began a four nights' engagement May 17, and "Are You a Mason?" fills out the week. Nance O'Neil will return for seven nights 24. Mrs. Patrick Campbell had immense houses 11, 12 and 13, and Nat C. Goodwin drew splendidly 14 to 16.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"When the Bell Tolls" is the attraction 17-23. "A Gambler's Daughter" will come 24. "Janice Meredith" was well received 10-16.

LYCEUM THEATRE (Dick Ferris, manager).—"Quo Vadis" was announced for 17, but on account of the great labor required to produce it as he desired Manager Ferris substituted "For Home and Honor" for that week, deferring the production of "Quo Vadis" until 24, when new faces will be seen in the stock company. "The Silver King" had paying business 10-16.

DEWEY THEATRE (W. W. Wittig, manager).—The High Flyers Co. furnishes amusement 17 and week, to be followed 24 by the Invaders. The Trocaderos did well 10 and week. Manager Wittig will return in a few days, much improved in health.

Music and Song.

Hiram Q. Lurvey and his orchestra closed their fifth season with Geo. K. Robinson, manager with the Bennett-Moulton Co., May 2. Mr. Lurvey has signed with Mr. Robinson for the Marion Francis Co. for next season, and will have an augmented orchestra. He will Summer at his home in Lynn, Mass., playing at the Point of Pines.

The Graves & Morton Comic Opera Co. will close its road engagements May 17, and go into the Garrick Theatre, Chicago, Ill., for an indefinite run of comic opera. The company will number twenty people.

Prof. Fred K. Jones, piano player and leader, writes that he received twenty-one offers in answer to his recent CLIPPER ad. He has joined Hubbard's Great Western Stock Co., at Corry, Pa. The company plays repertory, under canvas.

Maurice Grau sailed for Paris on May 7. His future movements will depend on the advice of his physician. He intends to remain abroad a year at least.

Henry W. Savage returned to New York last week from a six weeks' trip abroad. Among the announcements made by him upon his return was that he will produce "Parsifal" in English, providing he can secure the rights and secure a suitable translation. He returns with many new players engaged, some for the Castle Square Opera Co. and some for his light opera companies. He has secured two new musical plays, and has entered into preliminary arrangements for others. His grand opera company will begin its season in Brooklyn in September, and "Othello" will be one of the chief productions besides "Parsifal." A new musical play by Henry Blossom will be produced by Mr. Savage in Boston early next season, and later he will bring out a comedy by George Ade. He stated that his production of the Puccini opera, "Mme. Butterfly," for which he owns the American rights, is still delayed. Just before his arrival in Milan, Signor Puccini met with a serious automobile accident, from which he has not yet fully recovered, and in consequence has been unable to complete the opera. Mr. Savage has engaged for the Castle Square Opera Co. Jennie Morelli, a colorature soprano, whose success at the Philharmonic concerts in London has been marked. For the last few years she has been singing in Italy and Stockholm. Her favorite roles are Juliet and Filina. Pierre Riviere, a tenor, pupil of Marie Rose; Reni Marsano, now principal baritone at Dusseldorf, with a repertory of one hundred and six roles, and Rita Newman, a mezzo soprano, who has been singing in Berlin and Cassel. For one of the light opera companies Mr. Savage has engaged Mabel Nelma, a dramatic soprano, who has a repertory of forty operas. She has been singing in grand opera in Vienna and Naples.

The suit between Heinrich Conried, and M. Witmark & Sons, the music publishers, over the American rights to the operas of Strauss, Suppe, Millocker, Genee and other composers, was settled last week out of court, after a three year legal battle. The Witmarks will have control of the operas, and will also represent Herr Conried in those operas of which he is the sole owners. These include "Amorita," "Nanon," "A Trip to Africa" and "The Black Hussar."

Thomas Whiffen has been engaged for the leading role of Wun Hi, in "The Geisha," which the W. G. Stewart Opera Co. will shortly present at the Grand Opera House, this city.

Mrs. Adele Strauss, widow of Johann Strauss, composer, is confirmed in the right of ownership and production in the United States, England, Canada and Australia, of all of her dead husband's operas. This decision, made last week, is the settlement of a legal controversy between Mrs. Strauss and Heinrich Conried, who was the composer's representative in this country. Among the operas involved are the "Queen's Lace Handkerchief," "The Merry War" and "The Gypsy Baron."

Advices from London state that Mr. MacDowell, an American pianist, made a most successful debut in that city on Thursday, May 14, with the London Philharmonic Society. He played his own concerto, Mr. Cowen conducting.

In a few weeks the publishing house of M. Witmark & Sons will be prepared to welcome visitors and patrons to its handsome new building, just off Herald Square, in New York. The main floor will be occupied by the business offices of the heads of the house, luxurious ladies' parlors and private rooms, in each of which there will be a pianist. In the department of the Music library and Agency there will be offices for arrangers and composers, and also consulting rooms for those who are negotiating for all sorts of productions, from short sketches to elaborate musical comedies. One of the unusual features in the new building will be a large room in which there will be private desks for a number of the prominent managers and producers of the day. Every possible ingenuity for facilitating business has been incorporated into this handsome new structure.

Mme. Emma Calve, who was unable to appear in "The Damnation of Faust," at the Sarah Bernhardt Theatre, Paris, on May 14, owing to having accidentally taken an overdose of aconite as a remedy for the grip, was entirely recovered on the following day, but her physician advised her to rest until Sunday, 17.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Dark week ending May 9. Wm. H. Crane, in "David Harum," 14-16.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Florence Roberts enters upon the last week of a successful engagement 10, presenting "The Adventures of Lady Ursula," with "Camille" for matinee attraction. The Neill-Morosco Co. follows 17, with "In the Palace of the King."

ORPHEUM (Clarence Drown, manager).—People 11: Imro Fox, Montrose Family, Sailor and Barbetto, in "The Man and the Pajama Girl;" Libby and Trayer, Snyder and Buckley, Arthur Deming, William Friend and Co., in "Mrs. Brune's Burglar;" Charles J. Ross and Mabel Fenton, in "Cleopatra." Good business.

CHUTES THEATRE.—Al. G. Fielding, black face monologist; Duncan and Hall, in "The Musical Coon;" Marguerita Mason, vocalist; Unice May Hall, soubrette. Show concludes with "In a Telephone Office," arranged by Harry Williams. Park attractions are: Madame Schell and lions, Clair Gerard, bicyclist; Ed. Dudley, balloonist. Good attendance.

NOTES.—Mme. Eugenie Mantelli appears at Blanchard's Hall 15, under direction of Blanchard & Venter.....Bryant's Entertainers are holding forth temporarily in vaudeville at Elks' Hall.....Bids for a new theatre at San Bernardino, Cal., to be known as the Denman Theatre, and owned by the San Bernardino Theatre Co., were opened 9, and range from $45,300 to $49,741. No award was made.....J. E. Waldeck is looking about for a location for a new theatre, and says he has plenty of backing for the undertaking.

San Diego.—At the Isis Theatre, City Guard Band, in concert and vaudeville, May 11. House has been dark for the past ten days. Elks' annual opera, "Martha," 25, 26, 27, 29.

Stage Mechanics.

Elmer W. Quimby, secretary International Theatrical Stage Employes' Union, Local No. 28, reports that business in this line is in good condition in the city of Portland, Ore., and that all stage employes are members of the union. Following are the officers of the local union: President, Geo. H. Bradley; vice president, W. E. Mitchell; secretary, Elmer W. Quimby; treasurer, Hugo Conder Werth; walking delegate, C. D. Miller.

William H. Reed, secretary of Newark Lodge, No. 28, T. M. A., and past grand secretary of the Grand Lodge, T. M. A., died in Newark, N. J., on May 13. The social session of Newark Lodge has been postponed to June 7.

Hugh E. Dowling, of Local 73, Lynn, Mass., who was all this season with the Frankie Carpenter Co., as stage manager, has gone to New Jersey, where he will remain during the Summer.

Henry Mason and John H. Cunningham, of Local 73, Lynn, Mass., who handle the Lynn Theatre stage, attended the banquet and reunion of Lynn Lodge of Elks, held there evening of May 14.

Stage Manager Walt T. Houlehen, of the Star Theatre, Milwaukee, and several of his boys are getting their Summer home, "The Oaks," at Otanchee Lake, in shape for the Summer. Any member of the profession fortunate enough to receive an invitation to that popular place will not be in a position to sing "I'm Unlucky." Warren and Blanchard were out at The Oaks last week, and spent a delightful week fishing, etc. Lewis Harris and wife, of the City Club, are due May 18, for three weeks, and Joe Oppenheimer is expected at the close of the Miss New York Jr. season. This will make Mr. Oppenheimer's third season at "The Oaks."

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—House was dark week of May 11-16. E. S. Willard, in repertory, 18-23; "The Strollers" 25-30.

PROCTOR'S (H. Egerton, manager).—"The Bandit King" drew good houses 11-16. "A Cattle King" 18-23.

THEATRE FRANCAIS (F. Haworth, manager).—Robert Mantell, in "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight," drew big houses 11-16; "Eight Bells" 18-23, Summer stock company 25, indefinite.

THEATRE ROYAL (F. Le Clair, manager).—"An American Gentleman" drew fair houses 11-16. "Weary Willie Walker" 18-23, Summer burlesque stock company 25, indefinite.

THEATRE NATIONAL FRANCAIS.—The stock company, in "Carmen," attracted good houses 11-16. "Hindelang et De Lormier" 18-23, "The Octoroon" 25-30.

THEATRE DES NOUVEAUTES (E. Roy, manager).—Stock company, in "Les Miserables," drew fair receipts 11-16. Francesca da Rimini" 18-23.

WINDSOR HALL.—Miss E. Stone lectured, to a fair house, 15.

ARENA (W. Northy, manager).—The horse show had big receipts 11-16. The dog show 19-21, Duss' Metropolitan Orchestra, with Mme. Nordica and M. De Reszke, 27.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Marguerite Sylva Opera Co., in "The Strollers," played, to big business, May 11-16. Week of 18, dark.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Little Church Around the Corner" drew well 11-13. A. G. Field's Minstrels played, to big business, 14-16. Week of 18, Robt. Mantell, in "The Dagger and the Cross."

SHEA'S THEATRE (J. Shea, manager).—The Aborn Opera Co., in "The Wizard of the Nile," put up a most acceptable performance and played to big business last week. The card for week of 18 is "The Jolly Musketeer."

MASSEY MUSIC HALL (Stewart Heuston, manager).—Duss-Nordica-De Reszke, with the Metropolitan Opera House Orchestra, will appear here 18. The plan shows a large advance sale.

STAR THEATRE (F. W. Stair, manager).—Phil. Sheridan's Big City Sports Co. drew to capacity last week. The olio included: John S. Renzetta and Harry N. Larue, Hazel Burt, Tony Kennedy and Ted Evans, Jas. Short and Bernard Edwards, and the Everett Trio. Coming week of 18, Fred Irwin's New Majestics.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—E. S. Willard, in "The Cardinal," "Tom Pinch" and "David Garrick," delighted large audiences May 12, 13. "The Resurrection" 15, "Lord Strathmore" 16, "The Strollers" 20, Field's Minstrels 21, "Other People's Money" 22, "An American Hustler" 23, King Dramatic Co. 25-June 6.

SHERMAN'S PARK (W. B. Sherman, manager).—Opens for the season 18, with the Little Ethel Dyffryn Co.

NOTE.—Walter Edmunds, of the Willard Co., was taken ill 20, and removed to the City Hospital. Typhoid fever was threatened.

London.—At the Grand (Arthur O'Neil, manager).—The King Dramatic Co. closed a two weeks' engagement May 9, closing to very poor houses. Notwithstanding the excellence of this repertory company the houses were extremely unsatisfactory all during the engagement. E. S. Willard appeared 11, in "The Cardinal." A very large and fashionable house greeted him, it being his first appearance in London in eight years. Field's Minstrels, 13, delighted a good house, considering the lateness of the season. "Lord Strathmore," 14, had very disastrous business.

NOTES.—The season will close 23. "The Strollers," 18, will be the last big attraction. Fenberg's Stock Co. fill in the rest of the week. Field's Minstrels close at Ashtabula, O., 30.

St. John.—At the Opera House (A. O. Skinner, manager).—"An American Hustler" had fairly good business May 7-9. While the piece does not give Geo. F. Hall as good a chance as others in which he has been seen here, he nevertheless made the most of his opportunities. Others who deserve mention were: Chas. F. Newson, Fred A. Sullivan, Olive North and Frankie St. John. "A Bunch of Keys" opened 11, to S. R. O., and gave a splendid performance. May Ethel Courtney, Billy Barlow and Prett Reed deserve mention, the others of the company giving splendid support. Coming: Rothesay College School (local) 14-16, Sixty-second Band (local) 20, W. S. Harkins 25, 26.

Galt.—At Scott's Opera House (R. McMillan, manager).—Poor business greeted "The Resurrection" May 12. This was the finest production given here this year, the settings and costuming being fully in keeping with the first class ability of the performers. Virginia Drew Trescott made many friends, and the company play a return engagement, in "Lord Strathmore," 29. Al. G. Field's Greater Minstrels are sure of a full house 19.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager).—Adelaide Thurston, in "At Cozy Corners," played, to big business, May 4. The King Dramatic Co. had fair attendance 11-16. Booked: Al. G. Field's Minstrels 20, Stetson's "U. T. C." 25.

BILLY MADDEN has retired from the stage and opened a boarding house in Baltimore, Md.

DEATHS IN THE PROFESSION.

THOMAS DONALD MACKAY, business manager of Kirke La Shelle's "Princess Chic" Co., died May 14, at a hotel in New York City, from heart disease. Reports of foul play in connection with his death were circulated, but an autopsy showed that he had chronic heart disease, and the announcement was then made that death was due to natural causes. Mr. Mackay, who was thirty-five years of age, was a native of England. The remains were taken to "The Evergreens" for interment on May 17, in the plot of the Actors' Fund, until final disposition shall be arranged for by the relatives.

AUGUSTO BENDELARI, a composer and teacher of singing, in Boston and New York, died May 14, at his home in Brooklyn, N. Y., after a long illness. He was born in Naples, Italy, in 1825, and came to America in 1854. He wrote numerous songs, some of which were popular several decades ago, among them being "The Laughing Song" that Adelaide Phillips sang, and "I Love But Thee Alone," sung by Brignoli. Three daughters and two sons survive him.

FRAU FERENCZY, a well known German vocalist, died at Berlin last week. She sang in this country under the name of Lucie Verdier, in "Boccaccio," "Don Cesar de Bazan," "Der Fledermaus" and other operas. Her husband, the manager of the Central Theatre, Berlin, survives her.

JOHN CONELY, of Conely and Harrigan, died at his home in New York City on April 26. He had been ill since Oct. 17, and was confined to his bed from that date until his death.

CARLO BRIZZI, a musician, of Newark, N. J., died at his home in that city May 11, from pneumonia, aged fifty-six years. He was the composer of several operas. Three daughters and two sons survive him.

SAMUEL A. MAYFIELD, of the Mayfields, died at the home of his family in Louisville, Ky., on May 8. He was a member of Mt. Vernon, Ind., Lodge, B. P. O. Elks. His wife, father, two sisters and a brother survive him.

SIBYL SANDERSON, the well known opera singer, died in Paris on May 16, from pneumonia, which followed an attack of the grip, contracted at Nice about six weeks previous to her death. Miss Sanderson, who had never achieved any great success in this country, possessed a pure soprano voice of superior quality and well trained, which, while it doubtless proved very enjoyable in an auditorium of average size, was not of sufficient strength to be heard to advantage in the larger opera houses. She was born in Sacramento, Cal., in 1864. Her father, Judge Sanderson, died when she was about sixteen years of age, and she decided to prepare herself for an operatic career. For this purpose she went to Paris and became a pupil of Sbriglia, and afterwards studied under Madame Marchesi, from whom she principally acquired her style and method of singing. The composer, Leoncavallo, became greatly interested in her career, and gave her instructions in the role of Manon. She was also instructed by Delibes in the role of Lakme. By Leoncavallo she was introduced to Jules Massenet, the composer of "Manon," who regarded her with enthusiasm, and who assumed the care of her future career. Under his guidance she made her debut, under the name of Ada Palmer, at The Hague, in "Manon," and met with encouraging success. In the meanwhile Massenet had written his "Esclaramonde," the title role of which he committed to her care, and in the first production of this work she made her debut in Paris, under her own name, at the Opera Comique, on May 5, 1889, and in the Fall of 1891 she appeared at the same house in "Manon." In 1892 she made her last appearance at the Opera Comique, in Saint-Saens' "Phryne," an opera which he had written for her. Her success in this work resulted in her engagement at the Grand Opera in Paris, where she made her first appearance in Massenet's "Thais," in 1893. Miss Sanderson sang "Manon" in London, and appeared in "Faust" and "Romeo et Juliette" at St. Petersburg, where she was accorded an interview by the Czar, and was rapturously received by his court. She also appeared at Nice, and spent one season at the Theatre de la Monnaie, in Brussels, where she acquired a considerable repertory. She first went to Paris in 1881, but made but a brief stay. She returned there, however, after a few years, but came home at the time of her father's death, after which visit she again went abroad, and devoted herself seriously to vocal study. She did not return to her native land until the Winter of 1895, when she came to New York City under contract with Messrs. Abbey & Grau, in whose company she made her American debut, in "Manon," at the Metropolitan Opera House, Jan. 16 of that year, but after only a few appearance here she returned to Paris. Miss Sanderson's Parisian debut was made during the period of the last Exposition, when the city was crowded with strangers. She immediately became very popular, and was the pet of the American colony, her beauty of face and form, her vocal ability, and especially her high G, felicitously christened the "Eiffel Tower note," combining to produce these results. She married Antonio Terry, the son of a wealthy Cuban planter, in 1897, but he lived only a few months after their marriage, and Miss Sanderson inherited half the income from his estate. After a retirement of some time, she returned to the operatic stage in Paris, appearing as Phryne in 1901, with some success. In the same year she returned to America with the Maurice Grau Opera Co., but the tour was a failure because of her frequent inability to appear, and on Jan. 7, 1902, she left America for the last time. Since then she has not sung in public. Her mother and two sisters, Edith and Marion, were with her at the time of her death.

CLARENCE HOLMES TAYLOR, an actor, died at the home of his father in Cos Cob, Conn., on May 14, from consumption. He was thirty-two years of age, and was born in New York City. At the age of twenty years he went on the stage, and appeared with A. M. Palmer's company, later playing with the George Clarke company. His wife, father and mother survive him.

BLASIUS YECKER, owner of the Fulton Opera House, Lancaster, Pa., died at his home, in that city, on May 15. He personally managed the above theatre from 1865 to 1898.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Louis James and Frederick Warde, in "The Tempest," had big business May 13. Coming: "The Chaperons" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Hopkins' Transoceanic Specialty Co., 7-9, had good business, and the last performance of this company closed the season of the Grand Opera House.

NOTES.—The attaches of the Court Theatre will give their benefit 19, with the Players and Amateur Theatrical Club, of this city.....Pawnee Bill Show gave only one performance 8. The train did not arrive in our city until the afternoon, on account of a wreck, so they only gave the night performance, which was packed to the doors and turned people away.

— Hartwell's Comedians close their season at the Merrow Theatre, East Des Moines, this week. They appeared Sunday, May 17, giving a benefit for the poor. They travel in their own special car, and open in their new tent at Newton, Ia., May 25, for the Summer.

NEW YORK CITY.

Review and Comment.—Six of our local houses closed their doors at the end of the past week, and, although three of them will be reopened for special attractions, the season is practically closed at all of them, and a few weeks more will see none open but those presenting light Summer attractions.....At the CASINO, on Monday, May 11, "The Runaways," a musical extravaganza, in two acts, book by Addison Burkhardt, and music by Raymond Hubbell, was given its first New York City presentation.....At the ACADEMY OF MUSIC Frank Daniels made his metropolitan reappearance, in "Miss Simplicity," 11. .....At PROCTOR'S FIFTH AVENUE THEATRE, on the same date, "Who is Brown?" a farce comedy, in three acts, by Frank Wyatt, was given its first American production by the house stock.....At the IRVING PLACE THEATRE the Ferenczy Opera Co. closed its own, as well as the season of the house, 13, when "Die Fledermaus" was rendered.....At the MANHATTAN THEATRE, afternoon of 12, Elsie Leslie made her first public appearance as Katherine, in "The Taming of the Shrew."....The continued attractions for the week ending May 16 were: Blanche Bates at BELASCO'S, Grace George at the HERALD SQUARE, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the CASINO, Frank Daniels at the ACADEMY, Ezra Kendall at the SAVOY, David Warfield at the VICTORIA, Cecil Spooner at DALY'S, "A Fool and His Money" at the MADISON SQUARE, "The Wizard of Oz" at the MAJESTIC, "There and Back" at the PRINCESS, the Four Cohans at the FOURTEENTH STREET, the stock company at the AMERICAN, "Mr. Bluebeard" at the KNICKERBOCKER, Charles Hawtrey at the CRITERION, Marie Cahill at the BIJOU, "Skipper & Co., Wall Street," at the GARRICK, and "Everyman" at the GARDEN, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 16 were: "Marked for Life" at the THIRD AVENUE, Alice Fischer at the GRAND OPERA HOUSE, Nellie McHenry at PROCTOR'S FIFTY-EIGHTH STREET, Louis Mann at WEBER & FIELDS' WEST END, "Defending Her Honor" at the METROPOLIS, "A Desperate Chance" at the STAR, and Joseph Jefferson at the HARLEM OPERA HOUSE, the last named resort closing its season on that date.....Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of vaudeville and curios was seen.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened the ninth week of its very successful run at this house on May 18, with continued good business. Jane Field retired from the cast 16, and Elizabeth Lea took her role 18. Frank Munroe replaced Wilbur Hudson on the same date. Afternoon of Thursday, May 12, a version of "The Taming of the Shrew" was presented by Elsie Leslie and her husband, Jefferson Winter, and a supporting company of fair average merit. The programme announced the play as "Katharine and Petruchio," with Miss Leslie and Mr. Winter playing the title roles. There was considerable enthusiasm shown by an audience that was plainly predisposed in favor of the stars, and although Miss Leslie was clearly overweighted with the role of the termagant daughter of Baptista, she succeeded in appearing to some advantage in several scenes, and when she came to the final moments where Katharine's proud spirit is subdued she was at her best, and scored well. But throughout there was so little of the suggestion of the shrew about her appearance and acting that conviction was lacking in the portrayal. This was her metropolitan debut as a Shakespearean star. Mr. Winter, as Petruchio, did not appear to grasp the humor of the role, and his acting lacked the repose necessary to save it from classification as amateurish. He was, however, pleasing of person and earnest to the point of vehemence. Edwin Varrey made by far the most decided success of the entire company as Baptista, and Robert Payton Gibbs did some capital work as Grumio. Tom Hadaway, Richard Webster and James Edlam were also worthy of special mention. The cast: Katherine, Elsie Leslie; Bianca, Corinne Parker; Baptista, Edwin Varrey; Petruchio, Jefferson Winter; Licio, John Palmer; Biondello, Tom Hadaway; Grumio, Robert Payton Gibbs; Pedro, John Haight; Curtis, Annie Alliston; Christopher Sly, Richard Webster. Other characters by Annie Alliston, Spottswood Aitken, Frank McEntee, James Woodward, Thomas Patten, Harry Hanford, James Edlam, Henry Drew, L. Lutcher, Andrew Johns and Charles Arnold.

American Theatre (J. J. Coleman, business manager).—"A Mother's Love," a four act drama, by Hal Reid, was produced for the first time on any stage by the stock company at this theatre Monday night, May 18. Maurice Freeman, as Boyd Richmond, was excellent, and received several curtain calls. Lillian Bayer, as Grace Spencer, was good, and received her share of applause. The rest of the company was well cast, and acquited themselves with credit. The cast was as follows: Boyd Richmond, Maurice Freeman; Mathew Spencer, Frank E. Jamison; James Haycraft, Robert Cummings; Job Martin, Paul Scott; Licketty Split Smith, Thomas Reynolds; Bill Aiken, John Ravold; Eliza Spencer, Julia Blanc; Aunt Dilisey Rhodes, Nadine Winston; Maude Martin, Laura Almosnino; Grace Spencer, Lillian Bayer. This is the last week of the third and most successful season this house has ever had. Next week Jacob P. Adler will be seen with an English speaking company, in "The Merchant of Venice."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Tom Miner's Bohemian Burlesquers opened for a week's stay at this house on May 18, before a fair sized audience, giving a show that was excellent throughout its entire length. "A Bohemian Beauty" opened the entertainment, and was presented in three acts, between which were shown the specialties of Nicholas Wright, singer; Grace La Rue and her pickaninnies, Edna Davenport, dancer; Andy Gardner and Fred Raymond, Hebrew comedy act; the Great Kelter, wire walker; the Keeley Bros., bag punchers, and a reproduction of the Young Corbett-Terry McGovern fight. Next week, the Black Crook Co.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," now in its second week, has been hailed as a remarkably fine costume and scenic entertainment.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Business holds up well at this house, attendance at the two performances on May 18 averaging good. "On the Wabash" engages the attention of the house stock company, with Paul McAllister and Florence Reed as the leading purveyors of emotion and comedy. They were both welcomed like old favorites on their respective appearances, and good work throughout strengthened their hold upon their auditors. George Edwin Bryant played the villain as cleverly as he always plays heavy roles. George Friend did his usual fine work in a character part, while Verner Clarges, John Westley and Ada Levick deserved individual mention for effective work. Bettina Girard appeared in the company, and succeeded in making her role interesting. The cast: Abe Earley, Paul McAllister; John Warman, Geo. Edwin Bryant; Bob White, George Friend; Hamilton Bray, John Westley; Ephriam Early, Verner Clarges; "Jedge" Curtaindoll, Al. Roberts; Spangler, Victor Brown; Keeper, Andrew Stephens; Mr. Granger, L. V. Hawley; Mr. Smithers, Chas. Adams; Mr. Small, William Fuller; Buck Allen, Harry Thornton; Ebenezer Caldwell, Burt Eaton; Hank Shattuck, Nat Wixon; Constable, Andrew Stephens; Sincerity Early, Bettina Girard; Mary Gentry, Ada Levick; Gummy Deems, Marion Mather; Jennie Lane, Annie Reynolds; Annie Dale, Susan Barnes; Belle Gerry, Kathryn Kent; Ester Early, Florence Reed. In the vaudeville portion of the bill were: Bobby North, Hebrew comedian; Lucy Monroe, in imitations; Musical Bentley, instrumental act; Herman Townsend, juggler; Smith and White, in songs and dances; Lavelle and Grant, hand to hand balancers. The kalatechnoscope continues.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Janice Meredith" was presented here on Monday in an excellent manner by the company. Edwin Holt, as Colonel Jack Breveton, gave an exceptionally good interpretation of the role. Laura Hope Crews, in the title role, also added to her laurels by her work. The remainder of the cast was as follows: Lord Clowes, N. Sheldon Lewis; Squire Meredith, Robert McWade Jr.; Lieutenant Mowbray, Charles A. Hutchison; Colonel Rahl, George Henry Trader; Squire Hennion, Charles A. Burrows; Joe Bagley, Edgar Allen Woolf; Piel, Charles R. Burrows; Messenger, Walter Spinney; Willis, William Short; Burger, H. Bruce Delamater; Buntling, H. E. Salter; Roscomb, Dewitt Newing; Heinrich, Edmund Deane; Aide, Albert Parker; Mrs. Meredith, Isabel O'Madigan; Tabitha Drinker, Frances Starr; Sukey, Louise Busleigh. Henry V. Donnelly appeared at his best, as Philemon Hennion. Next week, "The Private Secretary."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam T. Jack's Burlesque Co. present the following programme this week: "O'Donovan Doyle's Dilemma," Mabel Hazelton, the living pictures, Hoyt and Neff, La Var and Beatrice, Arlington and Delmore, Mullaney and Sabine, and "Wanted—A Husband." Next week, Young Corbett will head a burlesque and vaudeville show. The house will close June 6.

London Theatre (James H. Curtin, manager).—The High Flyers are the attraction this week. "High School Frolics," Belle Harvey, Weston and Deveaux, Fred Nolan, Colton and Darrow, Matthews and Ashley, the Harpers, and "McManus on Parade" make up the bill. Thursday evening is set aside for amateurs. Treasurer Edwin Bull and Manager Curtin will have a joint benefit June 1. Next week, the Innocent Beauties. The house will close the season May 30.

Grand Opera House (John H. Springer, manager).—Henry Miller, in "The Taming of Helen," is the present week's bill.

Victoria Theatre (Oscar Hammerstein, manager).—David Warfield, who has been warmly welcomed upon his return in "The Auctioneer," has been drawing large audiences. This is his third week and the last fortnight of the engagement.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" has settled down for a prosperous warm weather run, judging by the way that business keeps up. This is its eighteenth week. The Majestic Theatre is being equipped with a new ventilating system, which is designed to keep the house cool this Summer during the continued run of this attraction.

Academy of Music (Gilmore & Tompkins, managers).—Frank Daniels, in "Miss Simplicity," is in the second and last week of his engagement. Mr. Daniels, who was injured 16 while horseback riding, did not play Saturday, or Monday, 18, and Frank Conway, a member of his company, played his role.

Princess Theatre (Sam S. Shubert, manager).—"There and Back" is receiving good attention at the hands of our theatregoers. Its fifth week opened May 18.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Four Cohans, now in their fourth week in "Running for Office," have found marked favor thus far, and business has been very large.

Madison Square Theatre (Chas. Frohman, manager).—"A Fool and His Money" is in its sixth week of fine business. The engagement closes May 25.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" is in its tenth week, and it continues to crowd the house.

Atlantic Garden (W. Kramer's Sons, managers).—Gregory and Durrell, in a balancing act; Rastus and Banks, colored comedy team; the Hiltonks, in a rag picture act; Lenore and St. Clair, comedy sketch; Mortimer Bassett, mimic and whistling soloist, and the Elite Lady Orchestra are the attractions for this week.

Pastor's Theatre (Tony Pastor, manager).—The cool interior of this cosy house on Monday, May 18, gave little idea that the streets of the city were sweltering under the hottest temperature of the Spring season. The bill was enticing, and a good sized audience was enjoying it to the full. The Four Emperors of Music headed the programme, in an excellent musical and comedy sketch; James B. Donovan was given a welcome and gained hearty laughter with his songs and stories; Lizzie and Harry Mills, in the pretty comedietta, entitled "The Country Dance," were very effective; Nelson and Milledge renewed old acquaintances in their sketch, "Glass Put In;" the Ellis-Nowland Trio were entirely successful in "Keeping Busy;" Le Roy and Walby, character singing and dancing act; Billie and Frankie V. Williams scored a laughing hit in "Lindy and the Lady;" the Two Fennels danced expertly, and won decided favor; John and Carrie Mack, in negro melodies, with shouting as a variant, added diversity to the bill; Caprice R. Lewis, asisted by Fred Humes, did a capital trapeze act, and the vitagraph, with an offering of several new and interesting films, brought the long and entertaining programme to a close.

Belasco Theatre (David Belasco, manager).—For the last fortnight of Blanche Bates and "The Darling of the Gods," beginning May 18, the rush for seats is enormous. The quaint Japanese drama is closing its remarkable run at the very height of its prosperity. This closing, however, is only temporary, as Mr. Belasco has announced that Miss Bates and "The Darling of the Gods" will reopen at his theatre early in September. The attraction could easily continue to large business during the Summer, but the play is too heavy a tax on the company. This is the twenty-fifth week.

Daly's Theatre (Daniel Frohman, manager).—Cecil Spooner has been given strong endorsement for her work in "My Lady Peggy Goes to Town." This is the third week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week commencing May 18, the attraction secured was the Royal Liliputians, in the spectacular musical comedy "In Posterland." The piece served to introduce the clever little folks in their singing, dancing and comedy work, and took well, capable assistance being rendered by the ordinary mortals and the large chorus attached. A well filled auditorium seemed to thoroughly enjoy the offering. The cast in full is appended: Larry Dooley, Major Jas. D. Doyle; Mrs. Dooley, Annie Nelson; Mr. Larks, Major A. J. Criqui; Mrs. Larks, Martha Weis; Miss Larks, Inez Lewis; Tired Mike, James E. Rosen; Weary Willie, Louis Merkle; Toddy Grimes and Sickem Finley, Howard Knowles; Foxy Grandma, Charles Saunders; Little Mickey Dooley, Al. Rice; Back 'em Down and Happy Hooligan, George Laible; Bud Ticem, Joe Mack; Sol Soakem and Giant Policeman, B. F. Kelly; Hi Hubbard, Robt. Angle; Dottie Dimple, Carrie Edney; Only Sick, Frank King; Mrs. Dimity, May Valentine; La Natalie Silphide, Margie Cogan; La Belle Martine, May Valentine; La Grand Sabartine, Beatrice Cooper; La Petite Boulevard and Phebe Jarndyce, Helen Bates; La Poses Plastique and Eunice Divinity, Emma West; La Vera Chartreuse, Carrie Larson; La Verde Modiste, Nellie Hazelwood; La Belle Medici, Alma Driefski; La Neyve Durimand, Bessie Leyland; La Petite Thisbe, Lottie McCree; La Fargaro Reynault, Beatrice Morelyn; La Etoile Sapho, Mabel Morelyn; Baby and Charmer, the Ponies. Sunday's concerts attracted the usual crowds May 17. Next week, "The Smart Set," headed by Ernest Hogan and Billy McClain.

Third Avenue Theatre (Martin J. Dixon, manager). — "A Working Girl's Wrongs," a melodrama, in four acts, was presented for the first time on any stage Monday, May 18. The play is by Hal Reid, who has worked a conventional plot into good shape. The working girl's language is rather far fetched, but the heroic speeches were received with enthusiasm. The play tells the story of Mamie Malloy, a charming New York girl, of whom Ansleigh Wharton, her employer, and proprietor of the cigarette factory in which she is employed, is enamoured. He insults her by an offer to make her his mistress, and, being indignantly rejected, he plans to accuse her of theft, and by the aid of Thomas Bates, his factory inspector and tool, he places some of his money in her jacket pocket and publicly accuses her of its theft, and is knocked down by Jack Fallon, the foreman of a chair factory, who loves and is loved by Mamie. This embitters him against both, and her persecutions become ten fold. Wharton has ruined Annie Lawrence, a factory mate of Mamie's, and little Bessie is the innocent issue of his deed, Annie having been, she believes, deceived by a false marriage. Annie taxes Wharton with his villainy, and demands her rights or threatens exposure of Wharton. He decides to have her killed, and bargains with Bates to commit the murder. Annie is saved by the steady nerve and pluck of Mamie at the supreme moment. Wharton regains Annie's confidence, and trapping her late at night she is murdered by Bates and Wharton. Jack Fallon discovers the body, and being discovered over it, knife in hand, he is accused of the murder by Wharton. He is convicted and sentenced to die—is on his way to the death chair when he is saved and the guilty persons are exposed. The cast: Jack Fallon, Louis Marshall Heminway; Ansleigh Wharton, William Newman; "Still Bill Lawrence," David Rivers; Dickie Malone, Harry Mayo; Thomas Bates, Harry Pearson; Henry Davis, Harry Cowley; John Watson, Franklyn Collins; Walter Jones, Robert Rivers; Rev. Abel Ashton, Charles Darnton; Mike Colligan, Harry Mayer; Annie Lawrence, Rachel Rennaud; Katie Kerrigan, Virginia Westbrook; Jennie Malloy, Blanche Paull; Little Bess, Ruth Finnaly; Mamie Malloy, Kathleen Barrye. Next week, "Home, Sweet Home, or Across the Rockies."

Circle Theatre (Percy G. Williams, manager).—With Marie Dressler topping this week's bill there is no doubt about the volume of business that will be attracted to this house this week. A glance at the names of the performers who are also included in the programme emphasizes the fact that Manager Williams still adheres to his determination to place before his patrons all the best in vaudeville. The week opened May 18 most auspiciously, good houses being the rule. Miss Dressler never appeared to better advantage, nor have any audiences ever been more responsive in appreciation of her inimitable rendition of songs and characterization. The bill for the week contains, also, such well known vaudevillers as Press Eldridge, the Three LeHiotts, James F. Kelly and Dorothy Kent, A. O. Duncan, Bedini and Arthur, the Church Choir Quartet, Gillette's musical dogs, and Larkins and Paterson, concluding with the American vitagraph.

Dewey Theatre (Sullivan & Kraus, managers). — Robert Manchester's Vanity Fair Co. began here on Monday, May 18, what is to be the final week of this company this season. The audience was of good size, and it was fitting that Mr. Manchester should select this house in which to close his season, as the company had established an excellent reputation for itself with the Dewey patrons, as well as in all cities visited this season. There is nothing to add in the way of commendation for this entertaining company except to say that the opening musical skit, "Ophelia and Fadora," was applauded as heartily as ever, and the show still closes with the entertaining burlesque, "A Hot Finish." The same strong ollio is given, in which appear to excellent advantage: Lillian Held and the show girls, Norman, Falco and Burns, Martella and Lancaster, Happy Jack Gardner, Harry Brown, Viola Harris and J. Gaffeny Brown, in "Wait a Minute;" Mlle. Ani, the daring and graceful gymnast, and the Merritts, bounding table act. Next week, the Bowery Burlesquers.

Keith's Theatre (E. F. Albee, general manager).—Even the sultry and uncomfortable weather of May 18 did not deter the regular Monday patrons of this house from occupying their accustomed places, and all seats were filled. For the comfort of the audience a dozen electric wall fans are kept constantly whirling, and these, with three huge exhaust motor fans, serve to keep the temperature always many degrees below that of the street. Idalene Cotton and Nick Long have the honor of heading the bill this week, presenting their well liked sketch, "The Critic and the Lady." The different characters assumed by this talented duo were rendered with the same care and excellent method which has served to place them in the front rank of their profession; Will M. Cressy and Blanche Dayne (second week) repeated their success of last week, in another of Mr. Cressy's bits of rural comedy, entitled "A Village Lawyer;" Elfie Fay scored handsomely in her clever work; Joe, Myra and Buster Keaton made the laughing hit of the bill, the latter particularly distinguishing himself as a miniature comedian; the Pantzer Trio, in parlor gymnastics; Lillie Western, instrumentalist; Bros. Martyne, grotesque acrobats; Parker's dogs, Al. Lawrence, mimetic comedian; Adamini and Taylor, minstrels; Wesley and White, comedy sketch; Marion P. Littlefield, contralto; the Brittons, colored entertainers; Fields and Whalen, in a sketch; Edward Doyle, juggler; Sidonia, on the swinging wire, and the life motion pictures make up the capital bill for this week.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," now in its twenty-first week, is drawing the same big business it has attracted all during the run.

Savoy Theatre (Chas. Frohman, manager).—Ezra Kendall, in "The Vinegar Buyer," is in his third and last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—An audience of good size was in attendance here evening of May 18, and the programme evidently pleased, for there was no lack of applause. Mr. and Mrs. Gene Hughes lead on the billing, with their funny act, "A Matrimonial Substitute," as the downright winner to assist them in scoring a hit. They played with the best possible effect on the opening day, as did Julian Rose, whose Hebrew dialect witticisms are well worth hearing. James and Bonnie Farley had no difficulty in showing the good points of their contribution, "The Messenger Boy," while the Gaspard Brothers, with their interesting act, also scored heavily. Armstrong and Wright were exceedingly well liked in their act, and their fine dancing finish was warmly applauded. Others who gave material aid in bringing the bill to complete triumph were: Adams and Kelly, Dutch and Irish comedians and tumblers; Ricton, with his capital juggling; Crouch and Richards, in their very neatly set and high class musical act; Latimore and Leigh, cabinet mysteries; Yalto Duo, Russian dancers, an act of decided interest; May Walsh, whose songs went very well; Bennett and Rich, and Allen Wightman, clay modeler and pastel artist, who gave his entertaining act to very evident success. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—The season closed Wednesday, May 13, with a performance of "Die Fledermaus" ("The Bat"). Mia Werber, as Adele, gave a capital performance. The company sailed for Germany May 14. The Irving Place Theatre will open for next season on Oct. 1.

KLAW & ERLANGER have arranged with Albert and Sydney Weis, who purchased Henry Greenwall's interest in the American Theatre, to manage this house for them from the beginning of next season. The policy of the theatre will be changed, and the better class of popular priced attractions will be played for runs. This arrangement gives Klaw & Erlanger three theatres on Forty-second Street, between Eighth Avenue and Broadway—the New Amsterdam, the new Liberty Theatre for the Rogers Brothers, and the American.

J. H. LUBIN, treasurer of Miner's Eighth Avenue Theatre, was given a testimonial at this house Sunday evening, May 17, and a high class audience filled the theatre in all parts, thereby giving ample testimony to the fact that Mr. Lubin's popularity is considerable. A long list of performers volunteered their services, and the following appeared: Antrim and Peters, Irving Jones, Nellie Burt, Ed. B. Adams, Empire Comedy Four, Poole and Burt, Norman, Falco and Burns, Tiddlewinks and Dugan, Cliff Gordon, Mildred Gilmore, Chas. B. Ward, and Smith and Bowerman. The kinetograph closed the bill.

THE TWENTY-SECOND ANNUAL MEETING OF THE ACTORS' FUND OF AMERICA was held in the Savoy Theatre afternoon of Tuesday, May 12. In the absence of Al. Hayman, the president, and Daniel Frohman, first vice president, Tony Pastor, second vice president, presided at the opening of the meeting. Mr. Pastor retired after the proceedings were inaugurated, and Frank F. Mackay was appointed chairman of the day. The reports of Frank McKee, secretary, and William Harris, treasurer, were read by Mr. Bromley, assistant secretary. The treasurer's statement showed that the fund has now on hand $164,819.50. The receipts for the year were $54,994.27, which included a legacy of $3,400 left by Theodore Weil. The officers and trustees elected at the meeting were: Al. Hayman, president; Daniel Frohman, first vice president; Tony Pastor, second vice president; William Harris, treasurer, and Frank McKee, secretary. The trustees are: A. M. Palmer, John Drew, Henry W. Savage, Milton Nobles, Harry Harwood, A. L. Erlanger, Frank Howe Jr. and Henry B. Harris, who takes Jacob Litt's place. Mr. Mackay spoke of the Fund's work, and stated: "The weekly donations to the needy of the profession amount on an average to $700, and I have known it to reach $1,000 a week and $4,300 in a month. This is independent of the Fund's Home on Staten Island. Of the $11,000 subscribed for the support of the home during the year most of it has been given by members, and I am glad to say that the amount fell only $600 short of the sum needed. This is a fair record, considering the conditions under which the subscribers were working. There are now twenty-six inmates in the home, which is as well appointed as any hotel."

"AS YOU LIKE IT" was given in the open air in the South Field of Columbia University afternoon of Thursday, May 14, and about three thousand people witnessed the performance. The gross receipts were about $10,000, and after the expenses are paid a substantial sum will go to the University Settlement Kindergarten, for the benefit of which Mrs. James Spyer and her associates of the Women's Auxiliary planned the entertainment. Ben Greet directed the production, through the courtesy of Charles Frohman, and Edith Wynne Matthison, of the "Everyman" Co., who played Rosalind, gave a delightful performance. Those who had expected considerable of her because of the great hit she had made in "Everyman," were treated to a portrayal of Shakespeare's celebrated heroine, which was artistic and brilliantly sustained throughout, and the audience rewarded her work by frequent hearty bursts of applause. The others of the cast were mainly the players from the "Everyman" company, with the exception of Robert Loraine and Mr. McEntee. Mr. Loraine played Orlando very cleverly, and Ben Greet made a splendid Jacques. Mr. McEntee, as Adam, and Mr. Fields, as Touchstone, also made successes. Only the forest scenes of the play were given, with the natural background of trees.

HEINRICH CONRIED sails for Europe on Tuesday, May 19, and intends to remain abroad until the middle of August. He announced last week that the season at the Metropolitan Opera House will begin on Nov. 23, with "Rigoletto."

TERRACE GARDEN will open for a Summer season of opera on May 30, with "The Brigands" as the opening bill, which will be sung under the direction of Signor Montegriffo. There will be vaudeville in the garden between the acts and concerts on Sunday nights.

THE next regular season at Daly's Theatre commences on Sept. 1, with an English company, in the English musical comedy entitled "The Three Little Maids."

MAXINE ELLIOTT, AND ZELIE DE LUSSAN, the opera singer, sailed from New York for Europe on May 13.

THE ANNUAL ELECTION OF OFFICERS of the Professional Woman's League was held on Monday, May 11, at the club house, 108 West Forty-fifth Street, and Mrs. Edwin Arden was chosen president by a close vote over Mrs. E. L. Fernandez. The vice presidents elected were: Mrs. Louisa Eldridge, Mrs. W. G. Jones, Mrs. Susanne L. Westford, Cora Tanner and Rosa Rand.

THEODORE DRURY'S colored opera company gave a creditable performance of "Aida" at the Terrace Garden on Monday evening, May 11. All the principals were colored, with the exception of Alfrida Wegner, but a white chorus was used.

LUNA PARK, the new attraction at Coney Island, was opened Saturday evening, May 16. A great crowd was present and the various novelties that were presented were well patronized. A feature of the resort is the splendid illumination. Fireworks and artillery salutes marked the opening. Thompson & Dundy are the promoters of the enterprise.

THE ANNOUNCEMENT IS MADE that Bergen Beach will be opened by the Bergen Amusement Co. on May 30.

Huber's Museum (John H. Anderson, manager).—Business continues to be at just the same high point of excellence here, the lovely weather of the past few weeks, and what is termed the waning of the amusement season has caused no noticeable falling off in the attendance. For this week the female sprinters are retained, as the novelty of their friendly rivalry in racing contests pleases the patrons of Huber's. Also may be seen the beautiful and highly trained horse Mascot, who is a marvel of intelligence, and a return engagement of the man with the iron skull. These are in addition to the regular museum attractions. In the theatre the same excellent business prevails.

Herald Square Theatre (Chas. Frohman, manager).—Grace George, in "Pretty Peggy," opened her ninth and last week on May 18. The production will leave here with an enviable record behind, business having been exceedingly large, and an artistic hit being scored.

FOR NEXT SEASON, at the Irving Place Theatre, Manager Heinrich Conried has engaged Agathe Barsescu, a prominent actress, who is at present playing in Austria. She is a native of Roumania, and made her first appearance in German plays about 1885. She was for a number of years at the Burg Theatre, in Vienna, and at the Raimund Theatre, in the same city. In Bucharest she established herself as a great favorite.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Joseph Jefferson closed a two weeks' engagement May 16, which was a financial as well as an artistic success. His engagement closed the season of this house, which will open the first of September.

WEBER & FIELDS' WEST END (Leo C. Teiler, manager).—"The Heart of Maryland," with Alma Kruger in the leading role, opened, to a good sized audience, 18. The play was presented in a most satisfactory manner. Next week, Gus Hill's Royal Liliputians.

METROPOLIS (Henry Rosenberg, manager). —"Mrs. Jack," with Alice Fischer in the title role, opened 18, to a packed house, and prospects are bright for a big week, as the advance demand for seats is reported as being above the average for this time of the season. The star was accorded a warm welcome. Next week, the American Theatre Stock Co., in "Resurrection."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Still Alarm" is the offering for this week, and it met, 18, with the same warm reception that is always accorded the productions of the Proctor Stock Co. The attendance at both the afternoon and evening performances, 18, was up to the standard. The vaudeville offered the Musical Bells, and the kalatechnoscope.

THE STAR (Wm. T. Keogh, manager).—"Little Church Around the Corner," a superbly staged melodrama, caught the fancy of a large audience 18, and the company met with a cordial welcome. It should do a big business all week, as it is the style of play that the people in this section want. Next week, "A Wife's Secret."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager) —The warm weather had no serious effect on the attendance, as the house was crowded both afternoon and evening 18, when a most excellent bill was presented for the approval of a friendly audience. The bill: Frazier and Peterson, Maud McIntyre, the Livingstons, Thor Musical Trio, Bellman and Moore, Collins and Hart, Cliff Gorden, Jules and Ella Garrison, and the vitagraph.

OLYMPIC (Thos. W. Valentine, manager). —Rush & Weber's Black Crook Co. is the attraction for this, the final week of the season. The house closes 23. It has been the most prosperous season this house has ever had, the business having increased about forty per cent. in the last seven months. The house will reopen the first of September.

ORPHEUM (Dr. Leo Sommers, manager).—The season will soon be over and reports are most favorable. This week's bill contains the following names: Effie Brooklyn, Mr. and Mrs. Larry Shaw, Hobo Quartet, Daisy Linden, Young and Brooks, Letto and Dello, Daisy Ray, Sam Green, and Charles Duncan.

TROCADERO MUSIC HALL (Bernstein & Cantwell, managers).—Reports from this resort are that business has been above expectation. This week's bill contains the following names: Coghlan and Burke, Trodart and Drake, Mae Taylor, the Hills, Charnery and Brothers, Tilson and Ruhlan, John E. Drew, and Chas. Wilson. Ben Hurdy is the stage manager.

Brooklyn.—At the Orpheum (Percy Williams, manager).—The first of the series of comic operas was presented here May 18. "The Serenade" was greeted by a crowded house. Last week marked the ending of a big vaudeville season. Next week, 25, "The Highwayman."

COLUMBIA (Dave A. Weis, manager).—The house closes with Valerie Bergere, as Cigarette, in "Under Two Flags," 18-23. The house was packed to the doors to give this popular star a warm reception. This is her first appearance in stock work since she entered as a vaudevilleist. She played well, as did Sydney S. Toler, as Bertie Cecil. Excellent business has been the general run this season.

BIJOU (Will McAlister, manager).—This week "A Tin Soldier" is given by the members of the Spooner Stock Co. The attendance is not quite as large as it might be. The opening performance, 18, was good. Edna May Spooner was well received by the audience. Augustus Phillips was very good. Specialties were introduced by Harold Kennedy, who received much applause. Next week, "On the Wabash."

PARK (Nick Norton, manager)—Business still remains good, and "A Romance of Coon Hollow" was given a big reception 18. "Pickings from Puck" did well last week. Next week, Black Patti Troubadours.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This week's bill contains many clever people. The headliners are: Clayton White and Marie Stuart, in their latest sketch, "Paris." As a special attraction, McMalon's Watermelon Girls are retained. Others who entertain are: Bertie Fowler, the mimicing monologue maid; Sumitreso, Van Auken and Vannerson, on the bars; Mr. and Mrs. Dan Hiatt, J. C. Nugent and Co., Mr. and Mrs. Jimmy Barry, Orville and Frank, and the biograph.

FOLLY (Bennett Wilson, manager).—The season was brought to a close here night of 16.

GAYETY (James Clark, manager).—Harry Bryant's Burlesquers and a chorus of good looking young women are here this week. The ollio: The Imperial Japanese Troupe, Mildred Murray and Lillian Beach, Furguson and Watson, the Graigs, Van Lee and Duke, Lawson and Namon. In the closing burlesque Harry Bryant appears as a hobo tramp. Good business last week.

NOVELTY (David Robinson, manager).—The season closed here night of 16.

PAYTON'S (Fred Andrews, manager).—Etta Reed Payton, who has closed her house for the season in the other part of town, returns to the stage here, in "The Moth and the Flame," this week's offering. She received a most gratifying reception on the opening night, 18. Big business last week. Next week, Mrs. Andrews' new play, "A Blue Grass Cavalier."

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Eulalie's New York Girl Company furnishes this week's entertainment. They are seen in two burlesques and a long ollio bill. Big business last week.

LYCEUM (Louis Phillips, owner and manager).—"Sapho," with Emma Bell in the title part and Mr. Holden as Jean, is this week's offering. Big houses last week. "The Orphans of New York" next.

NEW JERSEY.

Newark.—Spring weather thinned out the audiences all around last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Another brilliant season ended here Saturday, May 16. It has been a notable one for the number and variety of artistic successes appearing, and highly gratifying from a financial point. Corse Payton and his Brooklyn Stock Company, headed by Una Abell Brinker, began a two weeks' engagement 18, at popular prices. The repertory for week includes: "The Sultan's Daughter," "Rip Van Winkle," "Resurrection," "Friends," "Thelma," "Peaceful Valley." Primrose & West's Minstrels proved as popular as of yore last week, closing their season, which has been a remarkably successful one, to good houses.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"In the Shadow of Night" provides the patrons with some novel and stirring situations this week. "Mickey Finn" received moderate attention last week, which closed its season, 16. For the week of June 1 Maud Edna Hall and Carleton Marcy will put on "A Woman's Sin," and Miss Hall will receive a benefit June 3. "Weary Willie Walker" comes week of May 25.

EMPIRE THEATRE (H. M. Hyams, manager).—"Pickings from Puck" furnishes a novel musical melange this week, which should be very acceptable. Prominent on the bill are: Catherine Linyard, Fred and Bessie Lucier, and Gus Pixley. "Bolivar's Busy Day" closed its season here last week, to light business. "Defending Her Honor" is booked for week of 25.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company appears in "Her First False Step" this week, and benefits will be given on Tuesday and Thursday, respectively, to Max Von Mitzell and Ethel Fuller. Howard Hall, in "The Liberty Boys," drew fair houses last week. Due: Week of 25, the Donazettas, in "The Span of Life."

WALDMANN'S THEATRE (W. S. Clark, manager).—A good brand of straight variety is always a welcome change from burlesque here, and Fulgora's Stars deserve well this week. Strong features appearing are: Artie Hall, Herne, the mystic; Terry, Elmer & Co., Murphy and Willard, Hayman & Hayman, Rosaire and Hoyt, and Latina. A ladies' matinee occurs Friday, 22. Rice & Barton's Extravaganza Co. closed a good season Saturday, 16, with a week of genuine fun and fairly good business. Hopkins' Transoceanics ill week of 25.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A bill worthy of much consideration has been arranged to command attention this week. Conspicuous features are: Waterbury Bros. and Tenny, Jones and Walton, Gebest Sisters, J. Francis Dooley, Luletta, Rae and Benedetto, Edwards and Ronney, Mme. Redan and Co., and kalatechnoscope. "The Jolly Jollier" proved a most worthy head liner to a bill which entertained good houses last week.

NOTES.—All former successes wil be outdone at the annual benefit of the executive staff of Waldmann's Theatre on May 27..... W. H. Reed, who has been ticket taker at several local theatres, died last week from pneumonia. He was one of the organizers of the local lodge T. M. A. and its secretary. He was also a member of Newark B. P. O. E.... Louis James and Frederick Warde closed their season at Orange, with a pretentious performance of "The Tempest," last week. They will Summer in that city. Alice May, of South Orange, has recovered from her recent illness, but will not rejoin the Barrows & Lancaster Co. again this season.

Jersey City.—The Academy, after a very successful week with the police benefit, closed the season May 16. The Bijou had fair business with "Happy Hooligan," 11-16. Belle Darling was a factor as Liz, the tough girl, and the women of the chorus were, as usual, a very important adjunct. At the Academy Effie Fay closed 12, and Josephine Sabel filled out the week. Tascott was an addition to an extremely strong variety offering at the same house.

BIJOU (John W. Holmes, manager).—James H. Wallick's scenic novelty, "Queen of the Highway," 18-23. Lavina Shannon, in "Lady Audley's Secret," 25-30. Treasurer Harry P. Hogan's benefit June 1. The people to appear are: Press Eldridge, Yorke and Adams, W. C. Kelley, Smith, Doty and Coe, Princeton Sisters, and Gavin and Platt.

FRANK'S OPERA HOUSE, at Bergen Point, Bayonne, has met with success since the opening. J. J. Frank is the proprietor. The offering week of 18 is: J. K. Emmet, Fitzgibbon, McCoy and Fitzgibbon, Joe and Nellie Doner, the Three Marlones, Demonio and Belle, Three American Stars, May Melville and Sparrow.

Atlantic City.—At the Ocean Pier Thetre (Harry D'Esta, representative).—House dark week of May 11. Coming: Black Patti 18-20, "Why Women Sin" 21-23, "Pickings from Puck" week of 25.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Rice's "Show Girl" closed two weeks of good business 16. Announced for week of 18: The Cole and Delosse Duo, the Two Racketts, Allen May, and the vitagraph.

OCEAN PIER MARINE HALL (Harry D'Esta, representative).—This resort opens 25 with Bostock's Trained Wild Animals.

STEEL PIER (J. B. Bothwell, manager).—Business is good. De Luce's Royal Italian Band continues.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business good and improving daily.

Hoboken.—The new departure at the Empire has been so far very profitable, and a complete surprise to the management. Manager J. F. Quinn presents the Empire Comedy Co. week of May 18, in "The Man from Mexico." "Lost, Twenty-four Hours," last week, was cleverly presented and handsomely staged.

NOTE.—At the Lyric a swarm of mechanics have completely gutted the interior (excepting the stage), and the work of reconstruction will at once take place, so as to have the house ready for the opening in August. Manager H. P. Souller is superintending the entire affair, and Mrs. Souller is selecting the drapery and effects.

Trenton.—At Taylor's Opera House (A. H. Simmond, manager).—May Fisk and company were here May 11 and week, to good business. Bostock's animals came 18 and week. "Sons of Ham" 26. The season at this house closes June 3, with Richard Mansfield.

NOTES.—Work on the two new theatres is being pushed along rapidly.....Barnum & Bailey's Show is due here 29.....The Hon-Du-Ro Carnival Co., with Prof. Romaine, 13.....Al. Reil was here 15, in charge of Barnum & Bailey's car No. 2. Mr. Reil is well known here, and was greeted by many of his old friends. He is one of the oldest circus men in the business today, and among the youngest looking.

LOUISIANA.

New Orleans.—At the West End (J. Corcoran, manager).—The usual big business prevailed at this popular Summer resort week of May 10, when a splendid bill was offered. The newcomers, Grierson Sisters, scored big, and will hold over week of 17. Aronson and Ashton repeated their success of the previous week in some new balancing feats, while Veazey's Concert Band and Wm. Reed's American vitagraph won much well merited applause. Saona, the impersonator of great men, is the new attraction week of 17.

ATHLETIC PARK (Ed. F. Seamans, manager).—The splendid Olympia Opera Co. is repeating its former seasons' successes at this fashionable park, and large, cultured audiences attended nightly 10-14, to hear "Wang." The opera was splendidly rendered and handsomely staged, the costumes being new and beautiful. "Wang" made a pronounced hit. The work of Lottie Kendall, Ed. Seamans, Ed. Engleton, H. Lightwood, Carnick Major and Ed. Weston was deserving of special mention. For the latter part of the week "Fra Diavolo" was the bill, with "Olivette" in preparation for week of 17. The present roster of the Olympia Opera Co. follows: Ed. F. Seaman & Wm. H. Matchett, proprietors; H. Dickerson, amusement director; R. W. Priest, press representative; Chas. Sasseen, stage director; W. H. Matchett and Wm. Reynolds, musical directors; M. D. Gardiner, treasurer; Joe Thomas, stage carpenter; Frank Percy, master of props; G. Lapayade, scenic artist; Edna Brumley, wardrobe mistress; R. F. S. Spangenberg, calciums; Ed. Eagleton, R. Lelan, H. Lightwood, C. Major, E. L. Weston, Leo J. Adde, W. Reynolds, E. F. Seamans, J. Alexander, I. Swalm, Geo. Burke, P. Matson, Felix Kole, C. Abberti, J. McMillan, Chas. Sasseen, Lottie Kendall, Theresa Barker, Lucille Del Bondio, Florence Knight, H. Dickison, N. Weston, N. Price, E. Miller, E. Gordon, J. and M. Gentry, C. Grayson, B. Weisbach, N. Sasseen, J. St. Clair, E. Brumley, H. and N. Seamans, V. De Lyle, O. Fairchild, E. Bach and H. Coulter. A new opera, "King Capital," by Jos. M. Levque and Henry Wehmann, will be presented week of 24, for the first time on any stage, by the Olympia Co.

NOTES.—Manager Dowling, the popular ticket agent of the Crescent Theatre, is now occupying the same position at Athletic Park. .....Keiffer and Diamond, the well known sketch team, arrived home week of 10 and will enjoy a much needed rest at the beautiful home of Mr. Kieffer's mother.....Manager Corcoran, of West End, has set aside one night a week, when all the local amateurs will be given a chance to show their ability for stage honors.....Henry Ottman, the popular press agent of the Grand Opera House, is now holding an important position at Athletic Park.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—The Castle Square Opera Co. appeared, to crowded houses, week of May 11. A large advance sale is reported for their week's engagement, opening 18.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co., in "Hazel Kirke," did a good business week of 11. They will appear in "A Bachelor's Romance" week of 18.

WHITNEY THEATRE (E. D. Stair, manager).—"A Ragged Hero" pleased large audiences week of 11. "The James Boys in Missouri" week of 18.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 18 are: Russell Brothers and Co., in "A Romance of New Jersey;" the Columbia Trio, in "The Wax Doll;" Sager Midgley and Gertie Carlisle, in "Taking a Tonic;" Esther Fee, Burton and Brookes, presenting "An Evening at the Club;" the Four Rianos, the Chamberlins, lasso experts; Culver's marvelous Topsy Turvy, the American biograph. Last week's bill was well received by good crowds.

AVENUE THEATRE (H. H. Lamkin, manager).—The bill for week of 18 includes: The Grand Opera Trio, presenting the famous prison scene from "Faust;" Klein, Ott Brothers and Nickerson, musical quartet; Alexius, acrobatic cyclist; Carlin and Brown, Faust Trio, in "The Haunted Mill;" Henry B. Lester, comedian; Sisters De Van, Macart's dog and monkey circus, vitagraph. Last week's bill was up to the usual high standard, and drew good houses.

EMPIRE THEATRE (Dr. Campbell, manager).—The Rose Hill Folly Co. played a return engagement week of 11, to good business. Al. Reeves' Big Burlesque Show week of 18, the Utopian Burlesquers for 25 and week.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Mrs. Le Moyne, in "Among Those Present," had a good house May 5. Vogel's Minstrels, 9, came, to big business, and proved a good attraction. "Other People's Money," 12, had a fair house, giving a good performance.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Dearborn Comedy Co. presented "Forgiven" and "Dora," to excellent houses, week of 4. Inez Mecusker pleased very much, as did Lyne and Kennedy. Week of 11: Wilbur Opera Co., presenting "Fra Diavolo" and "Girofle Girofla;" also Ethel Hunt, and the Three Gardiner Children. Good performance, and business was good.

RIVERSIDE PARK will open May 31, with popular John E. McCarthy as manager.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Ten Nights in a Bar Room" had a fair house May 9. Mrs. Le Moyne, in "Among Those Present," played, to good business, 12, this presentation closing the regular season of 1902-3, which has proven highly successful, both from an artistic as well as a financial standpoint. The house will be closed, barring an occasional attraction, until the opening of the season of 1903-4.

NOTES.—Forepaugh & Sells Brothers' Circus comes June 4....The Lake View Casino, our suburban theatre, is undergoing the usual Spring brightening up, preparatory to the opening of the season, about June 15. The first week will be vaudeville, the names of the performers not yet being announced. Sam Mittenthal, who has so ably managed this theatre the past several years, will continue to direct affairs here.

Grand Rapids.—New Powers' Theatre (J. W. Spooner, manager) is closed for the season.

GRAND OPERA HOUSE (Orin Stair, manager) is closed for the season.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager) is closed for the season.

FOREPAUGH & SELLS BROS.' CIRCUS comes June 1.

GODFREY'S SUMMER PAVILION (Chas. Godfrey, manager) opens Summer season May 24, with the following people: Mitchell and Ward, the Two Girdallos, Alice Alva, Mead and Bennett, Ferguson and Mack, and Ida McIntyre.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Mrs. Le Moyne, in "Among Those Present," pleased a light house May 11. Tim Murphy, in "The Carpetbagger," had good business 12. Booked: Irving French Stock Co. 21-23, Myrkle-Harder Repertory Co. 25-30.

NOTES.—The Post Theatre Stock Co., under the management of George Le Soir, will open its Summer engagement here June 25. .....Battle Creek and vicinity have been thoroughly billed for the Forepaugh & Sells Bros.' Show, May 25.

Bay City.—At Armory Theatre (W. J Daunt, manager).—John W. Vogel's Minstrels had S. R. O. house and pleased May 7. May Sargent, in "Other People's Money," drew a fair sized audience 13. "Hooligan's Troubles" comes 22.

NOTES.—Frisbee Bros.' Circus filled the tent for two performances 11.....Forepaugh & Sells Bros.' Circus is billed for 29.

Vaudeville and Minstrel.

MANAGER RICABY writes: "I have signed the following people for the Wm. H. West Minstrels for next season: John H. King and Fred Huber, in a new black face act; the Murphy and Gano Trio, in a musical specialty; Albert Kartelli, equilibrist, whose performance of daring trick riding on a bicycle on a slack wire is sensational in the extreme; Kilpatrick and Smith, baton twirlers. The singers include: George W. Jenkins, Welsh tenor; Clement Stewart, English tenor; William Argall, tenor; Georgie Jones, baritone, and E. W. Chipman, basso. Prof. Carl Schilling has been re-engaged as leader of orchestra; E. W. Chipman, as interlocutor, and Fred Herting, as stage carpenter. New costumes for the parade and stage are being made, and new scenery is being painted. Negotiations are in progress with two of the leading black face comedians, as well as with two European novelty acts. The new operatic comedy now being written by Allen Lowe, it is expected, will prove a great novelty in minstrelsy."

MRS. DUNCAN WRIGHT, mother of John B. Wright, of Mr. and Mrs. John B. Wright, died at her home in Scranton, Pa., on May 6, and was buried in Forest Hill Cemetery on May 9.

NEWELL AND NIBLO have closed successful engagements in vaudeville, and will lay off until August, at their home in Chicago. They have some good time booked late in the Summer.

MRS. PAT REILLY met with a painful accident at her home in South Atlantic City, N. J., losing two fingers of her right hand.

WILLIAMS & ALEENE'S MUSICAL COMEDY Co. will open on the Boom circuit of parks June 15. The company includes: Williams and Aleene, W. J. Mills, Glenroy and Russell, Burt Fuller, Irene Bates, May Hill, Nellie Emerson, Myrtle Foster, Olive Foster, Jean Thompson and Helen Reed.

THE DELMAINES are in St. Louis, getting ready to start on their Summer engagements, introducing their new sketch, "McNally's Day Off," by Frank Delmaine. This act, Mr. Delmaine writes, uses THE CLIPPER fourteen times.

MCFARLAND AND MURRAY closed a successful season with Robert Fulton's Jolly Grass Widows May 9, at Toronto, Can., and open on the Kohl & Castle circuit May 25.

THE MISSES LORRAINE AND VINTON played the Howard, Boston, weeks of May 4 and 11. Their singing specialty, they write, met with success, and they are booked for a return engagement.

SHAFFER AND WESTON write that they are booked solid from June 1 at all the New England parks.

DUPREE AND DUPREE played the Howard, and Austin & Stone's, and the Bowdoin Square, Sunday night concert, meeting with success. They open with Byron Spaun May 18, with a return engagement at the Howard in September.

A. W. HANDY, manager for Diana, the mirror dancer, writes from Berlin, Ger., under date of May 5, as follows: "Diana, the American mirror dancer, commenced a two months' engagement at the Wintergarden on May 1, this being her third engagement here. The opening night will long be remembered as being the biggest success she has ever had in Europe, and the floral offerings were many and very beautiful. It is very hard to find any programme that does not contain one or two American acts. At present there are three on this bill: Sam Elton, Ralph Johnston, and Diana. I receive THE CLIPPER every week, so we are well posted as to doings at home."

MR. AND MRS. STUART DARROW will finish their engagement over the Kohl & Castle circuit on May 25, and will play a return engagement over the Keith circuit at the finish of this engagement. It will make fifty-seven weeks that the Darrows have played in the Keith theatres. They are engaged as one of the leading features with J. W. Gorman for the Summer.

CLIFF W. GRANT writes from Montreal: "My stock burlesque company opens here May 18. I have one of the best shows ever put together, thanks to my 'ad.' in THE CLIPPER. The roster includes: Fred Bowman, Honan and Kearney, Cain Sisters, Cushman and St. Clair, Seeker, Wilkes and Seeker, Tourist Trio, Billy Hart, Frank Manning, Nettie Grant, Flossie La Van, May Burke, Agnes Castle, Marguerite Rivers, Annie Laurence Pyne, Alice Blair, Lillian Madison, May Fisher, Bessie Pope, Henrietta Fields, Eunice Ray, and others. We will present a new burlesque and first part each week."

THEO. AND CAMILLE LA JESS write that they closed a successful week at the Howard, Boston, and will open a Summer engagement on J. Flynn's New England circuit of parks.

HARRY LE CLAIR is the proud father of a new boy, who arrived May 13.

CHARLES H. REALS closed his second season as musical director at the Palm Garden Theatre, Syracuse, N. Y., May 16, and opens May 30 at Long Branch, N. J., his fourth season at that resort, after which he returns, Sept. 1, to the Palm Garden.

WM. J. CRIMMINS mourns the death of his brother, who died in Jersey City, N. J., recently, after a long illness.

THE WELCH BROS. (Jim and Frank) have closed prosperous engagements, and are booked solid in parks for the Summer.

FRED HAROLD JARVIS, juvenile lead in the "Midnight in Chinatown" Co., has been very sick. After a short rest he will play the parks with Lillie Tudor. They will be known as Jarvis and Tudor.

PHYLLIS RUFFELL and her husband, Paul Barnes, will spend the Summer at their home, at Weirs, N. H.

NOTES FROM WINCHESTER & WOODS' COMEDIANS.—Business still keeps up with this company. Massena and Malone, N. Y., both proved good towns for this attraction, and we had a big opening in Rouse's Point. Next week we go to Vermont and then back into New York State again. Our roster is as follows: Winchester & Woods, proprietors and managers; the Winchesters, musical team; Wood and Berry, singers and dancers; C. H. Seymour's moving pictures and illustrated songs. Harry Frank, Irish comedian; James Rourke, club juggler; Niles and Hart, comedy sketch, and the Berry Sisters, in a character change sketch.

FREDO AND DARE state that they do not go out with Josh Daly's Minstrels, as reported, but they have the Summer season booked at the leading Summer resorts. They have signed for next season with Hurtig & Seamon.

MR. AND MRS. LARRY SHAW write that they did not play Sheedy's Theatre, Pawtucket, R. I., week of May 4, although they were billed there. They played Poli's Theatre, New Haven, Conn., last week, and report success.

RICHARD WILD announces his marriage to Mildred Ruth Brown (professionally known as Ruth Stearn), in Boston, Mass., recently. Both are members of the Rentz-Santley Co. Mattie Bryce was the bridesmaid, and Wm. McRobie, best man.

JAMES MULLIGAN is general manager of the Golden Gate Concert Hall, Virginia, Minn. Last week he was presented with an arm chair for his office by Alfred Burke, the proprietor.

JOHN J. SHEPPARD opens on the Casey Circuit of Parks June 1.

MONTAGUE SIMPSON, late of Simpson and Barnhard, has joined hands with Pert Woods, late of the Grass Widows Co.

THE OTTO BROTHERS report excellent success with their new act, written by Frank Kennedy, with songs by Aaron Hoffman.

DAVID M. PARISH, comedy ventriloquist and mimic, writes that he scored a hit with his new act in Cincinnati, last week.

ACCORDING TO ANNOUNCEMENTS sent from San Francisco last week, the vaudeville interests of the Pacific coast have been merged and the combination intends to include cities in the Northwest from Portland to St. Paul and Minneapolis. The merger is known as the Northwest Vaudeville Company. The first step toward organization was taken one month ago, when the Orpheum people organized the Pacific Coast Vaudeville Co., starting with Grauman's Theatre in San Francisco. The men in the organization are now stockholders in the Northwestern Vaudeville Co., and have added another house to the list. The new association has control of the theatre now under construction at Twelfth and Morrison Streets, Portland, Ore., and contemplate building houses in many other cities. All its theatres will be known under the name of Empire, and a circuit will be established from the Pacific coast to Minneapolis and St. Paul. The season offered performers will be from forty to forty-two weeks a year. Martin Beck will book for the new circuit in Chicago, and J. E. Hawley will attend to the same duties in New York. The Northwest Vaudeville Co. is composed of C. L. Ackerman, president; A. Abrahams, vice-president; Calvin Heilig, George L. Baker and D. J. Grauman, directors. Mr. Heilig will be general manager for the company.

JOHNNY NALON, trick violinist, has been seriously ill with pneumonia for the past four weeks at his home in New London, Conn. He is recovering slowly.

WILLIAM J. CRIMMINS, of Magee and Crimmins, mourns the death of his brother, Charles, a non-professional, who died in Jersey City last week, after a long illness.

"TED" MARKS sailed last week for Europe. He announced that he will bring an Irish band here for a tour of Canada and the United States next season. He also intends to arrange for producing "A Desperate Chance" in London.

PERCY G. WILLIAMS AND THOMAS ADAMS JR. have leased Bergen Beach, N. Y., to the Bergen Beach Amusement Company, which will reopen this resort on Decoration Day. The purchasers are New York and Boston men.

DISTRICT OF COLUMBIA.

Washington.—Last week practically closed the regular dramatic season of 1902-'03, and stock companies, both operatic and dramatic, will prevail till hot weather makes it no longer profitable.

NATIONAL THEATRE (W. H. Rapley, manager).—The Amelia Bingham Co. presented last week "The Frisky Mrs. Johnson," to large and delighted audiences. This engagement closed the regular dramatic season, except a single performance of the Liebler all star production of "Romeo and Juliet," May 20. The house will remain closed during the Summer, except for an occasional local engagement—school commencements, etc.

COLUMBIA THEATRE (Joseph H. Luckett, manager).—A four weeks' engagement of a first class stock company, headed by Bertha Galland, opened 11. "The School for Scandal," with Miss Galland as Lady Teazle, and an admirable cast, made an instantaneous hit, winning golden laurels for all concerned, and presaging crowded houses during the remaining three weeks of the engagement. "Romeo and Juliet" is the present week's offering.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The Berger Stock Co. presented Theodore Burt Sayre's dramatization of "Resurrection," to packed and delighted audiences, during the entire week, 11-16. This week the same company is presenting "The Charity Ball." "A Celebrated Case" next.

CHASE'S GRAND THEATRE (Miss H. Winnifred De Witt, manager).—The Chase Comic Opera Co. rendered "The Serenade" excellently all last week, 11-16, filling the spacious house at nearly every performance. This week, "The Highwayman." "Wang" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—"Sis Hopkins," with Rose Melville in the title role, played to packed houses all last week. Although seen here before in the same character several times Miss Melville has not lost any of her drawing power. "A Little Outcast," with Annie Blanke in the principal character, this week. "A Ruined Life" next. This house closes the season 30.

LYCEUM THEATRE (Eugene Kernan, manager).—The Oriental Burlesquers pleased the patrons, who crowded the house, 11-16. This week, Rose Sydell's London Belles. City Sports next.

EMPIRE THEATRE is closed.

NOTES.—The Barnum & Bailey Great Show was here 11, 12, for the first time in five years. The immense capacity of their tents was taxed at every performance. A strike of the employes on the last night of the engagement necessitated the employment of a hundred or more green hands, and the departure hence for Baltimore, the next stand, was delayed four or five hours. The strike was for $5 more per month, and it is understood that matters were satisfactorily adjusted later in the week.....Bertha Galland, now playing a limited engagement at the Columbia Theatre, under the management of Joseph E. Luckett, will next season go out under the management of J. Fred Zimmerman, in a dramatization of Charles Major's novel, "Dorothy Vernon, of Hadden Hall," which is now being prepared by Paul Koster. .....Will F. Thomas, formerly on the Chase staff in this city, but for the past season assistant manager of Keith's New Theatre, in Philadelphia, has secured all the privileges at Ocean City, Md., including a fine vaudeville house, and will be kept busy this Summer superintending his many interests. .....The Amelia Bingham Co., playing "The Frisky Mrs. Johnson," closed its season here 16.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Wenzel Kopta gave a violin recital May 4, under the management of Miss Lois Steers. It was well attended. "Our New Minister" did fair business 7-9. McEwen, prestidigitator and hypnotist, comes week of 11, and Zeb and Zarrow 18, 19, in "Zig Zag Alley."

CORDRAY'S THEATRE (Cordray & Russell, managers).—Edward Shields' continuous vaudeville did good business its first week, beginning 3. Following is the bill for week of 10: The Marvelous Martelles, Bernard and Bernard, Kit Wilson, Lakolas, the Allyns, Hanvey and Doane, the polyscope.

BAKER'S THEATRE (George L. Baker, manager).—The Ralph Stuart Co. had two big houses 10, to witness "The Master at Arms." "By Right of Sword" drew good houses week of 3. "Monte Cristo" will be put on 17 for week.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Amelita, Rooney and Forrester, Alf P. James, Gloie Eller, Emma Hendricks, Jennie Guichard, Lillian Howe, Mae B. Stanley, the Great Carroll, George Mensle, Charlie White, Les Incroyables, Cole and Cole.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Agnes Moore, Ella Howard, Mae Trescott, Leonore.

CENTRAL PARK (Leondor Bros., managers).—Hornes' dog and monkey show, Mignon, the Gautiers, Jim Magrath, the Three Rexconas, the Bartelemes, Alda Bernard, Barney Barnard.

NORRIS & ROWE'S DOG AND PONY SHOW will be seen under its own canvas 20-23.

WALLACE'S GLASS EXHIBITION will be on view 12-16, on Sixth Street, near Washington.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Bijou Musical Comedy Co. scored another success, in "Lost, Strayed or Stolen," week of May 11, and played to packed houses. This delightful company of mirth producers is indeed a rare treat for the Lyceum's Spring season patrons. Little Chip, in his specialties, covered himself with glory, and was applauded to the echo. Mary Marble, Suzanne Rocamora, Otis Harlin, and John W. Dunne, who was added to the cast this week, were well up in their respective roles, and received a most cordial welcome. For week of 18, "The House that Jack Built."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Woman Against Woman" was presented by the regular stock company week of 11, to good attendance. The performance in general was pleasing, and the specialties between acts very entertaining. All of the members who were with the company the entire season were in the cast, and on 11 a benefit was tendered Theo. Gamble, whose friends crowded the house. A benefit was also tendered the stage hands 16. Between acts: Clivette, Dave Nowlin and Gladys Van Antwerp. Week of 18, "Incog."

NEW AUDITORIUM (Benj. M. Stalnback, manager).—Darkness prevailed 7, 8. The Metropolitan Opera House Orchestra, in three concerts, 8, 9, came to large houses. During the matinee, 8, Nordica sang, and at night Edouard De Reszke sang. Both received tremendous applause. Electa Gifford sang 9, and was highly applauded. Manager Stalnback will receive a benefit 14, with Bob Taylor lecturing. This will close the season, and the house will be renovated for the Summer and Fall season.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The last week of the Boyle Stock Co., May 11-16, proved a very successful one from an artistic as well as a pecuniary point of view. The play, written by Irvin Brooks, entitled "German Honor," and presented at his benefit, was a clever piece of writing. "The Plumber," from the pen of this versatile actor, which was produced 15, at the benefit to the popular treasurer, Jerre Keller, was in a lighter vein, taking quite well. The company almost as a whole leave at once for Toronto, where they open 25.

NOTES.—Richard Cochrane, who filled McHugh's part in the week's performances, showed a great deal of skill and wonderful memory on so short a notice.....H. Ellis Jones was, by special engagement, with the Boyle Stock Co. 11-16.....The attendance at Glendale Park last Sunday is an indication that the Casino season is going to be a big one. Manager Alley assures the public that only the best attractions will be booked and every comfort looked to through the Summer.

WISCONSIN.

Milwaukee.—Local theatregoers are promised a treat by Manager Leon Wachsner, who has secured Weber & Fields' Big Show for the performance Sunday night, May 17; the advance sale guarantees a capacity audience. Prices run $1.00 to $2.50.

DAVIDSON THEATRE.—Manager Sherman Brown offers a brilliant wind up to an excellent season in Mrs. Leslie Carter, in "Du Barry," week of 18, and Julia Marlowe, in "The Cavalier," week of 25. Nance O'Neil, in repertory, 14-16, was greeted by fair sized audiences. Richard Mansfield presented "Julius Cæsar" 11, 12, to fine attendance, at advanced prices. Frederick Paulding, as Cassius, and Arthur Forrest, as Antony, really divided the honors with the star.

ALHAMBRA THEATRE (O. F. Miller, manager).—The popular Thanhouser Co. immediately jumped into favor at this house week of 11, when they opened a four weeks' season, in "Saints and Sinners." The regulars followed the company from the Academy and were well re-enforced by the patrons of the Alhambra. "Friends" is down for week of 18, and "Across the Potomac" week of 25.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—Coming week of 17, "Not Guilty," followed week of 24 by "Reaping the Harvest." The attendance week of 10 to witness "A Gambler's Daughter" was satisfactory. Clara Thorpe was exceptionally well received.

STAR THEATRE.—Manager Frank R. Trottman, alive to the high class offerings at the other houses week of 17, has secured an excellent attraction in "The Invaders," an organization which, as "The Paraders," has been scoring at the La Salle Theatre, Chicago. The High Flyers drew average attendance week of 10.

CREAM CITY THEATRE (P. J. Murphy, manager).—The Murphy Stock Co. put on "Her Son's Honor" week of 18, and "The Mountain Waif" week of 25. "Why Jones Left Home" gave way to "East Lynne" during the past week, on account of Frank R. Seaton leaving the company. The attendance continues good.

FORST KELLER (Richard Becker, manager).—Bogert and Brown, Lewis and Chapin, and Henry Fischer are due to entertain week of 18.

NOTES.—"The Oaks" at Okanchee Lake, which is maintained by Stage Manager Walt T. Troulehen and several of the Star Theatre staff, is now being stacked up for the Summer. Warren and Blanchard put in the week of 11 at the Oaks, and report the best of luck in the fishing line. Lewis Harris and wife, of the City Club, will be the guests of the boys for three weeks, commencing 18. Joe Oppenheimer, of Miss New York Jr., is also coming for his third season, which speaks well for "The Oaks."....Rich Clove, one of Milwaukee's foremost photographers, who makes a specialty of theatrical people, has just finished a large group picture of Milwaukee, No. 137, F. O. E., that is a splendid addition to their handsome quarters.....Musical Director Joseph Chandler and wife celebrated their silver wedding anniversary the past week.....Riley C. Chamberlin, the popular comedian of the Thanhouser Stock Co., is to star in a comedy entitled "Brother Joe's Spectacles," under direction of Gilbert Faust, for six weeks this Summer.....Mrs. Hedwig Weld was granted a divorce from Arthur Weld by Judge Tarrant, in this city, May 11.....The announcement is made that Adelaide Norwood, the prima donna, of the Castle Square Opera Co., will leave the company after the Detroit engagement, and sail for Europe to study her art.....Arite Herbert, of the Three Herberts, was initiated by Milwaukee, No. 137, F. O. E., May 8.....J. B. Duss, of the Metropolitan Opera House Orchestra, will direct the Arion Club's May Festival at the Exposition, 18, when Mme. Nordica and M. Edouard De Reszke will be the soloists.

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alton, Emsy
Ametta, — (dancer)
Anderson, Eileen
Allyn, Ruth
Ashton, Langtry
Ardath, Estel
Bradley, Alma L.
Brown, Laura
Brauneck, Car.
Boyd, Irene
Brittaine, Lib.
Benner, Emelie
Baxter, Jean
Burman, Alma
Borges, Mrs. F. W.
Brown, Nellie
Buttner, Betty
Brown, Ida
Browning, Louise
Beckman, Laura L.
Bernfield Anna
Bertrand, Mary
Britton, Nellie
Buchanan, Lor
Barnell, Floss
Burk, Mrs. Edw
Burgess, Nell.
Bartlett, Marie
Bell Sisters
Bancroft, Maude W.
Barr, Mrs. C. G.
Black, Nettie
Burchill, Fan.
Brentiss, Babe
Boyce, Mrs. Jack
Boyd, Isabel
Brown, Gertie
Barkley, Mrs. Clytie
Burdock, Jess.
Blair, Zene
Bagley, Nettie
Bernard, Aimee
Bernard, Jean
Beach, Flo
Belmont, Min.
Conway, Martha
Congleton, Coral
Curran, Fran.
Chatham Sists
Corbley, Irene
Cody, Olive
Clayton, Lil'n
Cummings, Ada
Cheyee, Clara
Clifford, May
Condit, Lil.
Cardownie, Phoebe
Chapman, Sultana
Caswell Sist.
Courtney, Minerva
Courtney, Lot.
Carver, Louise
Chester, Helen
Clayton, Agnes
Cottrell, Mary
Castle, Agnes
Chatham Sist.
Crawford, Edith R.
Cardownie, Jes
Clark, Grace
Childers, Grace
Chester, Ida
Curbo, Elk (tel
Curtis, Reta
Carter, Bertha
Conyer, Marie
Cowuty, Deal
Church, Lot.
Chatham Sist.
Castle, Agn.
Clement, Nell.
Courtland, Grace
Dimes, Gertie
Durand, Rose
Dunham, Norine
Dimes, Gertie
Doyle, Bella
Dika, Juliette
Delle, Enid
Deaves, Mrs. W. E.
Durkin, Mrs. Wm.
DeWint, Violet
Dagwell, Aurie
DeGray, M. H.
Dahl, Kath.
Dorney, Belle
Dean, Idlie
Delano, Marie
Duval, Annet.
Donaldson, Alice
Davis, Bertha
Dailey, Lor.
Dane, Lillian
Donovan, Fan
Donaldson, Alice
Dines, G.
Delvoq, Elsie
Elandi, Rita
Everett, Ruth
Estell, Vera
Elting, Nel.
Evans, Grace
Elting, Nellie
Edwards, Kit.
Earle, Violet
Evans, Ruth
Earle, Dorothy
Edwards, Mrs. F.
Engstrom Sist
Espey, Lula J.
Ewen, Edith
Everard, Fan.
Edwards, Jen.
Eldred, A. Ethel
Evans, Kath.
Fields, Mrs. W. C
Farron, Jennie
Folson, Maude
Forrest, Sadie
Fanchonette, Amy
Fields, Sadie
Ferris, Fan. C
Fox, Kitty
French, Mrs. Irving
Flood, Alice A.
Farth, Est. A.
Fowler, Azelie M.
Fulton, Mrs. J. F.
Fox, Bessie
Flowers, Mme.
Florence, Marion
Foster, Myrtle
Fenner, Flo C.
Frankis, Mabel
Fee, Ester
Florena Sist.
Gay, Emma
Gardner, Rena
Gehrue, Mayme
Gorden, Belle
Gardner, Rena
Gilson, Lottie
Gassman, Josephine
Glaser, Miss Louis
Grindell, Grace
Gray, Evelyn
Green, Daisy
Girard, Helen
Gillette, Marie
Hart, Mrs. Chas
Howard, Adah
Hall, Artie
Hughes, Mary
Hanley, Ida
Heywood, Lola
Hadley, L. B.
Hards, Mrs. Ira A.
Holmes, Cecile G.
Hammond, Grace
Hudson, Mabel
Hilton, Margie
Hill, Lena
Hoover, Lillie
Hyatt, Abbie
Hilton, Ida
Huntley, Crys.
Hill, Carrie
Harrigan Mrs. J.
Holland, Nell.
Hughes, Madge
Hilton, B.
Hill, Jennie
Hanford, Bella
Harwood, Viola N.
Ivar, Lottie
Johnson, Rosie
Kelcey Sist., 3
Kenfield, Mild
Kelly, Julia
Keaton, Myra
Kelcy, Franc.
Lawrence, Ida
Lawrence, Rhoda E.
Laurelle, Jean
Latelle, Evelyn
Lewis, Ivy M.
Lavarnie Sist.
Logan, Grace
LaMonch, Bess
Lewis, Caprice R.
LeMoine, Gladys
Lawrence Irene
Lasky, Mrs. S.
Lucas, Marie F.
Livingston Lila
LaSalle, Selma
Little, Marie
Leroy, Mrs. C.
Leland, Bertie
Lewis, Lonise
Laurence, Em.
Lee, Edith
LaMard, Scott
Lyonette, Ann
Lisle, Violet
Loomis, Mrs. M. R.
Little, Anna
Lawrence, Mildred
Lee, Viola
Lewis, Elsie
Lynotte, Kath
Lawrence, Rhoda E.
Lewis, Kathr.
LaView, Mrs. E
LaMar, Ada
Lavarnie Sist.
Murry, Dolly
Maxwell, Isab.
Meredith Sist.
Mignon, Helen
Morton, Tran.
May, Bertie
Martell, Flo
Mitam, Miss
Miller Fran.
Mason, Mrs. H. M.
Mooney, Mrs. J
Meredith, Maggie E.
Mortimer, Eloise
Marbury, Dliz
Milton, Lola
Meyer, Bonnie
Montay, Lil'n
Mathis, June
Mason, Helen
Mason, Lillian
Macarte Sist.
Mumford, May
Midgeley, Fan
Monday, Lottie
Montrose, Bes
Mandeville, Enola
Mason, Lill'n
Mayford, Grace
Nielsen, Marie
Nicolai, Ida
Nevaro, Anna
Nelson, Shirley
Nelson, Lottie
Norman, Lucille
Northern, Bertha
O'Brien, Add.
Ordlar, Mlle.
Purtell, Jen.
Powell, Irene
Patterson Dora
Phillips, Marg. V.
Parker, Hazel
Pope, Hallie
Pardun, Amy
Potter, Ella
Prineston, Marvel
Purtell, Jenn.
Quigley, Lot.
Renard, Vera
Rogers, Josie
Ronad, Vict.
Rogers, Lora
Richmond, D.
Reynolds, Claire
Renaud, Maud
Reece, Leslie
Rockwell Clara
Redding, Francesca
Roberts, Cord.
Renez, Elsie
Ramsey, May
Richmond, Nannie E.
Ruffell, Phillis
Richards, Edith W.
Rumley Sisters
Raymond, Lizzie B.
Raymond, Grace
Rich, Annie
Raye, Mae
Rocamora, Mary
Rymer, May
Robinson, Dolly DeV.
Ramsey, Lill'n
Rush, Isadore
Richmond, Daisy
Rossiter, Mme
Ragland, Miss
Raymond Pearl
Spencer, Lista
Skinner, Mrs. Otis
Satour, Louise
Sinnott, Flos.
Smith, Mrs. Delle
Swartz, Rose
Sawyer, Mary
Smith, Lottie
Sears, Gladys
Sawyer, Mae
Stern, Hattie
Stockholm, Ada G.
Sears, Gladys
Sol, Donna B.
Sutherland, Lillie
Sayler, Olga
Spencer, Marg. (6c.)
Stevens, L.
Saville Sisters
Sherwood, Blanche
Sullivan, Clare
Sears, Gladys
Scott, Millie
Stuckhart, Mrs. W. D.
Sawyer, May
Sharp, Bessie
Stone, Minnie
Salt, Minnie
Thomas, Ina
Tipton, Bertha
Tudor, Lill.
Tobin, Lotta
Tobins, The
Tudor, Lily
Tonge, Lucy
VanDorn, Mary
Vaughn, Grace
Vane, Mae
Venie, Grace
Woodthrop, Flossie
Welles, Georgia
Woods, Sadie
Webber, Helen
Webb, Mattie
Walsh, May
Wilkins, Annie
Wolf, Helen E
Williams, Ivy
Weller, Marie
Wylie, Stella
Worden, Edith
Winn, Etta M.
Walton, Grace (10c.
Wilton, Belle
Williams, Amy M.
Walsh, Adel.
Waldon, Paula
Whitten, Della
Walsh, May
Zabelle, Flora
Zimmer, Alice B.

GENTLEMEN'S LIST.

Alexander, Leon V.
Abilee, Mr.
Arnold, A. M.
Amour, Frank
Armstrong, Billy
Alvora, Great
Axtell & Philbrooks
Ambark, Mully
Adams, Frank
Alvienne, Claude
Aginton, R. J.
Ashley, St. Geo. F.
Ashley, John
Albene, Mons.
Apdale, Jack
Adkins, C. H.
Abbott, Marion
Austin, H. R.
Adair, Capt.
Ashford, Sam
Alfton, Al.
Adams, G. F.
Auduron, J. B
Allen, Archie
Arcaro, T. C.
Barker, R. A.
Barker, Brad.
Bowen, Bert
Black, J. J.
Bassett, R.
Burke, J. F.
Boydens, The
Bryant & Saville
Blair, Hal.
Bowers, Joe
Brown, F. A.
Belmont, C. K
Bird, Robt.
Byers, T. A.
BijouCom. Trio
Brown, Geo. R
Boazman, W. R.
Betts, G. H.
Byrne, J. L.
Boston, Billy
Bishop, Chest.
Byrne & West
Boyer, L. M.
Berst, F. D.
Bryce, Tileston
Baxter, Mort.
Bellport, Claud
Barnes, Stuart
Bond, V. Har.
Blondin, Har.
"Brown's in Town" Co.
Brownlee, J. W.
Burrows & Travis
Bowers, F. V.
Bert & Thomas
Barron, Geo.
Bedini, Jehan
Beimar, L.
Bostock, F. C.
Blondells, The
Brennan, Jas.
Baldwin, E. J.
Bronson, I. N.
Bender, Sam
Brazil, A.
Boone, John
Boyle, C. H.
Borelly, Art.
Berthelet, Art
Barron, Geo.
Bigger & Dreher
Barnes, Joe
Benedict, Ald.
Beno, —
Brolliear, R. H.
Burien, Edw.
Brazil & Brazil
Bartelli Bros.
Bell, Har.
Bell, John
Bissonette & Newman
Bishop, W. H.
Brachard, Paul
Butler, Chas.
Blackstone, Carroll
Busch, Benj.
Burns, Maur.
Cluxton, J. J.
Cope, J. W.
Curtis, J. A.
Catterlin, Warren
Carlyle, J. C.
Curdy, J. M.
Cullen, Jack
Curtiss, Joe
Colby & Way
Cohn, Jas.
Columbian Trio
Carl, Black
Colby & Way
Curley, Pete
Champion, J. O.
Christy, John
Castle, J. F.
Colligan, Frank
Carlisle, R. C.
Cook, E. E.
Clark, Har.
Claudius, D. H.
Casad, Wm.
Clement, Clay
Crew, J. H.
Craig & Ardell
Cain, Geo.
Cannon Bros.
Clifford, Billy
Clarke, J. E.
Carter, Geo. E
Conklin, Ed.
Cooper, Lloyd
Corin, J. P.
Curtis, Allen
Clark, M. T.
Conboy, Kels.
Cowden, J. H.
Clark, J. F.
Crowdus, R. F
Collins, Leo
Cromell, Chas
Charles, G. V.
Caskie, Bob
Caldwell, Fred
Clifford, J. W
Conroy, Pat
Connors, Frank
Carroll, Pen.
Cavana, Mons
Conn & Conrad
Culhane, Wm. E
Curtis, Alban
Carlos, Charlie
Conn, Hugo
Conibear, Alf. (6c.)
Carruthers, C. E
Crane, E. M.
Clark & Gagan
Cartie, Jim.
Copenspire, Bert
Caron, Mark
Crane, Lawr.
Deane, Ben D.
Davis, B.
Day, W. E.
Devine, E. J.
Darmand, Mons.
Dockrill, R. H
Devan, Har.
Dorsey, Mgr.
Davidson, J. W.
DeNoyer, J. E
Dutton, Wm.
Deaves, Walt.
Devine, Har.
DeVonde, Ches
Dunn, Thos.
Davis, Chas.
Davidson, Dore
Dell, J. D.
Davenport, H. J
Donazette, Lewis
Dobbins, J. H.
DeVernon, Frank
Duncan, Wm.
Dehlman, W. H.
Dell, J. B.
Dox, C. D.
Dunlap, Willie
Devoy, Wm. H
Deane, L. J.
DePettit, Geo.
Dicey, Edwin
Dockrill, R. H.
Drane, Grant
Day, Wilson
DeMonde, Ches
Delmar, Jule
Dell, J. D.
Doty, E. L.
Davidson, A. E
DeBar, Har.
DeVoe, Ed.
Davis, B.
Daly, E. S.
Davenport, Har.
Dougherty, J.
Dougherty, Jas
Dailey, Hem.
DeCourcy, F. A.
DeVales, The
Devoe, Ed.
Elmo, Pete
Easton, F. A.
Edwards, Stone
Earl, H. H.
Earle, Graham
Elmos, The
Endor, C. F.
Eno, H. W.
Elwen, Lorne
Earle, Graham
Eldridge, E. D
Frazier, D. L.
Fordham, Art.
Falke, C. H.
Forber, Mons.
Field, G. I.
Fenz, C.
Ferguson, Har.
Fellows, Har.
Falke, C. H.
Finley, T. S.
Ferguson, W. E.
Flagg, Gilb.
Faust, Ted E.
Fordham, A.
Fyne & Dandy
Fairchilds, The
Fogarty, J. A.
Free, J. M.
Flood, F. A.
Forrest, A. J.
Farnham, C. H.
Foster, Wellard
Fritz, E.
Ford, C. G.
Foster, J. W.
Fox, W. H.
Frosto & Harvey
Freydo Bros
Fiath, P. H.
Fuller, Burt
Fortuns, Camille
Frisby, A. T.
Ferris, T. M.
Fulton, Har.
Fox, Boy E.
Foley, E. D. (tel.)
Farwell, Clar
Frank, Ferd.
Ferguson, Mur
Freydos, Mon
Fuller, Max W
Field, Geo. T.
Forbes, Jas.
Gordon, Geo. "Game Keeper" Co
Gordon, Lou
Gale, Geo.
Grey, Norman
Gorman, Wm. I
Gilden, Mack
George, Jacob
Gardner, Jack
Gay, F. G.
Gilfoil, Har.
Greene, L. L.
Gray, Norman
Goodwin, Norm
Gannon, J. T.
Greer, John
Garrigus, F. D
Girard Stock Co
Gaden, Garl'd
Gordon, Har.
Gallagher, Ed.
Glinseretti, Ferd.
Glinseretti, Tony
Guffy, Tom
Glynn, Nick
Greiner, J. A.
Grant, C. W.
Gordon, Lou
Garrity, Har.
Glover, Dr.
Grant, Cliff
Gordon, Har.
Goodman, Robt
Glinseretti, Ali
Gregory, F. L.
Gardner Jr., Dick
Gano, C. E.
Gray, F. W.
Gandy, W. C.
Henella, Joe
Hawkins, Robt
Hassall, Frank
Haughey, J. F.
Homes, J. S.
Hirtz, Peter
Helston, Wally
Hooper, H. B.
Hughes, Chas.
Hobson, C. D.
Hill, R. H.
Harris, J. G.
Hallago, M. T.
Hilliard, R. E
Hammond, F. H
Hogan, Geo. W.
Heywood, Chas
Hart, Billy
Haskill, Loney
Holdsworths, The
Hill, Walt.
Howard & Crosby
Hammond, C. I
Hodgkins, Burt
Higgins, D. J
Hohn, Mr.
Hill, Geo. A.
Hall, Milt.
Hammond, W. T
Hughes, Chas
Hoyt, E.
Holt, Alf. T.
Harcourt, Frank
Heald, Geo. N
Huston, J. H.
Hamlin, Walt
Hyde, Tom
Hodges, Frank
Hill, Wm.
Hodges, C. F.
Hirschfield, Henry
Holmes, W. J.
Heart of Mary
Heart of Mary land Co.
Hammett, W. N.
Hume, Dick
Hoyt, N. C.
Huehn, Wm.
Holmes, Har.
Hyde, Edw'd
Hendrick, C. C
Healy & Farnum
Hunter, C. B.
Holt, Dan S.
Hammond, J. S.
Harvey, F. J.
Harrington (mag.)
Hayman, Joe
Hart, J. E.
Imhof, Ben F.
Imhoff, Ben
Jacobs, J. C.
Johnson, Billy
James, H. W.
Johnston, Gordon "Joshua Simpkins" Co.
Jack, Wild Horse
Joyces, The
Jordan, Julius
Joellet, A. G.
Johnsons, Jug. (cable)
Jones, J. A.
Jones, C. C.
Jenks, Louis
Jenny, Joe
Johnson, E. L.
Johnson, Trio
Jacobs, J. C.
Jordan, Fred
Jordan, Leop.
Keeble, Frank
Knauff, J. G.
Kirk, Frank
Kennedy, Frank
Koplin, Wm.
Koplin, J. W.
Kelly, Sam & Ida
Koplan, Dave
Keltner, E. H.
Kippy, J.
Kelfer & Diamond
Kinsley, Ben W.
Kettlewood, Walt.
Kurzivesce, Louis
Kelley, Bern.
Kitchi, N. T.
Kennedy, Fra'k
Kramer, F. B.
Kresko, Ed.
Knowles, G. F.
Kissinger, C. F.
Kelly, T. P.
Kilroy, Will
Kersands, Bill
Kritchfield, J. S
Kieffer, Geo.
Kelly, Walt.
Kelly & Mack
Keeler, Tim
Kelly & Violette
Latimore & Leigh
Lane & Suzinetta
Leon & Adeline
LaBrecht, Harley
Leo, L. F.
Litchfields, The
Lindsay, Harold
LeTaint, Edw.
Lalloo, Mr.
Lorene, Geo.
Lewis, Ben
Lauder & Stanley
Lyle, H. J.
Lavender, Geo
Lavelles, The
LaArtis, — (contor.)
LaVenne Frank
Leach, J. C.
Leffingwell, M. L.
Lowande, A. A
LaPetrie, P.
LaBell, D. H.
LeClaire, C. K.
Lassard, David
Lewellyn, Har
Lotti, Wm. A.
LeFevier, Robt.
Lyle, Henry J
Lowry, Jas.
Lewis, J. C.
Leffingwell, Nat
Lewellyn, Geo.
Lorch, Theo.
Lucky Bill
Lawson & Namon
Lucas, Wilfred
Long, F. W.
Lynn, John
Lyle, H. J.
Lutz Bros.
Lefferetts, H. B
Lelloy, S.
Lestina, A.
Lawrence, Jos
Leavitt, M. B.
Lynches, 2
Lundie & Mason
Lubeman, J.
Lorella, W. H.
Mack, Andrew
Matthews, Les
Marks, Newton
Makowsky, Bob
McDonald, Chas.
Martinez, Ant.
McDonald, Bob
Montgomery Bros.
Merrill, S. P.
Monroe, Mark
Moore, W. H.
McGowan, Mgr
Marshall & Lane
Morgan, H. N.
Murphy, Nick
Murphy, J. B.
Miller, Sam C
Magee, J. J.
Morris, Billy
Miller, W. S.
McIntyre, I. B
Milton, Gus
Murray, John
Martin, E. K.
Miller, H. L.
MacCardle, M. H.
Maynard, Mr.
Manning & Ducrow
McDonald, W. H.
Marron, J. F.
McCusick & St. Leon
Morris, Geo. D
McNeal, Tom
Mollenham, Emil
Manning, W. C
Maunsey, Lew
Mackey, F. A.
Mitchell & Love
Mack, J. J.
Mack, J. B.
Meinel, Chas.
McBoyle, Darl
Mood, Pat
Mortimer, Chas
Manning, J.
Morton, C. E.
McPhee, Billy
Manning, John
Morrissey, Dave
Makowsky, Bob
Milton, Frank
Miller, Bert
Moulton, Thomp. & M
Mackey, G. D.
Macguire, J. J
Markey, Ed.
Madden, L. B.
McGovern, Alb.
March, H. W.
Marron, J. J.
Murray, R. F.
Murray, John
Meyers, L. E. E.
Mack, Har.
Morrison, Wm
Morton, F. B.
Miller, I. W.
Mills, Bob
Mackey, G. D.
McDougall, W. H.
Mitchell, Homer
Mackie, J. B.
Madden, Louis
Mangean, Jack
Malu, A. E.
Moore, Frank
McQuinn, Wm. J.
Murray L. G.
Maxon, Dean A.
Meyers, C. B.
Moncayo, F. S
McRae, Thos.
Minnell, Robt.
Morgan & Phillips
Milton, Frank
Nice, Fred
Nye, Harry
Nolan, B. J.
Newman, W. H.
Neff, R. C.
Newman, Alf.
Nasmyth, W. G.
Nasmyth, B.
Nelson, W. J.
Norman, C. A.
Nelson, J. A.
Nedrow, John
Norins, Oscar
Norris, W. B.
North, Wilf.
Norquist, Fred
Onzo, Great
Ott, I. Edw.
Ogden, J. K.
Ott, J. E.
Otto, Prince
Ober, R. H.
O'Rourke, Eug
O'Brien, Dan
Orton, Sam
Ogle, Stanton
Pearce, A. C.
Price, J. W.
Power, H. H.
Paulisch, F. G
Pelot, F. S.
Purcell, Frank
Perry, Mgr.
Pippin, Eugene
Phillips, J. H.
Powell, Clar.
Paynter, J. Y.
Pleiss, E. C.
"Power of the Cross" Co.
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Pickard, H.
Parsons, Aug.
Patton, R. E.
Perry, C. F.
Paul, Edmund
Powers, H. H.
Pelot, F. A.
Prior, Pat
Patee, Clair
Perry, Chas.
Price, H. M.
Pike, F. I.
Quinlan & Wall
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Rider, Justus
Rice & Walters
Rice, F. H.
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Roylston, Craig
Ricton, — (jug.)
Raymond, Fred
Rainaud & Vack
Rowley, E. C.
Rio, Adolph
Rogers, W. N.
Rentfrow, J. N
Rising, W. S.
Ripley, A. P.
Reilly, Pat
Rhoe, H. E.
Roth, Nat
Rich, J. T.
Rogers, J. P.
Roses, The
Reid & Gilbert
Remer, Geo. C.
Rebmann, J. G
Rossi Bros.
Reynard, Ed.
Richards, Grt.
Roberts, C. H.
Riley, Tommy
Rose, J. A.
Raymond & Vack
Rose, Har.
Ruby, Jules
Rosenfield, Jerome
Rosaire, Bob
Roble, Louis
Ritter, C. H.
Richards, W. E
Robison, R. S.
Roberts, Herb. F.
Russell, P. & C.
Reiff Bros.
Roger & Fog
Robinson, H. I
Rose, C. H.
Raynor, Wm. L.
Rogers & Lavine
Radcliffe, C. J.
Rickman, Bert
Roble, Louis
Rusco & Holland
Rosaire, Robt.
Rogers, W. F.
Rentfrow, J. W.
Ryan, Gus
Russell, Frank
Robison, R. S.
Richards & Pringle
Russell, C. W.
Ringsdorf, P. C.
Raymond, Fred
Robison, Joe
Remsens, Art. & G.
Robison, R. S.
Richards, D. H.
Russell, A. J.
Stevens, Hal
Sharpe, H. P.
Sayers, H. J.
Short & Edwards
Salmon, Geo. A.
Sheridan, Wm. L.
Smith, T. L.
Snyder, W. A.
Sturant, Edw
Smith, Jos.
Staples, Geo.
Solomon, Sol.
Samuels, Geo.
Swor, John
Smith, W. Z.
St Auburn, Will
Sharpe, H. P.
Sherman, Robt.
Swatler & Marker
Stanley, Har.
Sawyer, Col.
Sharp, Chas.
Spencer, Elly
Salisbury, Geo
Shatteross, Jim
Smithson, F. K.
Saville, Gus C
Schrode, Joe
Sullivan, J. F.
Sturgeon, Wm
Stolle, Frank
Stuckhart, W. D.
St. Clair, J. E.
Scheffer, Art.
Stetson, Walt.
Stalzer, Carl
Slocum, L. M.
Siegrist, Toto
Simpson, M.
Soliague, Wm.
Stark, Leight.
Seymour, Dave
Swan, C. J.
Schad, C. R.
St. Leon, John
Stanley, H. K.
Simpson, M.
Stevens, Leo
Seymour & Hill
Smith, Lew
Slider, W. G.
Shaw, Clar.
St. Clair, Dick
Sawtelle, J. L.
Sylvester, Har
Swartz, Maurie
Sutliff, E. L.
Saye, J. R.
Semon, C. F.
Smith, Billy
Schad, Chas.
Samuel, R. M.
Schiller, Sam
Stanley, Wm.
Shaw, Jos.
Shellcross, Harvey
Spangler, Guy
Stutzman, Chas.
Smith, R. M.
Shea, T. F.
Swan, Geo. B.
Shaul, A. R.
Silverton, Johnnie
Starkweather, Henry
Smith, C. B.
Sassaria, Chas
Shay, A. B.
Sully, J. F.
Spencer, Billy
Sample, Jack
Tucker, J. W.
Turner, J. M.
Taylor, T.
Thomas, Geo. S.
Thurston, How
Trahman, M.
Turenne, E.
Tomkins, Wm. J
Thomas, Vern.
Tardo, Claud
Taylor, W. F.
Talbot & Rogers
Taylor, A. C.
Taylor, Robt.
Tailor, A. C.
Thor, Musical
Thorn, Harry
Tucker, Frank
Thornton, Jas
Taylor, F. R.
Thomsen, Fred
Vetter, J. K.
Vance, Clar.
Vance, Har.
VanDeBurt, Cornelius
Van, B. B.
Vanderpool, F. W.
Venie, C. I.
VerValin, Chauncey
Van, Geo. S.
Vontello & Nina
Vane, Harold
VanFossen, Har.
VanHouten, Geo.
White, O. K.
Willard, H. F. (2c.
Wiseman, H. F
Williams, Chas
"Weary Willie Walker" Co.
Winters, Banks
Winkler, A.
West, J. T.
Woodward, Prof.
Wincher-mann's Bears
Whitfield, J. T
Weston, Clint.
Wood, Francis
Willis, Har.
Wagner, W. F
Windisch, J. G
Westover, Jack
Wells, G. M.
Whitfield, Fred
Woodward, Geo. & M.
West & Lewis
Walkinshaw, S. M.
Walton, Irvin
Weymor, W. A
Whittington, Whit
Wire, Sidney
Woods, Har.
Wade, Fred
Welmer, Geo.
Wilson, T. L.
Watson, C. P.
Wills & Barron
Wightman, Allen
Wigton, Don
Wilkerson, C. F.
Wolley, Mark
Wharnock, Geo
Waters, M. F.
Wild, W. C.
White, Jack
Whitelaw, Art
West & Lewis
Wills, Geo.
Wagner, R. D.
Walker, John
Weaver, F. C.
Wiedemann, T. F.
Wilstach, F. & C.
Wood, J. A.
White, Jas.
Wardell, Har.
Wills, J. B.
Wayne & Lamar
Walsh, Julian
Young, Geo. C
Yost, H. E.
Young, J. A.
Yost, H. E.
Zara & Stetson
Ziegfeld, Flor.
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager).—The Geo. Fawcett Co. drew good business, in "The Amazons," week of May 11. The same company holds over 18 and week, presenting "The Little Minister."

THE COLISEUM (Jack Prince, manager).—In record breaking time and amid tumultuous applause Bobby Walthour won the ten mile paced race from Harry Elkes, on 13, by two-fifths of a lap, in 14:30, making five miles in 7:15, against the track record of 7:20. On 11 Walthour took two of the three five mile heats from Elkes. On 15 Walthour will meet Leander in three five mile heats. This race will close the season at the Coliseum. The races this season have been a success in every respect, for which Manager Prince deserves much credit.

Savannah.—At the New Alhambra Music Hall.—Ed. Lawrence is handling the stage at this house, and his work is highly satisfactory. Crowded houses attend nightly. "Darby O'Brien," as presented by the company, proved exceedingly popular. Those of the company who are retained include: Violet Woodward, Eva Fox, Blanche Walworth, Ada Daly, Ed. Lawrence, Adolph Gonzales, Madeline Rhenard, Florence Le Roy, Geo. X. Wilson, Hazel Grant, and John and Mabel Moore. The proprietor of this house, Neil Gilden, is figuring on putting on a production of "Monte Cristo" in the near future, and is preparing the necessary scenery, etc.

NOTES.—The Thunderbolt Casino will open its regular season next week, and will have a change of faces weekly. Sammy Brown is here and was seen at the Casino on May 14, in a production of "Happy Pair," ably assisted by Julia Epstein, a local amateur, who proved herself to be a very talented and charming little actress.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—E. H. Sothern, in "If I Were King," comes May 15. The advance sale assures a packed house. Nat Goodwin will present "The Altar of Friendship" 21.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Woman Against Woman" comes 18-20. "The Prisoner of Zenda" will close the season at this house 23.

AUDITORIUM (Wm. Foster, manager).—Mme. Nordica, Edouard de Reszke and the Metropolitan Opera House orchestra will be here 16.

ADAM FOREPAUGH & SELLS BROS.' United Shows will be here 18.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Murray Comedy Co. closed its season and a two weeks' engagement May 9. Coming: C. S. Sullivan's Repertory Co., supporting Edna Earlie Lindon, 14-16; N. C. Goodwin 20, Chase-Lister Co. 23-June 6.

UNDER CANVAS.—Forepaugh-Sells Bros.' Circus 20.....Beach & Bowers' Minstrels 23.

NOTES.—Sam J. Black, agent, arrived 8, ahead of the C. S. Sullivan Co.....F. B. Keneagy, agent with C. Lind, L. Mack and J. Hendricks, were here 11, 12, billing for Beach & Bowers.....Forepaugh-Sells Bros.' Advertising Car No. 3, J. M. Kane, manager, was in town 12.....Press Agent Jas. D. Wolf was here 12.....Emil Ankermiller, in advance of the N. C. Goodwin Co., was here 13.....Dr. B. Christy, manager of the Western Medicine Co., has located in Cedar Rapids, with offices at 709 First Avenue, West.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Ewing-Taylor Co. closed a week's engagement, in repertory, to good and well pleased houses. This closes the season at this house, also the road season of the company.

CASINO THEATRE (E. Jaeger Jr., manager).—After a general overhauling and renovating this resort will open for the Summer, with the Marquette Stock Co., 17, playing a two weeks' engagement, in repertory.

Clinton.—At the Economic Theatre (Busby Bros., managers).—The Theodore Thomas Orchestra is billed for May 19, and "The Fatal Wedding" will close the season 21.

NOTES.—A big street fair and carnival will be held here week of June 29. W. L. Busby, manager of the Economic Theatre, is secretary and manager.....R. M. Harvey was here 12, arranging for the appearance of the Great Wallace Shows June 2.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—The house was dark May 2-10. "The Game Keeper" played, to a good house, 1. Angell's Comedians, in repertory, drew good houses each night 11 and week, and the audiences were well pleased. Specialties were exceptionally good.

World of Players.

—"John Henry," a farce comedy, founded on the recently published papers of that name, was given its premier at the Hyperion Theatre, New Haven, Conn., evening of May 14, by Dan Daly and his company. The piece is the work of George V. Hobart and Edward E. Rose, Mr. Hobart being the author of the John Henry papers. The production was favorably received. It was cast as follows: John Henry, Dan Daly; Bunch Jefferson, George Backus; Uncle Peter Grant, J. G. Marlowe; Aunt Martha Grant, Helen Wethersby; Clara J. ("Peaches"), Florence Rockwell; Uncle William Gray, R. C. Herz; Alice Gray, his niece, Julie Herne; Salsbury Beaconsfield, Algernon Tassen; the Countess Natalie Delmonte Veccio, Eloulna Oldcastle; Harmony Diggs, John Keefe; Jubilee Diggs, Tom Brown; Jedediah Dwelley, Fred Clifton; Elwell Dwelley, Henry Brown; Snipe Phillips, J. Grant; Buono Buonoscaro, L. B. Foley; Rev. Mr. Dutton, Arthur Caville.

—Jennie Yeamans has been engaged by Liebler & Co. for an important character role in Edward Harrigan's new play, "Under Cover."

—Wm. A. Brady will not sail for Europe until about three weeks after the departure of his wife, Grace George, who leaves May 27. It was Mr. Brady's original intention to accompany Miss George, but business affairs made it necessary for him to postpone his trip.

—The announcement was made last week that Viola Allen's starring tours after this season would be under the direction of Charles W. Allen, her brother. It was stated that Liebler & Co. have no option on her services after this season. Frank J. Wilstach has been engaged as Miss Allen's business manager.

—Frank J. Bangs, well known to the profession for his geniality and courtesy while at the Sturtevant House for many years, is now located at the New Sturtevant, on West Thirty-fifth Street, near Broadway. Mr. Bangs has formed a partnership with Charles Jaimes, formerly at the Brevoort House, and they have leased the place for a term of years. Already the new quarters are being filled rapidly. The new Sturtevant, we are informed, has just been completely refitted with every modern convenience, and, being just within the whirl of the town for convenience, is still far enough away to be quiet.

—Charles H. Wuerz, who during the past season successfully managed the Blaney Stock, in Brooklyn, and subsequently acted as business manager for Howard Hall, in "The Man Who Dared," will be in Mr. Blaney's offices in the Broadway Theatre Building during the Summer. Next season he will direct the tour of "The Factory Girl."

—Edwin Weaver, who has played characters and heavies with the Harris-Parkinson Co. for the past season, has been re-engaged for next season for the same line of parts. At present he has charge of the Hoyt-Weaver Co., at Fort Wayne, Ind., which opened its season at the Broadway Theatre May 11, to fair business, which continued throughout the week.

—Zach Walsky, formerly advertising agent of the Academy of Music, Washington, D. C., has been engaged as advance representative for "The Factory Girl."

—J. C. Welsh, manager of Dot Karroll, was a CLIPPER caller May 16. He is busily engaged getting together his company, also making extensive contracts for special scenery to be used in his several plays, of which will be made a complete scenic production. Miss Karroll, the popular star, has made a host of friends, and the time contracted for is ample proof of the success this attraction has made. Our season of thirty-seven weeks was one uninterrupted success, both financially and artistically, and Mr. Welsh closed, he informed us, with a nice balance on the ledger side. The season opens Aug. 24, and is booked up to May 1, 1904, in all the principal New England cities.

—Laura Biggar will receive considerable money by the terms of a settlement made upon her for her claims on the estate of Henry M. Bennett. The agreement is that Miss Biggar's life interest in 60 per cent. of the Bennett Building, containing the Bijou Theatre, Pittsburg, shall be purchased by McNulty & Gulick, on a basis of $800,000 total valuation of the building. Miss Biggar is left in undisturbed possession of Mr. Bennett's personal property, consisting of jewelry and other valuables estimated to be worth $100,000. She also retains possession of the apartment house in New York City, worth $40,000. She is also to receive an annuity of $1,800 from McNulty & Gulick's share of the estate.

—John E. Hogarty will, next season, be associated with Samuel L. Tuck, under whose direction Charley Grapewin will inaugurate his starring tour the later part of August in a new musical comedy, entitled "Mr. Pipp."

—"Sunny Jim," a rural farce, in three acts, by R. Melville Baker and Joseph Hart, was produced for the first time on any stage at the Able Opera House, Easton, Pa., on May 11, with Al. Leech and the Three Rosebuds in the leading roles. Wm. A. Brady and Joseph Hart manage the piece. It was well received. The cast follows: Prof. James Dumps, Al. Leech; Abner Sanky, John Sanders; Sheriff Ketchum, Percy Plunken; Nathan Hanely, Chas. H. Rates; Tardy Doolittle, J. McVeigh; Marvin Jones, C. J. Williams; Hanery Sniffins, D. E. Gibbs; Silas Hopkins, Henry Ackerman; Lyman Gill, E. Van Rensellear; Madeline McClure Scribner, Mabel Montgomery; Martha Young, Lillian Lee; Esther Sprouts, Gladys Claire; Brussell Sprouts, Chris. Cooke; Loney Sprouts, Flora Rom Snyder; Margery Dean, Blanche Clifford; Lillian Swane, Hazel Drake.

—Fannie Sampson has closed her second successful season as leading lady of the Harris-Parkinson Big Stock Co., and has been engaged for leading business by the Hoyt-Weaver Stock Co., at Fort Wayne, Ind., for the Summer.

BASEBALL.
NATIONAL LEAGUE.
NEW YORK BASEBALL CLUB,
AT POLO GROUNDS, NEW YORK.
St. Louis, May 21, 22, 23, 25,
Chicago, May 26 27, 28.

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THE LOFTUS WAY.

LOFTUS SAYS: "Smart clothes are made to order."

Most custom tailors charge high prices—and most men put up with ready mades rather than pay tailors' rates.

We are custom tail

Under the Tents.

MRS. AL. ARMER presented her husband with a baby girl on April 13, in Chicago, Ill. Mrs. Armer has rejoined her husband with the Great Wallace Shows.

THE ORRIN BROS. CIRCUS will close its season in the City of Mexico May 18, and will start the interior trip shortly after that date. Manager Fred A. Hodgson reports excellent business.

SIGNOR BALDWIN, fire king, has joined the Barnum & Bailey Show, his second season with this show.

NOTES FROM BURNS & CO.'S BIG ONE RING CIRCUS.—We opened our season May 9, at Antigo, Wis., to turnaway business, both afternoon and night. The first performance ran smoothly and gave great satisfaction. We have a one hundred foot round top tent, with a fifty foot middle piece; carry fifty people, all told; travel by railroad and stop at hotels. Following is a complete roster: Burns & Co., proprietors and managers; Chas. Hoeffler, treasurer; J. Blanchard, master of transportation; F. W. Brooks, in advance, with four assistants, and the following performers: Four Lorenas, acrobats; Ansel and Adams, posturing act; Sig. Verney, contortionist; the Marvelous Kosters, aerialists; Helms, tramp juggler; Hershal's trained dogs, goats and ponies; Prof. Burns' educated horses; Bros. Kohl, horizontal bars and brother act; John McNamara, singing and talking clown; Smithy, knockabout clown; Mlle. La Belle, slack wire; Prof. Aman's brass band of twenty pieces furnish classic and up to date music; Prof. Helms, magician, has charge of the side show; Busby is boss canvas man, with twelve assistants; Ole Olson has charge of privileges. We have to send to Milwaukee to get ten CLIPPERS each week.

ANNIE CARROLL, equestrienne, is in St. Joseph Hospital, Memphis, Tenn., slowly recovering from the effects of a serious surgical operation.

KELLY AND MARTINE are with the John Robinson Circus, closing the concert with their specialty, and clowning in the show in connection with Chas. Morosco, and report success.

JAMES A. BAILEY, of the Barnum & Bailey Circus, has purchased the Siwanoy Country Club grounds at Corcoran Manor, Mount Vernon, N. Y., which consist of twenty-eight acres of land and a large club house, formerly owned by the Glover estate. The consideration was about $175,000. The club will vacate the property on Nov. 1, when Mr. Bailey will begin the construction of a mansion which will be one of the finest in Westchester County, it is said.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Offerings: May 10-14, "Our New Minister," playing a return date 17; week 18, McEwen, hypnotist.

SEATTLE THEATRE (J. P. Howe, manager).—All week of 10, Baker Stock Company, in "A Night Off." Week of 17, "Great Diamond Robbery."

THIRD AVENUE THEATRE (William Russell, manager).—Week of 10, "Ole Olson," drawing good houses. Walter Sanford's company of players, jumping direct from New York City for season of eight week, opening week 17, in "Power of Gold."

THE EDISON.—New faces: Ed. Cannon, Arthur Lane, Clement Perkins, Len Miller, Swor Bros., and moving pictures.

LA PETITE.—New faces: Kelly and Kelly (Arthur and Florence), Wise and Milton, Marie Lessing, Alma Roselle, and Stanley King.

THE PEOPLE'S THEATRE (J. K. Smith, manager).—New faces are: The Wileys, Kraft and Daley, Carter and Mendel, Mexias and Mexias, and Welll.

THE rest of the smaller theatres have no changes in programme to record this week.

NOTE.—Another new theatre, the Crystal, opened last night, to good business.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—"A Wise Woman" had a fair house May 10; dark week of 11-16. "The New Minister" 19. McEwen, hypnotist, 25-30. The bookings at this house for June include: Mary Mannering, E. H. Sothern and N. C. Goodwin.

LYCEUM THEATRE (Dean Worley, manager).—Edward Shields' Vaudeville Co. commences a five weeks' engagement 18, with the following: Phillips and Snapp, Sam Hood, North and South, Lou Hando, Lyndon and Wren, Fowler Brothers.

OWL THEATRE (Geo. Miller, manager).—Week of May 11-16 the following appear: Margaret Foster, Ed. Muehlner, Miss Iolynthe, Geo. Troxell, Carrie McDonald, Wincheil Sisters, Marie Chappelle, Bessie Vernon, Roberts and Smilax, the performance closing with a one act farce, "Papa's Coachman." Business fair.

THE EDISON (E. Lissenden, manager).—Business at this house remains good. "A Trip to the Moon" is the attraction week of 11-16.

NOTES.—A. H. Semon, agent of Forepaugh-Sells' Circus, was here 10.....Ringling Brothers' agent was here 12.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"Are You a Mason?" had big business, May 8, 9. Mrs. Patrick Campbell presented "The Joy of Living" and "Magda," to crowded houses, 4. On the road: "Our New Minister" 22, 23, "Doings of Mrs. Dooley" 25, 26, "Zig Zag Alley" 29, 30.

AUDITORIUM (Harry C. Hayward, manager).—Barlow's Minstrels came, to good business, 9.

CINEOGRAPH (C. H. Peckham, manager).—For week of 11 the openings are: Delmar, "the flame king," and Marzillo, "the aerial king." Good houses continue to be the rule.

COEUR D' ALENE (Jacob Goetz, manager).—The topliners are: Norwood Bros., the S. B. Lansing Company, the Callahans, Elsie Marion, and Queen Roselle and Opal Ross. Big business is the rule.

COMIQUE (I. D. Holland, manager).—The new faces are: J. C. Carroll, F. H. and W. M. Harrison, and Alice Hamilton.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"King Dodo," May 11, 12, had large audiences. Dan Daly pleased a large audience 14-16, in Klaw & Erlanger's "John Henry," dramatized from the famous John Henry books by George V. Hobart and Edward E. Rose. Due: The Bostonians 22, 23.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Lady Audley's Secret," 11-13, had good houses. Stetson's "Uncle Tom's Cabin," 14-16, pleased good houses. Due: "A Wife's Secret" 21-23.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—The bill for week of 18 includes: Zeno, Carl and Zeno, Moore and Hight, Jordan and Welch, Estelle Wordell and company, Muller and Corelli, Cora Routt, the Two Gageoux.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—Isabel Irving, in "The Crisis," played, to good business, May 11. Mrs. Fiske, in "Mary of Magdala," 12, played to the capacity of the theatre. Lavinia Shannon, in "Lady Audley's Secret," did fairly well 14-16. Booked: "Marked for Life" 18-20, May carnival (local) 21-23.

POLI'S THEATRE (S. Z. Poli, manager).—Business for week of 11 was good. Current: Ten Ichi and his band of Japanese conjurers; Ed. F. Reynard, ventriloquist; Sallie Stembler, Gorman and West, Swan and Bambard, Fiske and McDonough, in "An Idyl of the Slums;" the Exposition Four, and the vitagraph.

Hartford.—At Parsons' (H. C. Parsons, manager).—The Phelan Stock Co. played a return engagement May 11, 12, 15, 16, but only drew small houses. "King Dodo," 13, 14, had good business. Bookings: "Ben Hur" for the entire week, 18-23.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—The Aubrey Stock, 11-13, came, to good business. "We 'uns of Tennessee," 14-16, played, to well filled houses. Coming: "Under Two Flags" 18-20, "For Love of a Woman" 21-23.

VIRGINIA.

Norfolk.—At the Granby Theatre (Jake Wells, manager).—"A Ruined Life" held the boards at this house for week of May 11, to very good returns. The George Fawcett Stock Co., booked for week of 18, will present "Romeo and Juliet" 18-20, and "Because She Loved Him So" 21-23.

MANHATTAN THEATRE (Fred F. Fleck, manager).—New people booked for week of 18 are: Wayne and Lamar, the Brewers, Conley and Darling, Latell and Porter, Philip Statts and Co., Carrie Barringer, and Penman and Rumford.

BIJOU THEATRE (Abb Smith, manager).—People who open at this house for week of 18: Carrie Girard, Hogan and Coombs, Glorio, Monroe and Moloy, and Chas. M. West. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 18 the following people appear at this house: Lorene, Babe Lauri, Mell Glant, Grace King, Irene Sullivan, Florence Brooks, Bob Murray, and Charlie E. Rentz.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Giffen Co. opens its Summer season May 18, and the play selected for the occasion is "Miss Hobbs." From the sale of advance tickets this week will be a most successful one. Grayce Scott will be the leading lady, and as she is very popular the season should be a success.

BIJOU (Chas. McKee, manager).—The Robinson Comic Opera Co. is here for week of 18. "Said Pasha," "Fra Diavolo" and "Girofle-Girofla" are among the operas selected for the week. "A Little Outcast" had a clear field in the theatrical line in this city for week of 11, and made good use of it in crowded houses every night.

BOSTOCK'S ANIMAL SHOW.—The season is drawing to a close, and the local managers are hustling as never before. The result is seen in the crowded attendance each night. It is surprising how a city of this size can continue its large attendance during an entire Fall and Winter.

Lynchburg.—Under the auspices of the U. C. T. the Heck Carnival Co. gave a very creditable show May 11-16. This being the second week out, it speaks well for the management of the show, which was thoroughly clean and up to date in every respect. The features which especially deserved mention were: The Palace of Art, Bostock's Animal Show, and Streets of India.

MARYLAND.

Baltimore.—The Spring season is progressing well at Ford's Opera House (Charles E. Ford, manager), with the George Fawcett Stock Co. as the attraction. "Rip Van Winkle" will be put on May 18, and followed by "Uncle Tom's Cabin" 25. A single performance of "Romeo and Juliet" by an all star cast, headed by Kyrle Bellew and Eleanor Robson, will be given 21.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Ruined Life" is the bill announced for 18-23. The Black Patti Troubadours had a week of fair business, closing 16. "A Little Outcast" is due 25.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Oriental Burlesquers is in evidence 18 and week. Rose Sydell's London Belles closed a good week 16. The Wine, Woman and Song Co. comes 25.

NOTES.—The Victor Herbert concerts at Music Hall (Bernhard Ulrich, manager) are well attended and very popular.....The Barnum-Bailey Circus suffered from a strike of canvas men on their arrival here 13, and were unable to give a day performance on that date.....Roberta Keene, the well known singer, has patented a very clever device for holding ladies' hats at the theatre.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—E. H. Sothern, in "If I Were King," May 14, closed the season of the house. The past season has been a gratifying one, and Mr. Harrington, the local manager, is well satisfied with the outcome. The house will remain dark until Sept. 1.

MAIN STREET THEATRE (Will Nash, manager).—House closes 18 for the Summer, reopening on Labor Day. The first season has been a prosperous one, and during the Summer the house will be renovated and improved. Manager Nash will put his entire time in at Prospect Heights Park, which opens its regular season 24.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is good. Week of 18: Trask and Rogers, H. W. Tennant, Curtis Sisters, Bentham and Freeman, the Vizzards, Louise Gandy.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The extravaganza company still draws, and week of 18 will produce "The Magic Branch."

NOTES.—J. E. Pierce, of Pierce and Rosslyn, was made an Eagle 12.....Ground has just been broken for the building of the new Edds Opera House at Pekin, ten miles from this city. Mr. Edds wil spend $40,000 on the structure, and give the city a modern house. Manager Emerson has booked "A Chinese Honeymoon" for the opening, which is set for Oct. 22, and has already sold a number of tickets.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Mary Mannering played, to good business, May 7-9. E. H. Sothern comes 25-27.

GRAND THEATRE (Jones & Hammer, managers).—The Ward Co., in "The Lion's Mouth," 7-9, and "At the Edge of the Grave," 11-13, played to good business.

SUMMER RESORTS.—Lagoon (J. S. Critchlow, manager) will open May 30, with a fifteen mile road race.....Saltair (J. E. Langford, manager; J. C. Jack, superintendent, and Geo. W. Derr, excursion agent) opens 30, with a grand ball.....The Salt Palace (T. J. Myers, manager) will open 29, with bicycle races.....Calder's Park (W. J. Bergerman, manager) opens 30, with a grand ball.

SOUTH CAROLINA.

Greenville.—At Grand Opera House (B. T. Whitmire, manager).—The Payton Sisters' Comedy Co. complete this week a two weeks' successful engagement, having filled the house every night, at popular prices.

NOTES.—Thomas Whitmire, for many years correspondent of *The Dramatic Mirror*, died last week. He was a great sportsman and theatregoer, and had hosts of friends, among whom are many theatrical people. Lung trouble of long standing caused his death. He was about forty-two years old.

BILLY "BOLIVAR" VAN

Joy is on tap at the Old Howard this week, and Billy B. Van, of "Patsy Bolivar" fame, heads the push who pass it out to all comers. The season is on the wane, and we know it takes the real ones to get the coin these days. That's why we have put on a series of bouts, and star bouts only, between "the blues," "that tired feeling" and any other of melancholy's mates who have the courage to show up, and a group of holders of championship honors in the classes for qualified merry-makers only, who are certain to win every contest in which they compete. Do you remember the mirth that Billy B. Van unloosened as "Patsy" in

"The Devil's Daughter"

Last season? Well, he makes his past records but faded memories when he cuts loose and makes speed this week. By the way, he's singing his famous song, "Everything Falls on Patsy," with new verses. Billy is the big thing in the burlesque and he makes the bunch hustle to hold the pace he sets.

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HOWARD ATHENAEUM
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Face, form and voice that can make any fountain of words run dry are all hers. A balladist of the kind that wins the Howardites.

3 Hickman Brothers
An authentic article in the way of a comedy act. What these boys do and the way they do it make you unfold your face for fair. It's a quick return engagement, but what they did a few weeks ago is the whyness of the come back.

REED and SHAW
A pair of Boston boys who can win all the medals when it comes to flying ring acts. They have come to the front on the jump and would rank among the the head liners in any variety bill that could be put together.

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Their delineations of characters as seen on New York's East side are true to life. The Hebrew cakewalk they introduce has made them famous.

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Reta and her fiddle make a combination difficult to duplicate. A remarkably pretty girl who plays the violin most pleasingly.

AND OTHERS
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It's the best we have offered up to date. Get in on the play if you can, for it's a killing. How could it be otherwise with

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As the principal leaper in the jumping contest for popularity and plaudits? You should see him in his familiar role of "Patsy Bolivar" in a travesty that has been named

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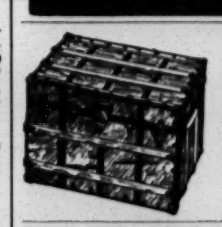

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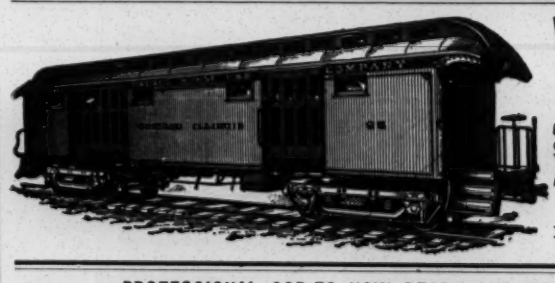

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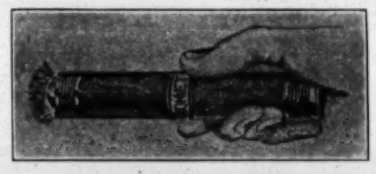

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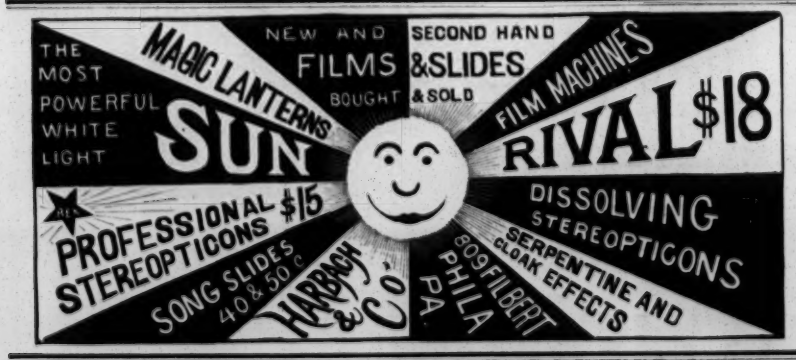

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